



FINE & PERFORMING ARTS

2017-18 SEASON



— EAST CENTRAL COLLEGE —



Shrek the Musical - February 2017

Welcome

to a new season of the Fine and Performing Arts at East Central College. ECC's Fine and Performing Arts program is a cultural resource dedicated to presenting, developing and advancing the best in performing arts and arts education. Through the years, the Patrons of the Arts program has provided funds for hundreds of cultural experiences for thousands of students and community members. This season we are presenting world class artists along with phenomenal student performances that will engage and inspire you. All of which would not be possible without ECC's Fine and Performing Arts faculty and support of the Patrons of the Arts.

FREQUENTLY ASKED QUESTIONS

When does the Patrons year start and end?

The Patrons season runs from August 1 to July 31.

Who do I notify if my contact information changes or if I would like to be added to the Patrons mailing list?

Please contact the Foundation Office by email: foundation@eastcentral.edu or call: 636-584-6506 to let us know the changes to ensure you receive all the mailings and email updates.

How do I receive my tickets to the performances?

You may order your tickets online for the season and print them at home or you can request the box office attendant to mail them to you. They can be ordered for each individual performance or for the entire year. The box office number is 636-584-6693.

Where do I pick up my tickets?

Tickets can be picked up at the box office located in the theatre lobby.

Am I allowed to share my tickets?

Yes, we encourage our Patrons to let others use their tickets if they are unable to attend a performance. You can order them online and print them to give to someone or share your access code for them to print at home.

Who is the correct person to call if I have ticket questions?

Ticket questions should be directed to the box office at 636-584-6693 or the Performing Arts Center Manager, 636-584-6720.

Where are performances held?

Unless otherwise noted, all theatre productions, concerts, films and lectures are held in the John Edson Anglin Performing Arts Center.



Film & Lecture Series

The Film and Lecture Series sponsored by East Central College brings acclaimed documentaries and narrative films, scholars, authors, journalists and poets to campus throughout the year. The series is designed to introduce an essential component of education in helping audiences consider perspectives other than their own by broadening the basis for critical thought, enjoying various forms of artistic expression, promoting cultural understanding, and encouraging discussion.

Art

The East Central College Art Gallery's mission is to enhance education and to culturally enrich the daily life of art and design majors; ECC students, faculty, and staff; and the broader community. The Art Gallery hosts exhibitions that may pose questions or offer a new and differing point of view, thus serving as an educational resource. The art work in a given exhibit may inspire the viewer in terms of content or beauty or materials, thus acting as a place of cultural enrichment. By creating a place of repose or mental uplift, the Art Gallery serves to enhance campus life.



Music

The music department maintains a standard of excellence in the curricula and programs it offers. Students are inspired by solo and ensemble performances, festivals, workshops and guest artists' concerts. The educational and cultural opportunities provided by the music department enrich both the college and community. East Central College is an accredited member of the National Association of Schools of Music.



Theatre

ECC Theatre provides students with academic training and practical experience in a nurturing yet challenging educational environment along with serving as a cultural touchstone for the surrounding community. The department produces five mainstage shows per year, including three musicals, affording ample performance and learning opportunities.



Jennifer Higerd

Jennifer Higerd joined the East Central College faculty in 2010 as an Art Instructor and Gallery Coordinator. She received her Bachelor's Degree in French, Political Science and International Studies from Kansas State University. She also attended Fort Hays State University where she earned a Bachelor of Fine Arts in Graphic Design and a Master of Fine Arts in Ceramics. Prior to ECC, Ms. Higerd traveled extensively in Western Europe and taught in West Africa's Ivory Coast. Her artwork has been exhibited in regional and national juried competitions.



Adam Watkins

A multimedia artist and musician, Adam Watkins has taught art at ECC since 2006, where he also serves as Program Coordinator for Fine Art and Graphic Design. After earning his Bachelor of Fine Arts from Webster University, Mr. Watkins obtained his Master of Fine Arts from the Kent Institute of Art and Design in Canterbury, United Kingdom. His works, which deal with the notions of post-pop culture that we live in, have been exhibited throughout the United States and around the world.



Grace Austin

Entering her fourteenth year on the Theatre faculty at ECC, Ms. Austin holds a BFA from Texas State and an MFA from Virginia Commonwealth University. She has served on the summer musical theatre faculty at COCA where she directed the Missouri premiere of *In The Heights* and the 10 year anniversary production of *Ragtime*. Ms. Austin has also coached several students to the Missouri state performance finals. She is a member of the Society of Stage Directors and Choreographers and works professionally with Variety Children's Theatre, Kirkwood Theatre Guild, The Veiled Prophet Parade, Ozark Actor's Theatre and other performance venues in the area. You can see more of her work at gracemaustin.com.



Chris Swanson

Chris Swanson is in her fifth year as Theatre Instructor at ECC. She earned both her Bachelor of Arts and Master of Arts in Communication with an emphasis in Theatre from Morehead State University. Her previous theatre work experience includes working as a carpenter, resident lighting designer and technical director for several regional theaters. Prior to joining the ECC faculty, Ms. Swanson was the assistant technical director/instructor for Shenandoah Conservatory in Virginia and a sales consultant for Mainstage Theatrical Supply and Ovation Designs.



Aaron Bounds

Aaron Bounds began his teaching career at East Central College in 2008. He directs the Concert Band, Jazz Band and Jazz Combo. Mr. Bounds attended Missouri State University, earning a Bachelor's Degree in Music Education and a Master's Degree in Music. While an undergraduate student, he spent two summers performing with the Madison Scouts Drum and Bugle Corps. He performs with The Starlighters, a local swing band, and the St. Louis Philharmonic. Mr. Bounds is also a substitute for the Gateway City Band.



Dr. Jennifer Judd

Dr. Jennifer Judd is Professor of Music at ECC. She holds a Doctorate in Musical Arts from the University of Missouri - Kansas City Conservatory of Music. Dr. Judd was the artist in residence at ECC prior to becoming a full-time member of the music faculty in 2002. During her tenure she has given more than 300 performances in concert halls, area schools and in the community. She maintains a vigorous concert schedule, and in recent seasons has performed as a soloist and chamber musician in Sweden, China, Spain, Italy, Philippines and throughout the region. She is a Music Teachers National Association Permanent Certificated Teacher of Music. In 2012, she received the Governor's Award for Excellence in Teaching. In 2013, she also received the Emerson Excellence in Teaching Award.



Dr. Tim Sexton

Dr. Tim Sexton is Music Instructor and Director of Choirs at ECC, conducting the College Choir, Vocé Blue (Vocal Jazz Ensemble) and the East Central Choral Association. He is also Artistic Director for the East Central College Children's Chorale. Prior to his arrival at ECC in 2009, Dr. Sexton taught middle and high school music. He obtained his Bachelor's Degree and Master's Degree in Music Education from Western Kentucky University. He earned his Doctorate of Musical Arts in Conducting from the University of South Carolina. Choirs under his direction have performed in Europe and cities across the United States. Dr. Sexton is also Choir Director at Zion United Church of Christ in Union, Missouri.



Leigh Kolb

Leigh Kolb, English and Journalism Instructor, has been a faculty member at East Central College since 2008. She has a Bachelor's Degree in English from Westminster College, and a Master of Fine Arts in Writing from Lindenwood University. Ms. Kolb's film and television criticism has been published in print and online publications, and she is a screener for the True/False Film Festival, a juror for the St. Louis International Film Festival, and a board member for the Riverside Short Film Festival.



FILM & LECTURE SERIES

NATIVE AMERICAN ENVIRONMENTALISM

Panel Discussion: Thursday, September 14 at 7 p.m.

Representatives from several Native American tribes will speak about current and historical environmental issues and Native American advocacy.

THE PRISON IN TWELVE LANDSCAPES

Documentary Screening: Thursday, October 19 at 6:30 p.m.

Guest Speaker: Missouri's Public Defender System Representative
The Prison in Twelve Landscapes is a film about the prison in which we never see a penitentiary. Instead, the film unfolds as a cinematic journey through a series of landscapes across the USA where prisons do work and affect lives.

MY VIETNAM YOUR IRAQ

Documentary Screening: Thursday, November 2 at 6:30 p.m.

Guest Speaker: Veterans and PTSD Representative
My Vietnam Your Iraq tells the stories of Vietnam veterans and their children who have served in Iraq. Their stories examine the pride, challenges, fears, and the myriad of emotions they have experienced during and after deployment.



International Education Week

INTERNATIONAL DAY

Saturday, November 11

INTERNATIONAL EDUCATION WEEK

November 13 - 17

Guest speakers, film screenings, activities throughout the week.

ANNUAL MLK CELEBRATION

Sunday, January 14

Co-hosted with Neighbors United Undoing Racism

I AM NOT YOUR NEGRO

Documentary Screening: Thursday, February 1 at 6:30 p.m.

Guest Speaker: James Baldwin's Legacy Representative

I Am Not Your Negro is a documentary based off James Baldwin's unfinished manuscript, which was a personal account of the lives and assassinations of three of his close friends: Medgar Evers, Malcolm X and Martin Luther King, Jr.

MUSICAL SHOWCASE: AFRICAN AMERICAN SPIRITUALS & GOSPEL MUSIC

Thursday, February 22 at 7 p.m.

THELMA & LOUISE

Film Screening and Discussion: Friday, March 2 at 6:30 p.m.

The Academy Award-winning film *Thelma & Louise* (1991) follows two women--a waitress and a housewife--on a weekend trip that turns awry. The classic film will be followed by a discussion in honor of Women's History Month.

RIVERSIDE SHORT FILM FESTIVAL

April 6 - 8

Downtown New Haven at the Historic Walt Theatre

Sponsored by Downtown New Haven, Inc.

POETRY READING

Thursday, April 19 at 7 p.m.

Co-hosted by the English Department in celebration of National Poetry Month.

Unless otherwise noted, all events are held in the John Edson Anglin Performing Arts Center.



TONY RENNER, "07, 17 SHOW: A TONY RENNER EXHIBITION"

May 30 - August 25

Tony Renner began painting in June 2007 almost immediately after completing his Master's thesis in American Culture Studies. "Painting was as far from writing as I could get," he says. Renner has exhibited work at various locations throughout St. Louis and he received an award of excellence from Art St. Louis jurors in 2007. Renner's practice provides a useful set of allegorical tools for maneuvering with a pseudo-minimalist approach in the world of painting; these meticulously planned works resound and resonate with the viewer. With a subtle minimalistic approach, he investigates the dynamics of painting, including the manipulation of its effects and the limits of spectacle. Rather than presenting a factual reality, Renner creates an illusion to challenge the realms of our imagination.

JENN BROWN & SARA WEININGER, WASHINGTON UNIVERSITY GRADUATE STUDENT SHOW, "IN BETWEEN"

September 5 - 29

Reception: September 21, 5 - 7 p.m.

JENN BROWN STATEMENT

"There's a space between an inner discomfort that is good, challenging, and the type that is enfeebling. When you are so uncomfortable within your own headspace, with your own sense of "otherness," it becomes a constant check of emotions, a consistent questioning of your own stability. It can be very easy to get trapped within this space. It festers into a kind of barrier, an existential armor. The longer we're trapped, the more intricately wound the armor becomes, and the more it grafts to us. It's a lovely hindrance. Something that starts as a means of protection and self-preservation becomes debilitating. It's beautiful and tragic, it's phantasmagoric, it's grotesque, it's elegant and, it's terrifying."

SARA WEININGER STATEMENT

"I sat on the floors of many rooms when I was very little. I could hear people talking about things bigger than me. To escape these things, I dug for crayons and paper in a crowded knapsack. With these, I made my first drawings. Drawing is both the source and structure for my present work. Awkward dreamlike perspectives are constructed through a physical building up of marks. My current body of work aims to describe "many rooms" through both memory and present thought. These imagined environments emerge through immediate perceptual experience, as well as through the malleability and instability of memory."

KERRA TAYLOR, "THE THEATRICALS OF STORYTELLING"

October 9 - November 3

Reception: October 19, 5 - 7 p.m.

The Theatrics of Storytelling is a powerful aspect of culture and is a means to create another reality that stretches beyond our ordinary lives. Kerra Taylor's paintings are embellishments of personal experiences with family. By putting them in these normal settings with such unusual circumstances, she creates her own stories, both familiar and fantastic at the same time. It is in these extraordinary situations that we find the stories that are more worth telling.





MMFAS, “ANNUAL MEMBERS SHOW”

November 13 - December 8

Reception: November 17, 5:30 - 7:30 p.m.

Mid-Missouri Fine Arts Society, an organization of local artists, annually presents their artworks at ECC. Members work in a variety of media, including pastels, graphite, watercolor, oil paint, photography, and ceramics.

The Mid-Missouri Fine Arts Society began in 1974 to promote and contribute to the interest in fine arts. Members of this local organization are active artists and art enthusiasts.



SOUTHERN ILLINOIS UNIVERSITY - EDWARDSVILLE ART THERAPY GRADUATE STUDENT SHOW, “ART THERAPY EXPANDED”

January 22 - February 18

Reception: February 15, 5:30 - 7:30 p.m.

Investigations of materials, imagery, and content from graduate students in the Art Therapy Graduate program at SIU-Edwardsville.



ECC ART & DESIGN DEPARTMENT, “FACULTY SHOW”

February 26 - March 27

Reception: March 9, 5:30 - 7:30 p.m.

From photography to drawing, from digital art to painting, from sculpture to ceramics, ECC Art Faculty inspire students and the community with their view on the world. Visit the gallery to see the world through our art faculty's eyes.



FOUR RIVERS CONFERENCE, “ANNUAL HIGH SCHOOL ART SHOW”

April 2 - 13

Reception: April 13, 5:30 - 7:30 p.m.

Come see the best of this year's artwork from our area high schools!



ECC ART & DESIGN STUDENT SHOW

April 23 - May 10

Reception: May 3, 5 -7 p.m.

End the school year by visiting this showcase of our ECC art and design students' work. Chosen from numerous entries, the works in the show were selected because of the quality of the works and the ideas engaged in the work. Come join us to celebrate the hard work and accomplishments of our students!



Art

AUGUST

TONY RENNER, "07, 17 SHOW: A TONY RENNER EXHIBITION"

Through August 25

AMERICAN VOICES

August 25

SEPTEMBER

JENN BROWN & SARA WEININGER: WASHINGTON UNIVERSITY GRADUATE STUDENT SHOW, "IN BETWEEN"

September 5 - 29

Reception September 21

THE 442'S WITH ERIN BODE*

September 8

PANEL DISCUSSION: NATIVE AMERICAN ENVIRONMENTALISM

September 14

ARIANNA STRING QUARTET*

September 29

OCTOBER

THEATRE PRODUCTION - 12 ANGRY JURORS*

October 5 - 8

KERRA TAYLOR, "THE THEATRICALS OF STORYTELLING"

October 9 - November 3

Reception October 19

CONCERT BAND & PERCUSSION ENSEMBLE

October 17

DOCUMENTARY: THE PRISON IN TWELVE LANDSCAPES

October 19

COLLEGE CHOIR INVITATIONAL: A JOURNEY THROUGH TIME

October 24

ECC JAZZ ENSEMBLES CONCERT: JAZZ BAND, VOCÉ BLUE & JAZZ COMBO

October 27

NOVEMBER

DOCUMENTARY: MY VIETNAM YOUR IRAQ

November 2

THE FUNKY BUTT BRASS BAND*

November 9

LA PETITE BRISE, A BAROQUE CHAMBER TRIO

November 10

INTERNATIONAL DAY

November 11

INTERNATIONAL EDUCATION WEEK

November 13 - 17

MMFAS, "ANNUAL MEMBERS SHOW"

November 13 - December 8

Reception November 17

ST. LOUIS WIND SYMPHONY FEATURING LISA BLACKMORE*

November 17

TREBLE CHOIR FESTIVAL

November 18

STUDENT RECITAL

November 30

DECEMBER

CHRISTMAS CELEBRATION: COLLEGE CHOIR, VOCÉ BLUE AND THE EAST CENTRAL CHILDREN'S CHORALE

December 1

BAND CONCERT, PERCUSSION ENSEMBLE & JAZZ BAND

December 5

STUDENT RECITAL

December 7

THEATRE PRODUCTION - / I LOVE NEW YORK*

December 7

JANUARY

ANNUAL MLK CELEBRATION

January 14

MUSIC FACULTY RECITAL*

January 19

SOUTHERN ILLINOIS UNIVERSITY - EDWARDSVILLE ART THERAPY GRADUATE STUDENT SHOW, "ART THERAPY EXPANDED"

January 22 - February 18

SONATINA FESTIVAL

January 27 - 28

FEBRUARY**DOCUMENTARY: I AM NOT YOUR NEGRO**

February 1

**MELANCHOLIA AND EKSTASIS:
KEYBOARD WORKS FROM ACROSS THE
CENTURIES**

February 2

**SOUTHERN ILLINOIS UNIVERSITY
- EDWARDSVILLE ART THERAPY
GRADUATE STUDENT SHOW, "ART
THERAPY EXPANDED" - RECEPTION**

February 15

**THEATRE PRODUCTION - *LITTLE SHOP
OF HORRORS****

February 15 - 18

**MUSICAL SHOWCASE: AFRICAN
AMERICAN SPIRITUALS AND GOSPEL
MUSIC**

February 22

**ECC ART & DESIGN DEPARTMENT,
"FACULTY SHOW"**

February 26 - March 27

MARCH**FILM SCREENING: THELMA & LOUISE**

March 2

**ECC ART & DESIGN DEPARTMENT,
"FACULTY SHOW" - RECEPTION**

March 9

**DAVID HALEN, BJÖRN RANHEIM AND
JENNIFER JUDD IN CONCERT***

March 9

**BAND CONCERT, PERCUSSION
ENSEMBLE & JAZZ BAND**

March 13

MSHSSA MUSIC FESTIVAL

March 22 - 24

APRIL**FOUR RIVERS CONFERENCE, "ANNUAL
HIGH SCHOOL ART SHOW"**

April 2 - 13

Reception April 13

RIVERSIDE SHORT FILM FESTIVAL

April 6 - 8

**THEATRE PRODUCTION -
*FORGOTTONIA: A New Musical****

April 12 - 15

POETRY READING

April 19

FULL SPECTRUM*

April 20

ECC ART & DESIGN STUDENT SHOW

April 23 - May 10

JAZZ CLINIC

April 26 - 27

**THE BRYAN CARTER TRIO FEATURING
RONALD CARTER***

April 27

MAY**STUDENT RECITAL**

May 1

COLLEGE CHOIRS CONCERT

May 3

**ECC ART & DESIGN STUDENT SHOW -
RECEPTION**

May 3

**REQUIRED READING: MUSIC FOR
CLARINET AND BASSOON**

May 4

STUDENT RECITAL

May 8

**POPS CONCERT WITH CONCERT BAND,
JAZZ BAND & PERCUSSION ENSEMBLE**

May 11

JULY**THEATRE PRODUCTION - *LIFE COULD
BE A DREAM****

July 26 - 29

*Ticketed event



GUEST ARTIST SERIES



THE 442'S WITH ERIN BODE

Friday, September 8 at 7:30 p.m.

Consisting of two jazz and two classical musicians, The 442's are an acoustic instrumental group exploring the boundaries of jazz, classical, folk, and rock music. Joining them is renowned St. Louis vocalist, Erin Bode, with her bell-like voice. Don't miss this unique collaboration combining outstanding musicianship, group singing, and inventive improvisation, in a performance of innovative and inspired music.



ARIANNA STRING QUARTET

Friday, September 29 at 7:30 p.m.

Hailed for their outstanding musicianship, the Arianna String Quartet has firmly established itself as one of America's finest chamber ensembles. Garnering national attention, the ASQ is now world-renowned - performing, collaborating, teaching, and recording in this country and abroad.

Come see, "how technical excellence, in alliance with imagination and the human heart, can come to create something truly transcendent." - Fanfare Magazine



THE FUNKY BUTT BRASS BAND

Thursday, November 9 at 7:30 p.m.

The FBBB takes classic New Orleans brass tunes and gives them a twist, in the style of Dirty Dozen Brass Band, Rebirth and Bonerama. But don't be surprised if you also hear some Motown, Southern rock, Memphis soul, Chicago blues and St. Louis R&B in the mix. The band has been voted Best Funk/Soul Band by the Riverfront Times Music Awards for four of the past five years.



ST. LOUIS WIND SYMPHONY FEATURING LISA BLACKMORE

Friday, November 17 at 7:30 p.m.

The Saint Louis Wind Symphony is the premier wind ensemble in the St. Louis area, dedicated to the quality performance of the finest literature for wind groups of all sizes. Concerts each year draw hundreds of listeners to a variety of venues and include compositions from classic and contemporary wind band composers. No matter what your favorite genre, join us for a musical selection that is sure to please.



MUSIC FACULTY RECITAL

Friday, January 19 at 7:30 p.m.

Join us as ECC's outstanding music faculty perform a recital, sure to please any set of ears. We are blessed with a staff of acclaimed musicians who have performed internationally, are teaching faculty at major universities, and have collaborated with many other leading artists of their field. They will perform compositions spanning a wide variety of origin and interpretation, making for the most delightful of performances.



DAVID HALEN, BJORN RANHEIM AND JENNIFER JUDD IN CONCERT

Friday, March 9 at 7:30 p.m.

Come hear St. Louis Symphony Concertmaster David Halen and acclaimed SLSO Cellist Björn Ranheim for an evening of pristine chamber music, joined by pianist Jennifer Judd. Each musician boasts a robust solo career, and their passion for chamber music has amazed audiences all over the world. We invite all to witness their enchanting artistry on the ECC stage.



FULL SPECTRUM

Friday, April 20 at 7:30 p.m.

From deep lows to dazzling highs, fiery passion to silly slapstick, come hear Bass Timothy Schmidt, Tenor Christopher Goeke, Contralto Leslie Jones, and Soprano Lori Shaffer perform the best of songs, arias, and musical theatre favorites in this concert highlighting the full range of voice from faculty members at Southeast Missouri State University - it's the Full Spectrum!



THE BRYAN CARTER TRIO FEATURING RONALD CARTER

Friday, April 27 at 7:30 p.m.

What do you get when you combine a St. Louis jazz legend and a rising jazz recording artist? An enchanting evening of jazz by Ronald Carter and the Bryan Carter Trio. But this is not just any evening of jazz - this is an opportunity to experience a dynamic father/son duo performing the music they love best, as only those who have played with the jazz greats can. Rediscover the rich tradition and heritage St. Louis has fostered, as these musicians share their passion for jazz.

All performances are held in the John Edson Anglin Performing Arts Center.



MATINEE SERIES



AMERICAN VOICES

Friday, August 25 at 4 p.m. • HH 107

Enjoy an afternoon of musical selections taken from the pages of the great American songbook performed by soprano Tammy Campbell and pianist Annette Burkhart. Works by Copland, Gershwin, Foster and Sondheim will be featured.



LA PETITE BRISE, A BAROQUE CHAMBER TRIO

Friday, November 10 at 4 p.m. • HH 107

The Early Music trio La Petite Brise presents a recital of intimate chamber music for baroque flute, baroque cello and theorbo. The program features music by composers famous for their flute playing including Jacques Martin Hotteterre and Johann Joachim Quantz. In addition, the trio will offer works by two of the eighteenth-century's greatest rivals—George Frideric Handel and Giovanni Bononcini—including Bonocini's famous sonata for solo cello.



MELANCHOLIA AND EKSTASIS: KEYBOARD WORKS FROM ACROSS THE CENTURIES

Friday, February 2 at 4 p.m. • HH 107

Join Dr. Michael Tsalka as he masterfully interprets keyboard masterpieces from every golden age of music. Dr. Tsalka, an internationally renowned pianist, is critically acclaimed for his versatility at the keyboard, having recorded 20 CD's for labels such as NAXOS, Paladino, Brilliant Classics, and many more. He is bringing this talent of versatility to the ECC stage for a moving evening of baroque, classical, romantic, and contemporary works.



REQUIRED READING: MUSIC FOR CLARINET AND BASSOON

Friday, May 4 at 4 p.m. • HH 107

Southeast Missouri State University faculty members Jacqueline Wilson and Gabrielle Baffoni team up with Kelly Austermann and Jennifer Judd of ECC for a performance of woodwind duos and trios.

ENSEMBLE SERIES

Unless otherwise noted, all events are held in the John Edson Anglin Performing Arts Center.

CONCERT BAND & PERCUSSION ENSEMBLE

Tuesday, October 17 at 7 p.m.

COLLEGE CHOIR INVITATIONAL: A JOURNEY THROUGH TIME

Tuesday, October 24 at 7 p.m.

ECC JAZZ ENSEMBLES CONCERT:

JAZZ BAND, VOCÉ BLUE & JAZZ COMBO

Friday, October 27 at 7 p.m.

CHRISTMAS CELEBRATION: COLLEGE CHOIR, VOCÉ BLUE AND THE EAST CENTRAL CHILDREN'S CHORALE

Friday, December 1 at 7 p.m. at Immanuel Lutheran Church in Washington, MO

BAND CONCERT, PERCUSSION ENSEMBLE & JAZZ BAND

Tuesday, December 5 at 7 p.m.

BAND CONCERT, PERCUSSION ENSEMBLE & JAZZ BAND

Tuesday, March 13 at 7 p.m.

COLLEGE CHOIRS PRESENT THE PIRATES OF PENZANCE: IN CONCERT

Thursday, May 3 at 7 p.m.

POPS CONCERT WITH CONCERT BAND, JAZZ BAND & PERCUSSION ENSEMBLE

Friday, May 11 at 7 p.m. Main Stage at the Fairgrounds, Washington, MO

TREBLE CHOIR FESTIVAL

Saturday, November 18 from 8 a.m. - 3 p.m.

SONATINA FESTIVAL

January 27 - 28

MSHSSA MUSIC FESTIVAL

March 22 - 24

JAZZ CLINIC

April 26 - 27

STUDENT RECITALS

Thursday, November 30 at 4 p.m.

Thursday, December 7 at 4 p.m.

Tuesday, May 1 at 4 p.m.

Tuesday, May 8 at 4 p.m.



THEATRE



Book of Days, October 2016



12 ANGRY JURORS

October 5 - 7 at 7 p.m.

October 8 at 2 p.m.

By: Reginald Rose

Directed by: Chris Swanson

A man has just stood trial for the fatal stabbing of his father. "He doesn't stand a chance," mutters the guard as the 12 jurors are taken into the bleak jury room. It looks like an open-and-shut case—until one of the jurors begins opening the others' eyes to the facts.

AUDITION DATES

12 Angry Jurors

- August 22 and 23

Little Shop of Horrors

- November 13 and 14

Forgottonia

- Feb 26 and 27



I LOVE NEW YORK

Thursday, December 7 at 7 p.m.

By: Will Bonfiglio Directed by: Grace Austin

I Love New York explores the quest for external validation and perfection by juxtaposing source material from Tripadvisor Forums on New York City and historic Ellis Island immigrant diaries. Exploring a variety of motifs such as transportation, food, accommodation, and culture, the result is simultaneously hilarious and deeply revealing. A world premiere event, written by local St Louis playwright and actor Will Bonfiglio.

LITTLE SHOP OF HORRORS

February 15 - 17 at 8 p.m. • February 18 at 2 p.m.

By: Alan Menken and Howard Ashman Directed by: Grace Austin Music Direction by: Colin Healy

A Broadway and Hollywood sci-fi smash musical, *Little Shop Of Horrors* is one of the most popular musicals in the world. When meek floral assistant Seymour Krelborn stumbles across a new breed of plant he names "Audrey II" - after his coworker crush, the fast talking plant promises unending fame and fortune to the down and out Krelborn as long as he keeps feeding it blood... staged in a unique style, this *Little Shop of Horrors* will have you screaming with laughter!

FORGOTTONIA

April 12 - 14 at 8 p.m. • April 15 at 2 p.m.

By: Colin Healy Directed by: Grace Austin Music Direction by: Colin Healy

It's 1968 and almost-eighteen-year old Jane Horn wants to be on the next train out of Colchester, Illinois — if only it stopped there. Meanwhile, the promise of a highway brought people to town, but when the state reneges on that promise, her brother Jack, and unwitting cohort Neal Gamm, decide that the only solution is to secede. To them, it's all a joke. But when word gets out— the surrounding counties aren't joking.

Join us for this world premiere musical written by resident music director Colin Healy. *Forgottonia* looks back on a real-life pseudo-secessionist movement that stayed forgotten in western Illinois while the world was watching hippies and the Vietnam War. This spring, find yourself in Forgottonia— the 51st state that never almost was.

LIFE COULD BE A DREAM

JULY 26 - 28 at 8 p.m. • July 29 at 2 p.m.

BY: Roger Bean Directed by: John Anglin

SH-BOOM! Take another trip to Springfield and meet Denny and the Dreamers, a fledgling doo-wop singing group preparing to enter the Big Whopper Radio contest to realize their dreams of making it to the big time! Trouble comes in the form of Lois, who arrives to put some polish on the boys. Denny falls in love, Wally falls in line, Eugene falls apart, and along comes handsome heartthrob Skip to send the whole situation spinning. The '60s hits say it all: "Fools Fall in Love," "Tears on My Pillow," "Runaround Sue," "Earth Angel," "Stay," "Unchained Melody," "Lonely Teardrops," and "The Glory of Love." Winner of the Los Angeles Drama Critics Circle Best Musical Award, *Life Could Be a Dream* will leave you laughing, singing, and cheering— let's hear it for the boys!

All performances are held in the John Edson Anglin Performing Arts Center.



BECOME A PATRON

ENCORE CIRCLE

Planned gift society with lifetime Spotlight level benefits.

MARQUEE PATRON - \$5,000+

Includes 10 tickets to the Patrons performances and kick-off event and headline sponsorship for Spring Musical

GRAND PATRON - \$2,500+

Includes 8 tickets to the Patrons performances and kick-off event and headline sponsorship for the Arianna String Quartet

SPOTLIGHT PATRON - \$1,000+

Includes 6 tickets to the Patrons performances and kick-off event

PREMIER PATRON - \$500+

Includes 4 tickets to the Patrons performances and kick-off event

FRONT ROW PATRON - \$250+

Includes 2 tickets to the Patrons performances and kick-off event

CENTER STAGE PATRON - \$125+

Includes 1 ticket to the Patrons performances and kick-off event

HOW TO PURCHASE TICKETS & REDEEM BENEFITS



Patrons of the Arts and community members may reserve and purchase tickets online and print them at home by visiting www.EastCentral.edu/Tickets.



Contact the ECC Box Office by calling 636.584.6693



Stop by the Cashier's Office in the lobby of Buescher Hall

JOHN EDSON ANGLIN PERFORMING ARTS CENTER POLICIES

Please refrain from bringing food or beverages into the John Edson Anglin Performing Arts Center at any time. Photography or any recording within the John Edson Anglin Performing Arts Center is prohibited, unless otherwise indicated. This or any other type of disruption during a performance or event within the John Edson Anglin Performing Arts Center will be handled at the discretion of the Performing Arts Center Manager. Thank you for your cooperation. Please contact an usher or the manager should you need assistance while in the John Edson Anglin Performing Arts Center.

QUIET, PLEASE!

As a courtesy to the performers and the audience, please keep noise to a minimum during performances. Turn off any pagers, watch signals, or other electronic devices. The use of any form of text or digital messaging devices is strictly prohibited. Note: cellular telephones, pagers, cameras, laser pointing devices and recording devices may not be operated in the theatre.

LATE SEATING

It is sometimes not possible to seat late patrons in their ticketed seats once a performance has begun. It is distracting both to those on stage and the audience enjoying the show. As a courtesy to the performers and the audience, latecomers will not be seated until the earliest appropriate program break, at the discretion of management. If you arrive late, the ECC ushers will seat you in the first available seats inside the theatre. You may take your reserved seats at intermission. Please note that certain programs are performed without intermission and therefore no late seating can be offered at those events.

CANCELLATIONS

The college reserves the right to cancel performances due to inclement weather. Information regarding cancellations will be posted on ECC's home page (www.eastcentral.edu) and can also be accessed by calling 636-584-6500. Cancellations will also be aired on KLPW (1220 AM) and KTUI (1560 AM). Information regarding rain checks or refunds will be provided when it has been determined if it is possible to reschedule the performance.

ECC'S POLICY REGARDING CHILDREN

Everyone entering the theatre must have a ticket. No babes in arms will be admitted. Children under the age of three are discouraged from attending any performances at ECC. Please check with our performing arts manager as to the age appropriateness of any ECC production. (Call 636-584-6720 for inquiries).

ECC IS TOBACCO-FREE

East Central College is committed to providing its students, employees and visitors with a safe and healthy environment. No tobacco use is permitted anywhere on campus. This includes all common areas, building entrances, athletics fields, walking trails and parking lots. This policy applies to all faculty, staff, students, employees, contractors, performers and visitors.

Please be considerate of those in the audience who may have allergies and refrain from wearing cologne and perfume.

**Thank you
for supporting
the Arts!**

