



East Central College

Fine &  
Performing

**ARTS**

2016-17 SEASON



PATRONS OF THE



SUPPORTING THE ARTS THROUGH  
EAST CENTRAL COLLEGE FOUNDATION



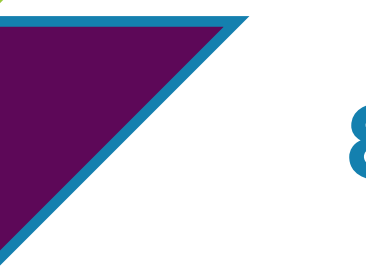
## 5 Film and Lecture Series

The Film and Lecture Series sponsored by East Central College brings acclaimed documentaries and narrative films, scholars, authors, journalists and poets to campus throughout the year. The series is designed to introduce an essential component of education in helping audiences consider perspectives other than their own by broadening the basis for critical thought, enjoying various forms of artistic expression, promoting cultural understanding, and encouraging discussion.



## 6 Art

The East Central College Art Gallery's mission is to enhance education and to culturally enrich the daily life of art and design majors; ECC students, faculty, and staff; and the broader community. The Art Gallery hosts exhibitions that may pose questions or offer a new and differing point of view, thus serving as an educational resource. The art work in a given exhibit may inspire the viewer in terms of content or beauty or materials, thus acting as a place of cultural enrichment. By creating a place of repose or mental uplift, the Art Gallery serves to enhance campus life.



## 8 Calendar of Events



## 10 Music

The music department maintains a standard of excellence in the curricula and programs it offers. Students are inspired by solo and ensemble performances, festivals, workshops and guest artists' concerts. The educational and cultural opportunities provided by the music department enrich both the college and community. East Central College is an accredited member of the National Association of Schools of Music.



## 12 Theatre

ECC Theatre provides students with academic training and practical experience in a nurturing yet challenging educational environment along with serving as a cultural touchstone for the surrounding community. The department produces five mainstage shows per year, including three musicals, affording ample performance and learning opportunities.

## Welcome

Welcome to a new season of the Fine and Performing Arts at East Central College. ECC's Fine and Performing Arts program is a cultural resource dedicated to presenting, developing and advancing the best in performing arts and arts education. Through the years, the Patrons of the Arts program has provided hundreds of cultural experiences for thousands of students and community members. This season we are presenting world class artists along with phenomenal student performances that will engage and inspire you. All of these great experiences would not be possible without ECC's Fine and Performing Arts faculty and support of the Patrons of the Arts.

## FREQUENTLY ASKED QUESTIONS

### When does the Patrons year start and end?

The Patrons season runs from August 1 to July 31.

### Who do I contact if my contact information changes or if I would like to be added to the Patrons mailing list?

Please contact the Foundation Office by email: [foundation@eastcentral.edu](mailto:foundation@eastcentral.edu) or call: 636-584-6506 to let us know the changes to ensure you receive all the mailings and email updates.

### How do I receive my tickets to the performances?

You may order your tickets online for the season and print them at home or you can request the box office attendant to mail them to you. They can be ordered for each individual performance or for the entire year. The box office number is 636-584-6693.

### Where do I pick up my tickets?

Tickets can be picked up at the box office located in the theatre lobby.

### Am I allowed to share my tickets?

Yes, we encourage our Patrons to let others use their tickets if they are unable to attend a performance. You can order them online and print them to give to someone or share your access code for them to print at home.

### Who is the correct person to call if I have ticket questions?

Ticket questions should be directed to the box office at 636-584-6693 or the Performing Arts Center Manager, 636-584-6694.

### Where are performances held?

Unless otherwise noted, all theatre productions, concerts, films and lectures are held in the John Edson Anglin Performing Arts Center.

**READ MORE ABOUT THE PATRONS AND LEARN HOW TO SUPPORT THE ARTS ON PAGE 14**

## Faculty



### Art



#### Adam Watkins

A multimedia artist and musician, Adam Watkins has taught art at ECC since 2006, where he also serves as Program Coordinator for Fine Art and Graphic Design. After earning his Bachelor of Fine Arts from Webster University, Mr. Watkins obtained his Master of Fine Arts from the Kent Institute of Art and Design in Canterbury, United Kingdom. His works, which deal with the notions of post-pop culture that we live in, have been exhibited throughout the United States and around the world.



#### Jennifer Higerd

Jennifer Higerd joined the East Central College faculty in 2010 as an Art Instructor and Gallery Coordinator. She received her Bachelor's Degree in French, Political Science and International Studies from Kansas State University. She also attended Fort Hays State University where she earned a Bachelor of Fine Arts in Graphic Design and a Master of Fine Arts in Ceramics. Prior to ECC, Ms. Higerd traveled extensively in Western Europe and taught in West Africa's Ivory Coast. Her artwork has been exhibited in regional and national juried competitions.

### Music



#### Dr. Jennifer Judd

Dr. Jennifer Judd is Professor of Music and the Music Department program coordinator. She holds a Doctorate in Musical Arts from the University of Missouri - Kansas City Conservatory of Music. Dr. Judd was the artist in residence at ECC prior to becoming a full-time member of the music faculty in 2002. During her tenure she has given more than 300 performances in concert halls, area schools and in the community. She maintains a vigorous concert schedule, and in recent seasons has performed as a soloist and chamber musician in Sweden, China, Spain, Italy, Philippines and throughout the region. She is a Music Teachers National Association Permanent Certified Teacher of Music. In 2012, she received the Governor's Award for Excellence in Teaching. In 2013, she also received the Emerson Excellence in Teaching Award.



#### Aaron Bounds

Aaron Bounds began his teaching career at East Central College in 2008. He directs the Concert Band, Jazz Band and Jazz Combo. Mr. Bounds attended Missouri State University, earning a Bachelor's Degree in Music Education and a Master's Degree in Music. While an undergraduate student, he spent two summers performing with the Madison Scouts Drum and Bugle Corps. He performs with The Starlighters, a local swing band, and the St. Louis Philharmonic. Mr. Bounds is also a substitute for the Gateway City Band.



#### Dr. Tim Sexton

Dr. Tim Sexton is Director of Choirs at ECC, conducting the College Choir, Vocé Blue (Vocal Jazz Ensemble) and the East Central Choral Association. He is also Artistic Director for the East Central College Children's Chorale. Prior to his arrival at ECC in 2009, Dr. Sexton taught middle and high school music. He obtained his Bachelor's Degree and Master's Degree in Music Education from Western Kentucky University. He earned his Doctorate of Musical Arts in Conducting from the University of South Carolina. Choirs under his direction have performed in Europe and cities across the United States. Dr. Sexton is also Choir Director at Zion United Church of Christ in Union, Missouri.

### Theatre



#### Grace Austin

Entering her 13th year on the Theatre faculty at ECC, Ms. Austin holds a BFA from Texas State and an MFA from Virginia Commonwealth University. She has served on the summer musical theatre faculty at COCA where she directed the Missouri premiere of In The Heights and the 10 year anniversary production of Ragtime. Ms. Austin has also coached several students to the Missouri state performance finals. She is a member of the Society of Stage Directors and Choreographers and works professionally with Variety Children's Theatre, Kirkwood Theatre Guild, The Veiled Prophet Parade, Ozark Actor's Theatre and other performance venues in the area. You can see more of her work at [gracemaustin.com](http://gracemaustin.com).



#### Chris Swanson

Chris Swanson is in her fourth year as Theatre Instructor for ECC. She earned both her Bachelor of Arts and Master of Arts in Communication with an emphasis in Theatre from Morehead State University. Her previous theatre work experience includes working as a carpenter, resident lighting designer and technical director for several regional theaters. Prior to joining the ECC faculty, Ms. Swanson was the assistant technical director/instructor for Shenandoah Conservatory in Virginia and a sales consultant for Mainstage Theatrical Supply and Ovation Designs.

## Film & Lecture Series

Unless otherwise noted, all events are held in the John Edson Anglin Performing Arts Center.



#### Rich Hill & Rural Poverty Thursday, September 15 6:30 pm

This documentary focuses on rural poverty and three boys growing up in small town America. A presentation on rural poverty will precede the film.

#### Panel Discussion: The Care & Treatment of Addiction Thursday, October 20 • 7 pm

Experts who deal with people struggling with addiction will be part of a panel discussion.



#### Tres Vidas Thursday, October 27 • 7 pm

Enjoy an evening of music and discussion based on the lives of three legendary Latin American women: Mexican painter Frida Kahlo, Salvadoran peasant activist Rufina Amaya, and Argentinean poet Alfonsina Storni. Co-hosted with the ECC Art, Music, and Spanish Departments.

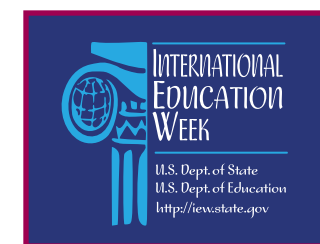


#### Four-Way Stop Thursday, November 3 • 6:30 pm

In this St. Louis-based feature film, an inner-city teenage boy struggles to find work to create a better life for his drug addict father and apathetic mother, but runs into societal obstacles along the way. A discussion about institutional racism with director Efi da Silva and producer Julie Cunningham will follow the screening.

#### Service Providers of Franklin County Volunteer Fair Wednesday, November 9 • 1 – 6 pm Gym, Shook Student Center

This inaugural event is co-hosted by the Franklin County Service Providers, ECC Student Activities, and the ECC Social Justice Committee.



#### International Education Week November 14 – 18

International Education Week is an opportunity to celebrate the benefits of international education and exchange worldwide. A variety of activities open to community members will be scheduled across campus throughout the week.

#### Martin Luther King, Jr. Day Celebration Sunday, January 15 • Time TBA Location TBA

Co-hosted by Neighbors United Undoing Racism and the ECC Social Justice Committee.

#### The African American Church in Franklin County Thursday, February 23 • 7 pm

In honor of Black History Month, ECC will host a historical presentation and musical showcase highlighting African American churches and history in Franklin County.



#### Equal Means Equal Thursday, March 9 • 6:30 pm

In honor of Women's History Month, ECC will host this documentary and discussion about the Equal Rights Amendment.

#### Riverside Short Film Festival March 31 – April 2 Walt Theatre - Downtown New Haven, MO Sponsored by Downtown New Haven, Inc.

#### Poetry Reading Thursday, April 20 • 7 pm 100 Health & Science Building

Guest poets, along with ECC students and faculty, will read poetry in celebration of National Poetry Month. Co-hosted with the ECC English Department.

# Art Exhibitions



## Dave Moore - "Structured Realities"

### Exhibition

June 6 – August 26

### Reception

Friday, August 26

5:30 – 7:30 pm

*Structured Realities* brings together the conceptual portraits of St. Louis photographer Dave Moore. Created with a mix of beauty, humor and mystery, these images aim to use photographic magical realism to encourage viewers to look for moments of wonder in the everyday. This new exhibition combines images from two previous shows, *Untethered* and *Speak to Me: Imagining the Modern Muse*, along with other new pieces.



## Jonathan McFadden - "Cut, Copy, Paste, Post, Share, Retweet, Like."

### Exhibition

September 6 – 30

### Reception

Wednesday, September 7

5:30 – 7:30 pm

This work explores the deluge of ephemeral text and imagery presented by media and how this cacophony of imagery has altered our understanding of the globalized landscape it presents. The bombardment of information that streams on social media sites and news outlets creates a sense of urgency that is intensely focused on the NOW. The often hasty and theatric nature of media information elevates the impulsive reaction and dissuades from proper reflection.



## Mark Sheppard - "Damaged Inspirations"

### Exhibition

October 6 – November 4

### Reception

Thursday, October 6

5:30 – 7:30 pm

Mark Sheppard is a St. Louis based artist. Originally from Troy, Michigan, he studied at the Center for Creative Studies in Detroit, Studio Arts Centers International in Florence, Italy, and Washington University in St. Louis. Mark loves to illustrate in pen and ink and his favorite images are those which have a sense of humor or irony. Rembrandt, Durer, Bosch and Bruegel are among his favorite artists as are many Dutch narrative painters.



## Mid-Missouri Fine Arts Society Annual Member Show

### Exhibition

November 14 – December 9

### Reception

Friday, November 18

5:30 – 7:30 pm

Mid-Missouri Fine Arts Society, an organization of local artists, annually presents their artworks at ECC. Members work in a variety of media, including pastels, graphite, watercolor, oil paint, photography, and ceramics.



## Julie Crews - "Amidst the Mundane"

### Exhibition

January 24 – February 17

### Reception

Friday, February 17

5:30 – 7:30 pm

This series of works addresses the idea of finding beauty in the repetition of domestic life. The paintings include scenes of domesticity such as: an untidy/working kitchen, traffic, the landscapes encountered countless times a week while transporting children to and from school, and people in various daily situations: standing, sitting, waiting, washing, etc. These images give permanence to things otherwise overlooked and forgotten.



## Tom Dykas & Tim Daly - "Voices in Clay"

### Exhibition

February 27 – March 30

### Reception

Friday, March 3

5:30 – 7:30 pm

"As with most people I gravitate to the ideas I find interesting. A form of quiet meditation is an essential part of my life and so I create vignettes to allow the viewer the opportunity to stop and become quiet, if only for a moment." – Tim Daly

"I am interested in making things which create experiences for people. This can be through video or installation but my favorite (and most practiced) is through functional pottery. I am not all that interested in being a professional manufacturer of wares, however I have found that, for many people, a well crafted cup or bowl can enhance their day, heightening pleasure or even encouraging contemplation within routine. I can paint a picture to hang on someone's wall but I would rather slip it into their hand, wrapped around a vessel and half-hidden by a palm." – Tom Dykas



## Four Rivers Conference High School Art Show

### Exhibition

April 3 – 12

### Reception

Wednesday, April 12

5 – 7 pm

Come see the best of this year's artwork created by students from our area high schools! Participating schools include Hermann, New Haven, Owensville, Pacific, St. Clair, St. James, Sullivan, and Union.



## ECC Art & Design Student Exhibition

### Exhibition

April 24 – May 11

### Reception

Thursday, May 4

5:30 – 7:30 pm

End the school year by visiting this showcase of works by ECC art students. Chosen from numerous entries, the works in the show were selected because of their quality and the ideas engaged in the work. Come join us to celebrate the accomplishments of our students!

# Calendar of Events 2016

## June

6 Art Exhibition – Dave Moore: “Structured Realities” (On display through August 26)

## July

29 Concert – East Central Choral Association “The Music of Broadway”

## August

26 Voice Recital – Postcard from Spain  
26 Art Reception – Dave Moore: “Structured Realities”

## September

6 Art Exhibition – Jonathan McFadden: “Cut, Copy, Paste, Post, Share, Retweet, Like.” (On display through September 30)  
7 Art Reception – Jonathan McFadden  
15 Documentary – *Rich Hill & Rural Poverty*  
16 Concert – Arianna String Quartet\*  
23 Piano Recital – Jane Solose  
29 Concert – The Trombones of the Saint Louis Symphony\*

## October

6 Art Exhibition and Reception – Mark Sheppard: “Damaged Inspirations” (On display through November 4)  
6-9 Theatre Production – *Book of Days*\*  
18 Concert – College Band & Percussion Ensemble  
20 Panel Discussion – The Care & Treatment of Addiction  
21 Piano Recital – Seth Carlin

## October

25 Concert – College Choir Invitational  
27 Performance & Discussion - Tres Vidas  
28 Concert – Vocé Blue, Jazz Combo & Jazz Band

## November

3 Film – *Four-Way Stop*  
4 Student Recital  
9 Service Providers Volunteer Fair  
11 Concert – Chamber Project St. Louis\*  
14 Art Exhibition – Mid-Missouri Fine Arts Society Annual Member Show (On display through December 9)  
14-18 International Education Week  
18 Art Reception – Mid-Missouri Fine Arts Society Annual Member Show  
18 Concert – St. Louis Osuwa Taiko\*  
19 Treble Choir Festival

## December

2 & 4 A Christmas Celebration – College Choir, Vocé Blue & East Central Children’s Chorale  
6 Concert – College Bands & Percussion Ensemble  
9 Student Recital  
16-17 Theatre Production – *Aesop’s Fable-ous Christmas Tree*

# Calendar of Events 2017

## January

15 Martin Luther King, Jr. Day Celebration  
24 Art Exhibition – Julie Crews: “Amidst the Mundane” (On display through February 17)  
27 Piano Duo Concert  
28-29 Piano Sonatina and Violin Festival

## February

16-19 Theatre Production – *Shrek the Musical*\*  
17 Art Reception – Julie Crews: “Amidst the Mundane”  
23 Presentation & Musical Showcase – The African American Church in Franklin County  
24 Concert – Vocal Works by Women Composers  
27 Art Exhibition – Tom Dykas & Tim Daly: “Voices in Clay” (On display through March 30)

## March

3 Art Reception – Tom Dykas & Tim Daly: “Voices in Clay”  
3 Concert – Eliot Trio\*  
9 Documentary – Equal Means Equal  
14 Concert – College Band & Percussion Ensemble  
17 Concert – Poulenc’s Double Piano Concerto and *Gloria*\*  
23-25 District High School Music Festival  
31 Student Recital

## April

3 Art Exhibition – Four Rivers Conference High School Show (On display through April 12)  
6-9 Theatre Production – *The 39 Steps*\*  
12 Art Reception – Four Rivers Conference High School Show  
20 Poetry Reading

## April

21 Concert – Cortango Orquesta\*  
24 Art Exhibition – ECC Art & Design Student Exhibition (On display through May 11)  
28 Jazz Festival & Concert featuring Gateway City Big Band\*

## May

4 Art Reception – ECC Art & Design Student Exhibition  
4 Concert – College Choirs  
5 Student Recital  
12 Concert – College Bands

## July

20-23 Musical – *The Marvelous Wonderettes: Dream On*\*

\*Ticketed event



# Guest Artist Series

All performances are held in the John Edson Anglin Performing Arts Center.

## Arianna String Quartet



**Friday, September 16 • 7:30 pm**

Celebrating their 15th season with the ECC Guest Artist Concert Series, the Arianna String Quartet returns to share another evening of exquisite music. Their performances have been praised for “tonal warmth, fastidious balance...expressive vitality” (Chicago Tribune) and “emotional

commitment and fluent virtuosity,” (Pretoria News, South Africa). Join us as we enjoy the outstanding musicianship of one of America’s finest chamber ensembles.

## The Trombones of the Saint Louis Symphony



**Thursday, September 29 • 7:30 pm**

Since 2006, the Trombones of the Saint Louis Symphony have taken their finely honed ensemble skills out of the symphonic concert stage and into chamber music settings across the U.S. The International Trombone Association Journal, in a review of their most recent recording, *Fleur de Lis*, cited “an astonishing amount of versatility

and virtuosity.” The Trombones continue to expand the repertoire of the trombone quartet with commissioned works as well as their own arrangements and transcriptions.

## “Night Music” by Chamber Project St. Louis



**Friday, November 11 • 7:30 pm**

This group embraces the communicative nature of chamber music to create interactive performances engaging a 21st-century audience by breaking down the perceived barriers to classical music and redefining the classical music experience. This concert will feature the warm sounds of flute,

clarinet, strings and harp in works from Pulitzer Prize-winning American composer Caroline Shaw to Hungarian composer Dohnanyi and is anchored by the rhapsodic work entitled *A Night Piece* by Arthur Foote.

## St. Louis Osuwa Taiko



**Friday, November 18 • 7:30 pm**  
**Pre-concert Workshop at 6:30 pm**

An evening of cultural exploration awaits as ECC welcomes St. Louis Osuwa Taiko to the stage. This unique group performs and teaches taiko, the art of Japanese ensemble drumming. In doing so, the group helps preserve and contribute to the art, while

bringing enjoyment to the community and fostering an understanding between Japanese and American cultures. Come learn this traditional art form in the workshop, and stay for a fascinating concert by St. Louis Osuwa Taiko.

## French Masterworks: Poulenc’s Double Piano Concerto and Gloria



**Friday, March 17 • 7:30 pm**

Discover Poulenc’s celebrated piano and choral works, presented by ECC music department faculty and students. The evening will feature acclaimed pianists Dr. Michael Tsalka and Dr. Jennifer Judd performing Poulenc’s Double Piano Concerto, and ECC Choirs under the direction Dr. Timothy Sexton performing the *Gloria*.

## Eliot Trio



**Friday, March 3 • 7:30 pm**

ECC is pleased to welcome back the Eliot Trio as they bring masterworks of piano trio literature to life. Comprised of Saint Louis Symphony Orchestra Concertmaster David Halen, SLSO cellist Bjorn Ranheim, and pianist Seth Carlin, the Eliot Trio presents a powerful combination of talent.

## Cortango Orquesta



**Friday, April 21 • 7:30 pm**

Cortango Orquesta, a tango ensemble with a symphonic twist, is a concert and dance band featuring members of the Saint Louis Symphony Orchestra. Founded and led by Cally Banham, Cortango specializes in

popular classics from the beloved orchestra leaders of Tango’s golden era. Join us as we come together and lose ourselves for a night, in pursuit of the high art form of Argentine Tango.

## Gateway City Big Band



**Friday, April 28 • 7:30 pm**

The 17-piece Gateway City Big Band has been entertaining audiences in the St. Louis area and beyond since 1966. The band’s diverse library includes authentic charts stretching from the big band era to more recent styles and artists. Known for its fine musicianship, great vocalists

and soloists, and musical variety, the band is the feature attraction at concerts throughout the region.

# Ensemble Series

7 pm in the John Edson Anglin Performing Arts Center (unless otherwise noted)

## East Central Choral Association Summer Concert

### “The Music of Broadway”

Friday, July 29 • 7:30 pm

Augusta Winery  
5601 High St. – Augusta, MO

## College Band & Percussion Ensemble

Tuesday, October 18

## College Choir Invitational Concert

Tuesday, October 25

## Jazz Concert

### With Vocé Blue, Jazz Combo and Jazz Band

Friday, October 28

## A Christmas Celebration with College Choir, Vocé Blue and the East Central Children’s Choral

Friday, December 2 • 7 pm

Zion United Church of Christ  
115 S. Washington Ave. – Union, MO

Sunday, December 4 • 3 pm

First Presbyterian Church  
285 E. Springfield Rd. – Sullivan, MO

## College Bands & Percussion Ensemble

Tuesday, December 6

## Concert Band & Percussion Ensemble

Tuesday, March 14

## College Choirs

Thursday, May 4

## Band Concert

Friday, May 12

Main Stage at the Fairgrounds  
Washington, MO

# Matinee Series

Fridays at 4 pm in 105 Hansen Hall

## Voice Recital – Postcard from Spain

Friday, August 26

Join pianist Annette Burkhart and soprano Tamara Miller-Campbell for “Postcard from Spain,” a light-hearted afternoon of Spanish music. Leave your passport at home and travel with us as we explore the works of Rodrigo, Obradors, Falla and more.

## Jane Solose Piano Recital

Friday, September 23

Canadian-born pianist Jane Solose, Steinway Artist and professor of piano at the Conservatory of Music and Dance at the University of Missouri-Kansas City, will perform a piano solo recital.

## Seth Carlin in Recital

Friday, October 21

Join acclaimed pianist Seth Carlin for an afternoon of classic piano music. A prizewinner in the International Busoni Competition and a recipient of a grant from the National Endowment for the Arts, Carlin will share his artistry in a program of Mozart, Beethoven, Chopin and Debussy.

## Piano Duo Concert – Shall We Dance

Friday, January 27

Drs. Jon and Mia Hynes, esteemed piano faculty from University of Central Missouri, will present an engaging concert of piano duo works.

## Voices of Women

Friday, February 24

Voice faculty from Southeast Missouri State University, along with Leslie Jones and pianist Jennifer Judd, will perform a unique program of vocal works by women composers.

# Music Festivals

## Treble Choir Festival

Saturday, November 19

## Piano Sonata and Violin Festival

Saturday & Sunday, January 28 & 29

## MSHSAA District Festival

Thursday – Saturday, March 23 – 25

## Jazz Festival

Friday, April 28

# Student Recitals

Fridays at 2:30 pm in 105 Hansen Hall

Friday, November 4

Friday, December 9

Friday, March 31

Friday, May 5

# Theatre Productions

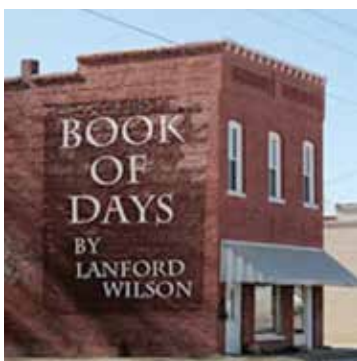
All performances are held in the John Edson Anglin Performing Arts Center.

## Book of Days

**Performances:**  
October 6 – 8 at 8 pm  
October 9 at 2 pm

**By Lanford Wilson**  
**Directed by Chris Swanson**

When murder roars through a small Missouri town, Ruth Hoch begins her own quest to find truth and honesty amid small town jealousies, religion, greed and lies. This tornado of a play propels you through its events like a page-turning mystery.



## Aesop's Fable-ous Christmas Tree

**Performances:**  
December 16 & 17  
Time TBA

**By Michael Gravois**  
**Directed by Grace Austin**

When Aesop's fables are given a holiday spin, you'll get a mash-up of The Twelve Days of Christmas and The Tortoise and the Hare. A dozen vignettes illuminate important life lessons by reinventing the classic fables, blending humor, rhythmic elements, rapping, puppetry, poetry, song and storytelling. This fast-paced, fun-filled show is filled with Christmas spirit.

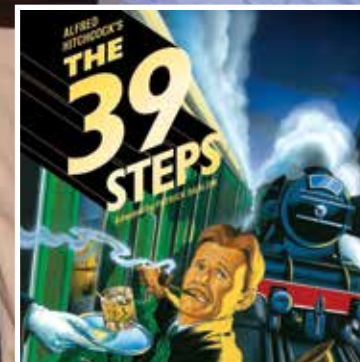


## Shrek the Musical

**Performances:**  
February 16 - 18 at 8 pm  
February 19 at 2 pm

**Music and lyrics by Jeanine Tesori**  
**Book by David Lindsay-Abaire**  
**Directed by Grace Austin**  
**Music Direction by Colin Healy**

"Once upon a time, there was a little ogre named Shrek..." And thus begins the tale of an unlikely hero who finds himself on a life-changing journey alongside a wisecracking donkey and a feisty princess who resists her rescue. Throw in a short tempered bad guy, a cookie with an attitude, and over a dozen other fairy tale misfits and you've got the kind of mess that calls for a real hero. Luckily, there's one on hand...and his name is Shrek.



## The 39 Steps

**Performances:**  
April 6 – 8 at 8 pm  
April 9 at 2 pm

**By Patrick Barlow and John Buchan**  
**Directed by Grace Austin**

Mix a Hitchcock masterpiece with a juicy spy novel, add a dash of Monty Python and you have *The 39 Steps*, a fast-paced whodunit for anyone who loves the magic of theatre! This two-time Tony winning treat is a riotous blend of virtuoso performances and wildly inventive stagecraft. *The 39 Steps* amounts to an unforgettable evening of pure pleasure!

## The Marvelous Wonderettes: Dream On

**Performances:**  
July 20 – 22 at 8 pm  
July 23 at 2 pm

**By Roger Bean**  
**Directed by John Anglin**

It's 1969 and The Marvelous Wonderettes are back at Springfield High to throw a retirement party for their favorite homeroom teacher. As the girls sing their way through the greatest girl-group hits of the '60s and bid Ms. McPherson a fond farewell, one of the Wonderettes reveals she'll also be saying goodbye to search for success and happiness on her own. Act two finds the girls back together as the class of 1958 celebrates their 20-year reunion. The classic pop and rock hits of the '70s provide the perfect soundtrack for these old friends to catch up on the places life has led them.



# Theatre Auditions

For over 45 years, ECC Theatre has served as a cultural touchstone of the community. Come be a part of our story! Auditions are open to everyone - regardless of experience! Find more information at [ecctheatre.com](http://ecctheatre.com).

## Book of Days

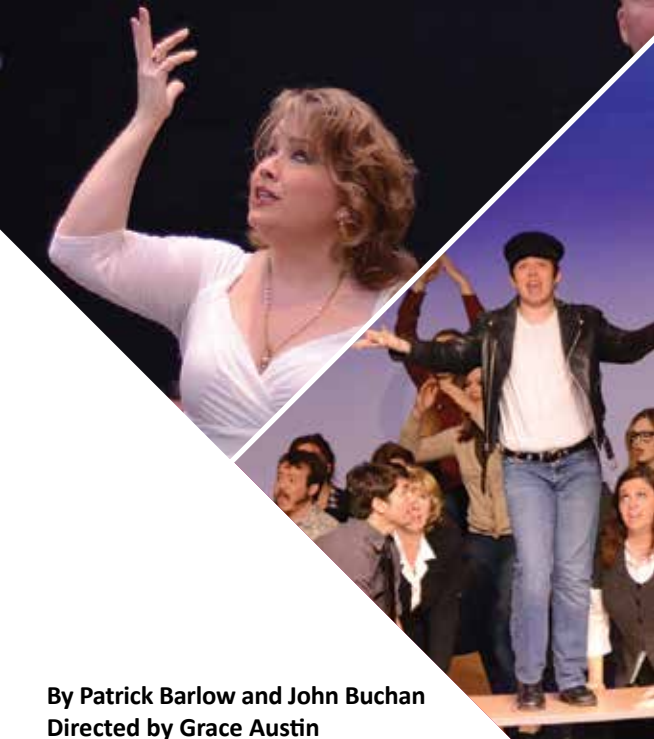
August 24 and 25 at 6:30 pm

## Shrek the Musical

November 7 and 8 at 6:30 pm

## The 39 Steps

February 27 and 28 at 6:30 pm



# BECOME A PATRON

## ENCORE CIRCLE

Planned gift society with lifetime Spotlight level benefits.

### MARQUEE PATRON - \$5,000+

Includes 10 tickets to the Patrons performances and White Mule Winery event and headline sponsorship for *Shrek*.

### GRAND PATRON - \$2,500+

Includes 8 tickets to the Patrons performances and White Mule Winery event and headline sponsorship for the Arianna String Quartet.

### SPOTLIGHT PATRON - \$1,000+

Includes 6 tickets to the Patrons performances and White Mule Winery event.

### PREMIER PATRON - \$500+

Includes 4 tickets to the Patrons performances and White Mule Winery event.

### FRONT ROW PATRON - \$250+

Includes 2 tickets to the Patrons performances and White Mule Winery event.

### CENTER STAGE PATRON - \$125+

Includes 1 ticket to the Patrons performances and White Mule Winery event.

## JOHN EDSON ANGLIN PERFORMING ARTS CENTER POLICIES

Please refrain from bringing food or beverages into the John Edson Anglin Performing Arts Center at any time. Photography or any recording within the John Edson Anglin Performing Arts Center is prohibited, unless otherwise indicated. This or any other type of disruption during a performance or event within the John Edson Anglin Performing Arts Center will be handled at the discretion of the Performing Arts Center Manager. Thank you for your cooperation. Please contact an usher or the manager should you need assistance while in the John Edson Anglin Performing Arts Center.

### QUIET, PLEASE!

As a courtesy to the performers and the audience, please keep noise to a minimum during performances. Turn off any pagers, watch signals, or other electronic devices. The use of any form of text or digital messaging devices is strictly prohibited. Note: cellular telephones, pagers, cameras, laser pointing devices and recording devices may not be operated in the theatre.

### LATE SEATING

It is sometimes not possible to seat late patrons in their ticketed seats once a performance has begun. It is distracting both to those on stage and the audience enjoying the show. As a courtesy to the performers and the audience, latecomers will not be seated until the earliest appropriate program break, at the discretion of management. If you arrive late, the ECC ushers will seat you in the first available seats inside the theatre. You may take your reserved seats at intermission. Please note that certain programs are performed without intermission and therefore no late seating can be offered at those events.

### CANCELLATIONS

The college reserves the right to cancel performances due to inclement weather. Information regarding cancellations will be posted on ECC's home page ([www.eastcentral.edu](http://www.eastcentral.edu)) and can also be accessed by calling 636-584-6500. Cancellations will also be aired on KLPW (1220 AM) and KTUI (1560 AM). Information regarding rain checks or refunds will be provided when it has been determined if it is possible to reschedule the performance.

### ECC'S POLICY REGARDING CHILDREN

Everyone entering the theatre must have a ticket. No babes in arms will be admitted. Children under the age of three are discouraged from attending any performances at ECC. Please check with our performing arts manager as to the age appropriateness of any ECC production. (Call 636-584-6694 for inquiries).

### ECC IS TOBACCO-FREE

East Central College is committed to providing its students, employees and visitors with a safe and healthy environment. No tobacco use is permitted anywhere on campus. This includes all common areas, building entrances, athletics fields, walking trails and parking lots. This policy applies to all faculty, staff, students, employees, contractors, performers and visitors.

**Please be considerate of those in the audience who may have allergies and refrain from wearing cologne and perfume.**

## HOW TO PURCHASE TICKETS & REDEEM BENEFITS



Patrons of the Arts and community members may reserve and purchase tickets online and print them at home by visiting [www.EastCentral.edu/Tickets](http://www.EastCentral.edu/Tickets).



Contact the ECC Box Office by calling 636.584.6693.



Stop by the Cashier's Office in the lobby of Buescher Hall.

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