**Assessment for Second Year Music Written Theory (Music Theory III and IV):**

Submitted by Jennifer Judd

**Objectives assessed**

The following are the assessed written objectives for the music theory courses III and IV:

*Music Theory III:* Identification of borrowed chords, Neapolitan Sixth and Augmented Sixth chords and apply them to part writing exercises

*Music Theory IV*: Identification of borrowed chords, Neapolitan Sixth and Augmented Sixth chords and apply them to part writing exercises

**Method of assessment**

The objectives identified above will be assessed using embedded assessment. A pretest was administered during the first week of Music Theory III. The test will contain questions that assess the written objectives of both Music Theory III and Music Theory IV. The students will be required to provide their name when taking the test for tracking purposes.

**Evaluating Students’ Learning Outcome**

The questions from the pretest that correspond to each music theory course will be embedded in the respective final exams. The students’ score on the embedded questions will be recorded in the same file as the pretest scores. The difference in the number of questions the student answered correctly on the pre and post tests will be compared. If the students on average score higher on the post tests than the pretest then this will indicate the learning objective is being met by the course.

We will also be able to track individual questions using this technique. If certain questions are scoring consistently low on the post tests we will examine how this information is taught and determine how to improve our instruction in these areas.