**Assessment plan- Communication, Media and Theatre**

**Public Speaking**

Assessment Methods

**PRETEST/POSTTEST**- Because there is no nationally standardized examination available for Communication or Theatre courses, the full-time instructors in the Communication, Media and Theatre collaborated to develop a common pre-test/post-test for Public Speaking/Oral Communication assessment purposes. All instructors teaching Public Speaking or Oral Communication are asked to administer a short multiple-choice examination at the beginning and conclusion of each term

**RUBRIC EVALUATION**- each student is graded on a standardized communication rubric in all Public Speaking classes. Instructors are allowed to alter the rubric to their teaching style as long as they include all basic objectives and concepts.

**Assessment Timeline**

Pre and Post tests are administered at the beginning and end of each semester. Rubric evaluations are given back after each major student speech.

**Assessment Reflection and Implementation**

Post test results are assessed by each instructor to search for any weakness in lecture/teaching style. Rubrics are returned to students after Instructor scrutiny to search for concepts students may be missing or not fully comprehending.

**Theatre Appreciation**

Assessment Methods

**PRETEST/POSTTEST**- For the same reason stated above, the Theater Appreciation classes take an Instructor designed pre and post test.

**PERFORMANCE REVIEWS**- each student writes three critical performance reviews of 3 live theatrical shows they attend.

**MIDTERM/FINAL**- Students take a comprehensive Theatre History Midterm and Final Exam

**PRACTICAL THEATRE PROJECT-** Students create a complete Costume Design and Script Analysis for a contemporary theatrical script

**Assessment Timeline**

Pre and Post tests are administered at the beginning and end of each semester. Practical Theatre Projects, Midterm and Finals are administered at the appropriate semester timeline. Theatrical Reviews are assessed throughout the semester.

**Assessment Reflection and Implementation**

Post test results are assessed by each instructor to search for any weakness in lecture/teaching style or concepts students may have missed. Performance reviews are looked at to assess how students are comprehending theatrical criticism and synthesizing ideas with concepts learned in class. Midterm and Finals are reviewed to assess student comprehension of theatrical history concepts.