

EAST CENTRAL COLLEGE



PATRONS OF THE
Arts

2022-23

SEASON



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Welcome

to East Central College's Fine & Performing Arts program, a cultural resource dedicated to presenting, developing, and advancing the best in performing arts and arts education. Through the years, the Patrons of the Arts program has provided funds for hundreds of cultural experiences for thousands of students and community members.

This season we will present world-class artists along with phenomenal student performances to engage and inspire you. All of this would not be possible without ECC's Fine and Performing Arts faculty, staff, and the support of the Patrons of the Arts.



Film & Lecture

The Film and Lecture Series brings acclaimed documentaries and narrative films, scholars, authors, journalists, and poets to campus throughout the year. The series is designed to enhance essential components of education by providing audiences with avenues for exercising critical thought, appreciating various forms of artistic expression, and deepening cultural understanding.



Art

The ECC Art Gallery's mission is to enhance education and to culturally enrich the daily life of art and design majors; ECC students, faculty, and staff; and the broader community. The Art Gallery hosts exhibitions that may pose questions or offer a new and differing point of view, thus serving as an educational resource. The artwork in a given exhibit may inspire the viewer in terms of content, beauty, or materials, thus acting as a place of cultural enrichment. By creating a place of repose or mental uplift, the Art Gallery serves to enhance campus life.



Music

The music department maintains a standard of excellence in the curricula and programs it offers. Students are inspired by solo and ensemble performances, festivals, workshops, and a guest artist series. The educational and cultural opportunities provided by the music department enrich both the college and community. ECC is an accredited member of the National Association of Schools of Music.



Theatre

ECC Theatre provides students with academic training and practical experience in a nurturing yet challenging educational environment as well as serving as a cultural touchstone for the surrounding community. The department produces multiple mainstage shows per year, affording ample performance and learning opportunities.



Psychology and Sociology

Community members have the opportunity to make a connection between the struggles of their loved ones and the community resources available to help them. Our presenters are afforded an opportunity to help the ECC community gain a better understanding of their mission and purpose, in hopes of making better connections to enhance and improve their lives.



Culinary

The ECC Culinary Arts Department is accredited through the American Culinary Federation and offers our students a top-tier look at skills and standards expected in the Culinary Industry today. Instruction is given by ACF certified faculty and staff, and curriculum is enhanced by guest speakers and demonstrations from local chefs and industry peers. To experience all facets of a food service operation while remaining in the classroom, students plan, cook and serve at The Restaurant at Prairie Dell each spring. Some seats are reserved for Patrons of the Arts.

When does the Patrons year start and end?

The Patrons season runs from August 1 to July 31.

Who do I notify if my contact information changes or if I would like to be added to the Patrons mailing list?

To ensure you receive all mailings and email updates, please contact the Foundation Office by emailing: foundation@eastcentral.edu or calling: 636-584-6506 to let us know of any changes.

How do I receive my ticket(s) to performance(s)?

You may order your tickets online for the season and print them at home, request the box office attendant to mail them to you, or pick up the evening of the performance in the lower lobby. Tickets can be ordered for each individual performance or for the entire season. The box office number is 636-584-6693.

Where do I pick up my tickets?

Tickets can be picked up at the box office located in the theatre lobby. Tickets also can be picked up in the lower level lobby the evening of the event.

Am I allowed to share my tickets?

Yes, we encourage our Patrons to let others use their tickets if they are unable to attend a performance. You can order tickets online and print them to give to someone, or share your access code for them to print at home.

Who is the correct person to call if I have ticket questions?

Ticket questions should be directed to the box office at 636-584-6693 or the Performing Arts Center Manager at 636-584-6720.

Where are performances held?

Unless otherwise noted, all theatre productions, concerts, films, and lectures are held in the John Edson Anglin Performing Arts Center.



Sylvia Sellers
Performing Arts
Center Manager



Connor Joyce
Box Office Clerk
636-584-6693



Documentary: "Welcome to Chechnya"
September 15 • 6 p.m.



ECC Campus Life All-Campus Read
"The Complete Maus," by Art Spiegelman
September through November
Stay Tuned for Film and Lecture Programming



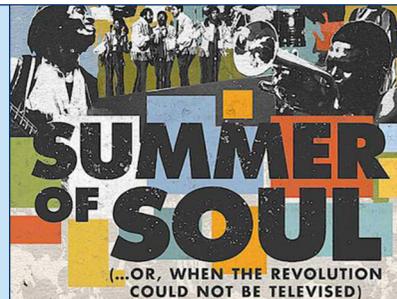
Film: "Citizen Ruth"
October 27 • 6 p.m.



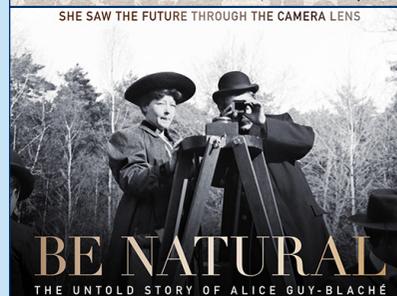
Documentary: "iViva Maestro!"
November 16 • 6 p.m.
International Education Week



MLK Celebration
January 22 • 3 p.m.
Hosted by Neighbors United - Undoing Racism



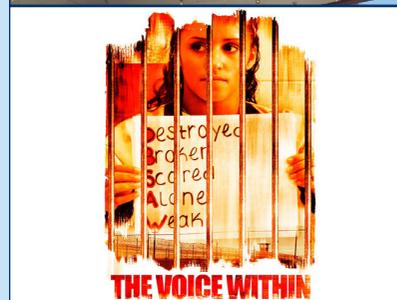
Documentary: "Summer of Soul"
February 8 • 6 p.m.



Documentary: "Be Natural: The Untold Story of Alice Guy-Blaché"
March 22 • 6 p.m.



Riverside Short Film Festival
March 31 - April 1 • Downtown New Haven



Documentary: "The Voice Within"
April 25 • 6 p.m.
In Collaboration with the Theater Department's Production of Run-On Sentence



Poetry Reading
April 27 • 7 p.m. in HS 100
Co-hosted with the English Department



Leigh Kellmann Kolb
Associate Professor, English & Journalism

Unless noted, all events are held in the Theatre.



Silas Coggeshall, "Body of the Home"

June 6 - August 25

Drawing on utilitarian motifs such as the extension cord, the work references childhood memories of Midwest, working-class life in rural Illinois. Using the tools like trompe-l'oeil, the mixed media paintings re-contextualize lowbrow objects like his mom's bric-a-brac into highbrow paintings that break the rules of flat space. Consequently, the pieces challenge the viewer to reconsider the stereotype of a banal existence in a "flyover state" as one rich in meaning and value.



ECC Art Faculty Exhibition, "Visual Acuity"

September 1 - 29

From photography to drawing, from digital art to painting, from design to ceramics, ECC Art & Design Faculty inspire students and the community with their view on the world. Visit the gallery to see the world through our art faculty's eyes.



Nicole Foran, "Mirror, Mirror"

October 6 - 27

The theory of quantum mechanics suggests that all possible outcomes deriving from every circumstance, are carried out within their own distinct universes. This series is a visual exploration of collisions within the multiverse, where parallel lives are fleetingly merged into one. Memories and formative experiences are slammed together in cyclical layers, revealing unseen and imagined narratives. The purpose of the work is to engage the community in inclusive and meaningful discussions regarding the construction of social and personal identity and how both are in an ongoing process of creation and destruction.



Mid-Missouri Fine Arts Society, "Annual Members' Exhibition"

November 7 - December 2

Reception: November 11

Mid-Missouri Fine Arts Society, an organization of local artists, annually presents their artworks at ECC. Members work in a variety of media, including pastels, graphite, watercolor, oil paint, photography, and ceramics. The Mid-Missouri Fine Arts Society began in 1974 to promote and contribute to the interest in fine arts. Members of this local organization are active artists and art enthusiasts and work in a variety of media, including pastels, graphite, watercolor, oil paint, photography, and ceramics.



Jennifer Printz, "And Then Measure The Shadow"

January 24 - February 14

This series materializes air, expanding and contracting it in space while clouds defy gravity. As the sky spills across the wall or onto the floor, one moment is stitched to another, emphasizing the collection of days that make up a life and the ongoing process of time. "This work is also an homage to my past, the time I spent as a child learning to sew with my great-aunt, and the many hours spent at my grandmother's Singer."



John R Hamilton III & Mark Freeman, "Odyssey: A Search for Structured Organisms"

February 22 - March 23

Artist Demo Day: March 23

Deep space exploration and the necessity to locate further intelligent life is eminent. With the discovery of new planetary systems, organisms become further from the familiar specimen we are accustomed to on Earth. Development of innovative and efficient technology is as crucial as ever. Join us and explore, as we share our interdimensional thoughts, inventions and biological specimen.



Four Rivers Conference, "High School Art Competition"

March 27 - April 6

Reception: April 6

Come see the best of this year's artwork from our area high school students!



ECC Art & Design Students, "Annual Exhibition"

April 19 - May 3

Reception: April 27, 5 - 7 p.m.

End the school year by visiting this showcase of our ECC art students' work. Chosen from numerous entries, the works in the show were selected because of the quality of the works and the ideas engaged in the work. Come join us to celebrate the hard work and accomplishments of our students!

Jennifer Higerd
Assistant Professor, Art & Gallery Curator



Unless noted, all events are held in the Art Gallery.



Christine Brewer: Music from the British Isles

August 26 • 7:30 p.m.

Grammy Award-winning soprano Christine Brewer, named one of the top 20 sopranos of all time (BBC Music), joins pianist Jennifer Judd for an evening of favorite songs of the British Isles.



Lovestruck Balladeers

October 11 • 7:30 p.m.

The Lovestruck Balladeers enchant audiences with their masterful performances and inspired repertoire of ragtime, jazz and beautiful songs from around the world. They might push into a renegade rearrangement of a swing standard or get down with a country rag. Their repertoire is a rare repository of American and international music seldom heard.



Arianna String Quartet

October 21 • 7:30 p.m.

Arianna String Quartet continues to bring their remarkable artistry and exhilarating performance to the ECC stage for the 21st season. Pianist Jennifer Judd will join the Quartet performing Piano Quintet in F minor by Johannes Brahms.



Kingsbury Ensemble: Celebrating New Worlds in Baroque Music

November 11 • 7:30 p.m.

The 17th and 18th centuries in Europe were intense periods of travel and exploration. The discovery of new lands, new people, and new cultures created a fascination for the “Exotic” feel all over the continent, as reflected in music, dance, visual arts, theater, and literature of the times. The repertoire includes works by Rameau, Lully, Mozart, Haydn, and more!



David Halen, Björn Ranheim and Jennifer Judd

January 27 • 7:30 p.m.

St. Louis Symphony Concertmaster David Halen and acclaimed SLSO Cellist Bjorn Ranheim with pianist Jennifer Judd will perform a thrilling program of music by Franck and Brahms. Each musician boasts a robust solo career, and their passion for chamber music has amazed audiences all over the world.



Early Music Missouri: San Marco’s Virtuosi

February 3 • 7:30 p.m.

Early Music Missouri presents a program of sacred and devotional music from Venice’s San Marco Cathedral. The concert features music composed by Claudio Monteverdi for his virtuoso choir at Venice’s famed church and includes works from one of his last publications, *Selva morale e spirituale*.



An Evening of Classical Jazz: Rhapsody in Blue

March 24 • 7:30 p.m.

ECC Concert Band and guest performers will present an exciting evening of music including Artie Shaw’s Clarinet Concerto and the beloved Rhapsody in Blue, featuring soloists Kelly Austermann and Jennifer Judd.



Alan Ferber Nonet Jazz Band

April 28 • 7:30 p.m.

Alan Ferber — one of the jazz scene’s most in-demand session players — has four albums with this ensemble, the latest being the GRAMMY-nominated ‘Roots & Transitions’ on Sunnyside Records. Featured on this performance will be a collection of some of St Louis’s top-call jazz musicians.

Dr. Jennifer Judd
Professor, Music Coordinator





Chamber Music Concert
September 9 • 4 p.m. • HH 105

Family members Paul Thompson (piano), Dr. Sara Edgerton (cello), Dr. James Thompson (flute), and Matthew Thompson (flute) will present an engaging and diverse chamber music program for flutes, cello, and piano.



Renaissance Song & Dance from Spanish Courts
September 23 • 4 p.m. • HH 105

Early Music Missouri brings music of the 16th-century Spanish Court to life with a program of songs and dances. Soprano Victoria Botera, a native of Colombia, will sing Renaissance *villancicos*, laments and lullabies, supported by Stephanie Hunt on *viola da gamba* and Jeffrey Noonan on *vihuela*.



Angela Kim presents Sonatas and Interludes by John Cage
October 28 • 4 p.m. • HH 105

An avid performer of new music, Dr. Angela Kim will actively demonstrate and perform a program of prepared piano. Dr. Kim is an Assistant Piano professor at Southern Illinois University in Edwardsville.



Faculty Recital
February 17 • 4 p.m. • HH 105

The ECC music department is home to many talented and dedicated instructors who are also performing artists. Join us for an evening of artistry that belongs to our community more than any other, as the mentors and professors of our music students showcase the craft they teach.



Synergy: Program for Two Pianos and Two Vibraphones
April 21 • 4 p.m. • HH 105

Pianists Maryse Carlin, Johanna Ballou, and percussionists Henry Claude and Sebastian Buht will present a program of 21st Century Works by John Adams, John Psathas, and Steve Reich.

Aaron Bounds
Assistant Professor of Music & Band Director



Ensembles

ECC Band Concert
October 18

College Choir Concert: Music of the British Isles
October 20

College Choir Christmas Celebration
December 2

Christmas Jazz Bistro Concert & Dinner
December 6 • East Central Training Center

College Choir Concert: Jazz and Musical Theater Cabaret
March 21

College Choir Concert: Spring Awakenings
May 4

Pops Concert at the Washington Fairgrounds
May 5

Festivals

Treble Choir Festival
November 19

Sonatina Festival
January 28 - 29

Midwest Sheet Music Choral Festival
March 21

Palen Band Day
March 23-24

MSHSAA Large Ensemble Festival
March 30-31

Jazz Festival
April 27 - 28

Unless noted, all events are held in the ECC Theatre.

Dr. Timothy Sexton
Instructor of Music & Choral Director



JUNE

- Silas Coggeshall, "Body of the Home"
June 6 - August 25

JULY

- "Miracle on 34th Street"
July 21 - 24

AUGUST

- Christine Brewer: Music from the British Isles

SEPTEMBER

- ECC Student Life All-Campus Read: "The Complete Maus" by Art Spiegelman
September - November
- ECC Art Faculty Exhibition, "Visual Acuity"
September 1 - 29
- Chamber Music Concert
September 9
- Documentary: "Welcome to Chechnya"
September 15
- Renaissance Song & Dance from Spanish Courts
September 23

OCTOBER

- Domestic Violence Forum
October 6
- Nicole Foran, "Mirror, Mirror"
October 6 - 27
- "Trap"
- Lovestruck Balladeers
- ECC Band Concert
October 18
- College Choir Concert: Music of the British Isles
October 20

- Arianna String Quartet
October 21

- Film: "Citizen Ruth"
October 27

- Angela Kim presents Sonatas and Interludes by John Cage
October 28

NOVEMBER

- MMFAS, "Annual Members' Exhibition"
November 7 - December 2
Reception: November 11
- Parenting Workshop
November 10
- Kingsbury Ensemble: Celebrating New Worlds in Baroque Music
- International Education Week
November 14-18
- Documentary: iViva Maestro!
November 16
- Treble Choir Festival
November 19

DECEMBER

- College Choir Christmas Celebration
December 2
- Christmas Jazz Bistro Concert & Dinner
December 6

JANUARY

- MLK Celebration
January 22
- Jennifer Printz, "And Then Measure the Shadow"
January 24 - February 14
- David Halen, Björn Ranheim and Jennifer Judd

- Piano Sonatina and Violin Festival
January 28-29

FEBRUARY

- Early Music Missouri: San Marco's Virtuosi
- Documentary: "Summer of Soul"
February 8
- Music Faculty Recital
February 17
- John R Hamilton III & Mark Freeman, "Odyssey: A Search for Structured Organisms"
February 22 - March 23
- "Spongebob Squarepants the Musical"

MARCH

- Restaurant at Prairie Dell
March - April
- College Choir Concert: Jazz and Musical Theater Cabaret
March 21
- Midwest Sheet Music Choral Festival
March 21
- Documentary: "Be Natural: The Untold Story of Alice Guy-Blaché"
March 22
- John R Hamilton III & Mark Freeman, "Odyssey: A Search for Structured Organisms" Art Demo Day
March 23
- An Evening of Classical Jazz: Rhapsody in Blue
- Palen Band Day
March 23-24

- Four Rivers Conference, "High School Art Competition"
March 27 - April 6

- MSHSAA Large Ensemble Festival
March 30-31

- Riverside Short Film Festival
March 31 - April 1

APRIL

- Four Rivers Conference, "High School Art Competition" Reception
April 6
- Mental Health Forum
April 13
- ECC Art & Design Students, "Annual Exhibition"
April 19 - May 3
Reception: April 27
- "Run-On Sentence"
- Synergy: Program for two pianos and two vibraphones
April 21
- Documentary: "The Voice Within"
April 25
- Poetry Reading
April 27
- Jazz Festival
April 27-28
- Alan Ferber Nonet Jazz Band
April 28

MAY

- College Choir Concert: Spring Awakenings
May 4
- Pops Concerts
May 5

JULY

- "Godspell"



“Trap”

October 6 - 8 • 7:30 p.m. October 9 • 2 p.m.

By: Stephen Gregg Directed by: Grace Austin

An incomprehensible event: every person in the audience of a high school play falls unconscious — every person but one.

Using interviews with witnesses, loved ones, first responders, and the investigators pursuing the case, a theatre ensemble brings the story of the strange event to life, documentary-style.

But as the strands weave together into an increasingly dangerous web, it becomes clear that this phenomenon might not be entirely in the past.

Unnerving, exhilarating, and wildly inventive, you’ve never walked into anything quite like Trap.

Rated PG for frightening situations



“SpongeBob SquarePants the Musical”

February 23-25 • 7:30 p.m. February 26 • 2 p.m.

By Kyle Jarrow and Tina Landau Directed by Grace Austin

Choreography by Chris Page-Sanders

Music by Steven Tyler and Joe Perry of Aerosmith, Yolanda Adams, Sara Bareilles, Jonathan Coulton, Alex Ebert of Edward Sharpe & the Magnetic Zeros, The Flaming Lips, Lady A, Cyndi Lauper, John Legend, Panic! At the Disco, Plain White T's, They Might Be Giants, T.I. with songs by David Bowie, Tom Kenny & Andy Paley.

The stakes are higher than ever in this hilarious, dynamic stage musical as SpongeBob and all of Bikini Bottom face the total annihilation of their undersea world...and just when all hope seems lost, a most unexpected hero rises up and takes center stage. Join us for this amazing adventure under the sea - the Broadway musical for everyone!

Rated G

ecctheatre.com

Grace Austin
Assistant Professor & Theatre Coordinator



“Run-On Sentence ”

April 20 - 23 • 7:30 p.m. April 24 • 2 p.m.

By: Stacie Lents Directed by: Rachel Tibbetts

“Hope is the most frightening thing...” Run-On Sentence is a comedic drama by Stacie Lents based on the experiences of female prison inmates. Starring original cast member LaWanda Jackson.

Originally commissioned by Prison Performing Arts, the play was initially developed with the playwright & performed by inmates at Women’s Eastern Reception, Diagnostic, and Correctional Center in Vandalia, MO.

Run-On Sentence, tells the story of cellmates whose lives are turned upside down by the arrival of a new inmate. Both moving and funny, the play asks: should people be defined by our worst mistake?

Rated M for mature language and situations



“Godspell”

July 20 - 22 • 7:30 p.m. July 23 • 2 p.m.

By: Stephen Schwartz Directed by: John Anglin

Vocal Direction by Paula Nolley Choreography by Bethany Herron

A small group of people help Jesus Christ tell different parables by using a wide variety of games, storytelling techniques and hefty doses of comic timing. An eclectic blend of songs, ranging in style from pop to vaudeville, is employed as the story of Jesus’ life dances across the stage. Dissolving hauntingly into the Last Supper and the Crucifixion, Jesus’ messages of kindness, tolerance and love come vibrantly to life.

Featuring tons of familiar songs, Godspell will have you dancing in the aisles.

Rated G

ecctheatre.com

Bess Moynihan
Instructor, Theatre & Communications





Christmas JAZZ BISTRO

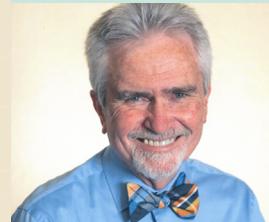
A NEW SWELL EVENT!

You won't want to miss rocking around the Christmas tree at our brand-new holiday event, the Christmas Jazz Bistro Concert! Listen to holiday classics with a jazzy twist while enjoying a 5-star meal. **Proceeds from this event will go to the Food for Falcons initiative. This new project helps combat food insecurity at ECC by offering a free meal a day to any student.** This way each student has access to at least one filling and nutritious meal a day during the week. Help us help our students by attending this merry evening! Tickets for our Patrons of the Arts members are \$75 and tickets for non-members are \$100.

Follow the QR code to purchase tickets.



Welcome our newest members of the Patrons of the Arts team! This is the first year that Psychology/Sociology and Culinary events will appear in our Patrons book. While new to the Patron programming, these instructors have years of experience in hosting forums and running a full-fledge restaurant right on campus.



Dr. William Cunningham

*Professor of Sociology and Department Chair
29 years of service at East Central College*



Dr. Rachel Howard

*Instructor of Psychology and Sociology
7 years of service at East Central College*



Timothy Derifield

*Instructor of Psychology and Sociology
9 years of service at East Central College*



Dr. Wendy Pecka

*Associate Professor of Psychology
20 years of service at East Central College*



Chef Michael Palazzola

*Instructor of Culinary Arts and Program Coordinator
9 years of service at East Central College*



Domestic Violence Forum

October 6 • 6:30 - 8:30 p.m. • HS 100

With October being Domestic Violence Month, the Psychology and Sociology Departments present this Forum. This presentation will feature the A.L.I.V.E. agency of Union, MO providing awareness of the incidence of domestic violence, the support to help the victims of that violence, and the services provided to achieve those goals. A representative from the local Prosecuting Attorney's Office will discuss the legal services available to the victims of violence. There will also be counselors to inform the community of the therapeutic and support services available to help individuals and families start the process of healing.



Parenting Workshop

November 10 • 6:30 - 8:30 p.m. • ECTC

This workshop will be a collaborative and interactive group endeavor where there will be imparting of child development theories, identifying parenting styles, and discussing consequences and punishments to modify and/or correct a child's behaviors. The Psychology and Sociology Department's faculty will be the presenters and facilitators of this workshop. Participants will have the opportunity to collaborate with one another and at the same time gain insight into one of the most difficult jobs in our society today: parenting.

Mental Health Forum

April 13 • 6:30 - 8:30 p.m. • HS 100

This Speaker Forum will provide a definition of mental health and present community resources to help families and individuals manage, treat, and improve mental health. The impact of Covid-19 on the mental health of individuals of all ages, the rise in suicide attempts, and various institutions demanding more awareness of the warning signs to assist suicide prevention have made a direct impact on our perception of mental health and mental illness in our society. The Speaker Forum will feature local mental health agencies and local mental health professionals addressing these contemporary issues and providing a toolkit to help us intervene with our loved ones who are struggling with mental health.



Restaurant at Prairie Dell

March - April

The Restaurant at Prairie Dell was a collaboration project with Chef Hirschi and Chef Palazzola. The idea was to give the students as much real life experience in all facets of a food service operation while remaining in the classroom.



The Restaurant at Prairie Dell provides that platform. Students are rotated weekly through various roles like line cook, bakeshop, server, dishwasher, and even dining guest, in order to observe the full experience through multiple lenses. First-year students are the labor force, and are assessed on how well they follow instruction and manage their station. Advanced students help write the menu, and are the management team. This implies a sense of peer management that is essential in climbing ANY ladder within an organization. It also raises the bar on the students before they graduate. It's one thing to do the work themselves, it is another to get the work done through a team. When service goes so smooth they say "Chef we don't need you anymore today," it means the instructors have done their jobs.



Donors Social

April 27 • 5-7 p.m.

Anyone who donates to any East Central College Foundation program is invited to the Donor Social. This event allows donors to see the inner workings of ECC in a new and exciting way! The culinary students will provide hors d'oeuvres, instructors will be on hand to speak with donors and students will be demonstrating different works of art.



ARTS & HUMANITIES PATHWAY

The Arts and Humanities Pathway introduces students to the history of ideas that have defined cultures through a study of the visual arts, literature, theatre, music, and media. We emphasize connections among the arts and how artistic expression has shaped humanity. Students may choose to pursue an AFA in Fine Art or Music, or an AA with tracks in English, Journalism/Mass Media, Music, or Theatre that will prepare them to obtain a bachelor's degree and work in a wide variety of fields.



ENGLISH



MUSIC, AFA



THEATRE



FINE ART, AFA



**JOURNALISM
& MASS MEDIA**



SPANISH



MUSIC, AA



**PHILOSOPHY
& RELIGION**

EXTRA-CURRICULAR/CO-CURRICULAR OPPORTUNITIES AT ECC

The Fine & Performing Arts programs are known throughout the area for the art gallery, band, music, and theatre performances that involve ECC students, ECC alumni, community members, and visiting artists and musicians. The English and Journalism/Mass Media Departments sponsor student publications and writing contests, and organize the ECC Film and Lecture Series.

JOHN EDSON ANGLIN PERFORMING ARTS CENTER POLICIES

Please refrain from bringing food or beverages into the John Edson Anglin Performing Arts Center at any time. Photography or any recording is prohibited, unless otherwise indicated. This or any other type of disruption during a performance or event within the center will be handled at the discretion of the Performing Arts Center Manager. Thank you for your cooperation. Please contact an usher or the manager should you need assistance while in the John Edson Anglin Performing Arts Center.

QUIET, PLEASE!

As a courtesy to the performers and the audience, please keep noise to a minimum during performances. Turn off any cellphones, watch signals, or other electronic devices. The use of any form of text or digital messaging devices is strictly prohibited. Note: cellphones, cameras, laser pointing devices, and recording devices may not be operated in the theatre.

LATE SEATING

It is sometimes not possible to seat late patrons in their ticketed seats once a performance has begun. It is distracting both to those on stage and the audience enjoying the show. As a courtesy to the performers and the audience, latecomers will not be seated until the earliest appropriate program break, at the discretion of management. If you arrive late, the ECC ushers will seat you in the first available seats inside the theatre. You may take your reserved seats at intermission. Please note that certain programs are performed without intermission and therefore no late seating can be offered at those events.

CANCELLATIONS

The College reserves the right to cancel performances due to inclement weather. Information regarding cancellations will be posted on ECC's home page (eastcentral.edu), social media, and can also be accessed by calling 636-584-6500. Cancellations will also be aired on KLPW (1220 AM) and KTUI (1560 AM). Information regarding rain checks or refunds will be provided when it has been determined if it is possible to reschedule the performance.

ECC'S POLICY REGARDING CHILDREN

Everyone entering the theatre must have a ticket. No babies in arms will be admitted. Children under the age of three are discouraged from attending any performances at ECC. Please check with our performing arts manager as to the age appropriateness of any ECC production. (Call 636-584-6720 for inquiries).

ECC IS TOBACCO-FREE

East Central College is committed to providing its students, employees, and visitors with a safe and healthy environment. No tobacco use is permitted anywhere on campus. This includes all common areas, building entrances, athletics fields, walking trails, and parking lots. This policy applies to all faculty, staff, students, employees, contractors, performers, and visitors.

Please be considerate of those in the audience who may have allergies and refrain from wearing cologne and perfume.

GRAND PATRONS

First State Community Bank -
Washington, Dutzow, Pacific, Sullivan, Gerald

United Bank of Union

SPOTLIGHT PATRONS

*Elizabeth, Andrew,
Lydia, Nora, Oliver &
Emma Clary*

*Bonnie and L.B.
Eckelkamp*

*Susie Eckelkamp
Megan & Isaiah Kellogg*

Jan & Tim Long

PREMIER PATRONS

*Bank of Washington
Barb & Jon Bauer
Amy DeMiere
Ann & Daryl Hartley
McDonald's - Klak
Management*

*Marilyn & Keith Stahlman
Phyllis & Richard Steckel
Zick, Voss, Politte,
Richardson & Brinker*

FRONT ROW PATRONS

*Vivian & John Anglin
Elaine & Roger Archibald
Grace Austin
Christina & Nathan Ayres
Paula Ball
Carol & Wayne Bean
Annette & Ken Bebermeyer
Bryan & Nathan Bogue
Ketha & Carl Bounds
Carol & Tom Buescher
DeAnna & Ben Cassat*

*Carol & John Crane
Douey & Jim Davis
Elaine & Larry Davis*
Dawn & Rich Deppe
Jane & Tom Dill
Lynda & Joel Doepker
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