



## New Orleans Meets Rio de Janeiro

Friday, September 6 • 7:30 p.m.

Internationally renowned American jazz pianist Peter Martin joins master Brazilian guitarist Romero Lubambo, for New Orleans Meets Rio de Janeiro – a unique engaging performance merging New Orleans style jazz piano with the bossa nova rhythms of Rio de Janeiro. With New Orleans' deep roots in Latin American music, this is a natural, yet progressive extension of the musical language. "Guitarist Romero Lubambo may be the best practitioner of his craft in the world today... [his] facility, creativity and energy are in a class all their own." (*Jazziz Magazine*).



## Arianna String Quartet

Friday, September 20 • 7:30 p.m.

Hailed for their outstanding musicianship, the Arianna String Quartet has firmly established itself as one of America's finest chamber ensembles. Their performances have been praised for "tonal warmth, fastidious balance...expressive vitality" (*Chicago Tribune*) and "emotional commitment and fluent virtuosity," (*Pretoria News, South Africa*). Formed in 1992, the ASQ garnered national attention by winning the Grand Prize in the Fischhoff Chamber Music Competition, First Prize in both the Coleman and Carmel Chamber Music Competitions, and being named Laureates in the Bordeaux International String Quartet Competition.



## Christine Brewer in Concert

Friday, November 8 • 7:30 p.m.

Grammy Award-winning American soprano Christine Brewer's appearances in opera, concert, and recital are marked by her own unique timbre, at once warm and brilliant, combined with a vibrant personality and emotional honesty reminiscent of the great sopranos of the past. Named one of the top 20 sopranos of all time (*BBC Music*), her range, golden tone, boundless power, and control make her a favorite of the stage and a highly sought-after recording artist, one who is "in her prime and sounding glorious" (Anthony Tommasini, *New York Times*).



## St. Louis Wind Symphony

Friday, November 22 • 7:30 p.m.

The Saint Louis Wind Symphony was founded in 1998 as an avenue for music educators to continue to perform. Founded by Dan Presgrave and a core group of musicians, the Saint Louis Wind Symphony was established as a non-profit, all volunteer concert band dedicated to the highest-quality performance of the best wind literature.



## David Halen, Björn Ranheim & Jennifer Judd in Concert

Friday, January 31 • 7:30 p.m.

Come hear St. Louis Symphony Concertmaster David Halen and acclaimed SLSO Cellist Björn Ranheim with pianist Jennifer Judd perform piano trios by Corelli and Schubert. Each musician boasts a robust solo career, and their passion for chamber music has amazed audiences all over the world.



## ECC Faculty Recital

Friday, February 28 • 7:30 p.m.

The ECC music department faculty is home to many talented and dedicated teachers who are also performing artists. Join us for an evening of artistry that

belongs to our community more than any other, as the mentors and professors of our music students showcase the craft they teach.



## The Trombones of the Saint Louis Symphony

Thursday, March 19 • 7:30 p.m.

Since 2006, the Trombones of the Saint Louis Symphony have taken their finely-honed ensemble skills out of the symphonic concert stage and into chamber music settings across the U.S.. The *International Trombone Association Journal*, in a review of their most recent recording, cited "an astonishing amount of versatility and virtuosity". The Trombones return to ECC with a new program featuring works recently commissioned by the group, including works by Caleb Burhans (*Alarm Will Sound*) and St. Louis's own Adam Maness (*The 442's*). The Trombones will also include their own arrangements in works by Sergei Prokofiev and Giovanni Gabrieli.



## Funky Butt Brass Band

Friday, April 24 • 7:30 p.m.

The Funky Butt Brass Band was formed in St. Louis, Missouri in 2007 by six talented musicians who respect and revere the New Orleans brass band tradition. The FBBB takes classic New Orleans brass tunes and gives them a twist in the style of Dirty Dozen Brass Band, Rebirth and Bonerama. Don't be surprised if you also hear some Motown, Southern rock, Memphis soul, Chicago blues and St. Louis R&B in the mix.

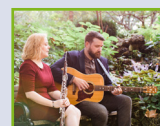
# MATINEE SERIES



## A Season of Song

Friday, August 23 • 4 p.m. • HH 105

Join us for an afternoon of works for soprano and clarinet. Tammy Campbell, Kelly Austermann & Jennifer Judd will perform works by Schubert, Cooke & McCabe.



## Cortango Duo, "A Tale of Two Cities"

Friday, December 6 • 4 p.m. • HH 105

St. Louis Symphony English horn player Cally Banham and acclaimed Jazz pianist Adam Maness of Cortango take you on a journey from the tango halls of Buenos Aires to turn of the century clubs of St. Louis. They will entertain with tangos and rags, Argentine and American ballads, and background stories and anecdotes about the music.



## Lindsay Garritson in Concert

Friday, February 14 • 4 p.m. • HH 105

Pianist Lindsay Garritson has performed throughout the United States and abroad since the age of four. She has appeared as soloist with the Phoenix Symphony, Eastern Connecticut Symphony Orchestra, Las Colinas Symphony Orchestra (Texas), Charleston Symphony Orchestra, Orchestre Métropolitain (Montreal), Atlantic Classical Orchestra, Orquestra Sinfônica Barra Mansa (Brazil), the Yale Philharmonic Orchestra, and the European Philharmonic Orchestra, among others.



## Chamber Music for Flute, Cello & Piano

Friday, May 1 • 4 p.m. • HH 105

Family musicians Paul, James, and Matthew Thompson and Sara Edgerton join forces to present a diverse and intriguing selection of music for flutes, cello, and piano. The concert will feature music by contemporary British composers Dave Heath and Gavin Bryars, and will also include selections of music from the Baroque and Classical eras. Sara, Paul, James, and Matthew will repeat this concert on tour with performances

# GET TICKETS

For tickets to Guest Artist performances call 636-584-6693 or visit: [www.eastcentral.edu/tickets](http://www.eastcentral.edu/tickets).

Unless otherwise noted, performances are held in the John Edson Anglin Performing Arts Center located in Hansen Hall on the Union campus. Matinee events, student ensemble performances, recitals, and festivals are open to the public at no charge.

# GUEST ARTIST SERIES

# ENSEMBLE SERIES

## **ECC Bands Concert**

*Tuesday, October 15 • 7 p.m.*

## **College Choir Invitational Concert**

*Tuesday, October 22 • 7 p.m.*

## **ECC Jazz Ensembles**

*Friday, October 25 • 7 p.m.*

## **Christmas Celebration**

*Saturday, December 7*

Immanuel Lutheran Church

Washington, MO

## **ECC Jazz Holiday Concert**

*Friday, December 13*

Driftwood in Washington, MO

## **ECC Jazz Swing Concert**

*Friday, March 6 • 7 p.m.*

American Legion in Union, MO

## **ECC Bands & Choir Concert**

*Tuesday, March 10 • 7 p.m.*

## **Spring Choir Concert**

*Thursday, April 30 • 7 p.m.*

## **ECC Pops Concert**

*Friday, May 8 • 7 p.m.*

Mainstage at the Fairgrounds • Washington, MO

## Ensemble **Festivals**

### **Treble Choir Festival**

*November 23*

### **Piano & Violin Festival**

*January 25 - 26*

### **MSHSSA Choir**

*March 13*

### **MSHSSA Solo/ Ensemble**

*March 14*

### **MSHSSA Band/ Orchestra**

*April 3*

### **Jazz Clinic**

*April 23 - 24*

## Student **Recitals**

*December 3 & 6*

*May 5 & 7*



### **Dr. Jennifer Judd • Professor of Music**

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### **Aaron Bounds • Director of Bands**

**Assistant Professor of Music**

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### **Dr. Timothy Sexton • Director of Choirs**

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## **DEGREES OFFERED**

Associate of Arts in Music

Associate of Fine Arts in Music

*East Central College is an accredited member by the  
National Association of Schools of Music.*

## **PERFORMANCE OPPORTUNITIES**

College Choir • Vocé Blue • College Band

Jazz Combo • Jazz Band

Percussion Ensemble • String Ensemble

Guitar Ensemble • Piano Ensemble

**East Central College**

1964 Prairie Dell Road • Union, Missouri

**EAST CENTRAL COLLEGE**  
Inspiring Excellence



# Concert Series

**2019-2020**