



**Christine Brewer and Friends**

**August 27 • 7:30 p.m.**

Grammy Award-winning American soprano Christine Brewer's appearances are marked by her own unique

timbre, at once warm and brilliant, combined with a vibrant personality and emotional honesty reminiscent of the great sopranos of the past. Named one of the top 20 sopranos of all time (BBC Music), her range, golden tone, boundless power, and control make her a favorite of the stage. Saint Louis Symphony cellist Bjorn Ranheim and pianist Jennifer Judd will join Brewer for the concert.



**The Trombones of the Saint Louis Symphony**

**September 16 • 7:30 p.m.**

Since 2006, the Trombones of the Saint Louis Symphony have taken their finely-honed ensemble skills out of the

symphonic concert stage and into chamber music settings across the U.S. The Trombones return to ECC with a new program featuring works recently commissioned by the group, including works by Caleb Burhans (Alarm Will Sound) and St. Louis's own Adam Maness (The 442's). The Trombones will also include their own arrangements of works by Sergei Prokofiev and Giovanni Gabrieli.



**Peter Martin and Adam Maness Jazz Piano Duo**

**September 24 • 7:30 p.m.**

Grammy Award winner Peter Martin and acclaimed jazz pianist Adam Maness will take the ECC stage as a jazz piano duo.

Peter Martin has performed at most of the major venues and jazz festivals on six continents, including twice at the White House. Adam Maness is a versatile pianist, arranger, composer, and producer whose work has been featured on numerous recordings, radio and television broadcasts. The duo's electrifying sound and virtuosic improvisation will be sure to dazzle the audience.



**Arianna String Quartet**

**October 29 • 7:30 p.m.**

The Arianna String Quartet continues to maintain a national and international presence as educators and performers. Their performances have been praised

for "tonal warmth, fastidious balance...expressive vitality" (Chicago Tribune) and "emotional commitment and fluent virtuosity" (Pretoria News, South Africa). Celebrate with us for their 20th anniversary concert at ECC.



**St. Louis Wind Symphony**

**November 19 • 7:30 p.m.**

The Saint Louis Wind Symphony was founded in 1998 as an avenue for music educators to continue to perform. Founded

by Dan Presgrave and a core group of musicians, the Saint Louis Wind Symphony was established as a non-profit, all volunteer concert band dedicated to the highest-quality performance of the best wind literature.



**Halen, Ranheim, and Judd in Concert**

**February 11 • 7:30 p.m.**

St. Louis Symphony Concertmaster David Halen and acclaimed SLSO Cellist Bjorn Ranheim with pianist Jennifer

Judd will perform beloved piano trios. Each musician boasts a robust solo career, and their passion for chamber music has amazed audiences all over the world.



**French Masterworks**

**March 25 • 7:30 p.m.**

Join us for an evening with Francis Poulenc's Concerto for Two Pianos and Orchestra. Pianists Javor Bracic and Jennifer Judd will perform as

soloists. Followed by Gabriel Faure's Requiem in D minor, Op. 48 performed by the ECC choirs and University City Symphony Orchestra. The concert will traverse the styles of French Impressionists and a musical meditation including the famed Pie Jesu sung by Soprano Tammy Campbell.



**Funky Butt Brass Band**

**April 28 • 7:30 p.m.**

The FBBB takes traditional New Orleans brass tunes and sprinkles in their own brand of special Saint Louis musical magic. At any given concert, you will hear

some Chicago blues, Memphis soul, Southern rock, and St. Louis R&B.

**GET TICKETS**

For tickets to Guest Artist performances call 636-584-6693 or visit: [www.eastcentral.edu/tickets](http://www.eastcentral.edu/tickets). Unless otherwise noted, performances are held in the John Edson Anglin Performing Arts Center located in Hansen Hall on the Union campus. Matinee events, student ensemble performances, recitals, and festivals are open to the public at no charge.



**Musicke's Cordes**

**December 10 • 4 p.m. • HH 105**

Soprano Arianna Aerie joins the duo Musicke's Cordes (Samuel Breene, baroque violin and Jeffrey Noonan, theorbo

& archlute) for a holiday concert. This program features music for voice and baroque violin tied to 17th-century German courts and chapels. Highlights of the concert include a sonata based on a German Advent hymn and a German cantata by the female Italian composer Caterina Giani.



**Alexander Technique Workshop**

**January 28 • 1 p.m. • HH 105**

The Alexander Technique (AT) is a practical method for learning to approach our daily activities

with more freedom, ease and natural coordination. Katherine Mitchell gives workshops and lecture demonstrations all over the country including working with the National Association of Teachers of Singing, physical and occupational therapists at Barnes-Jewish Hospital, and training Alexander Technique teachers.



**Lyracle**

**February 4 • 4 p.m. • HH 105**

Lyracle, an award-winning Early Music ensemble, performs repertoire for solo voice and viola da gamba. The duo—

mezzo soprano Ashley Mulcahey and viola da gambist James Perrotta—offer scintillating performances of 16th- and 17th-century song and viol solos with technical skill and infectious energy. Recognized for their performances across the country, Lyracle is a finalist in Early Music America's 2020 Young Artists Competition.



**Faculty Recital**

**March 4 • 4 p.m. • HH 105**

The ECC music department faculty is home to many talented and dedicated instructors who are also performing artists. Join

us for an evening of artistry that belongs to our community more than any other, as the mentors and professors of our music students showcase the craft they teach.

## ENSEMBLE SERIES

### Combined Band Concert

October 19

### Choral Invitational Concert

October 26

### Treble Choir Festival

November 20

### Student Recitals

November 30 & December 1

### Duke Ellington's Nutcracker Suite

December 2021

### College Choir Christmas Celebration

December 3

### Band Concert

December 7

### Sonatina Festival

January 29 - 30

### Jazz Band Swing Concert

March 2022

### Band Concert

March 8

### MSHSAA Solo & Small Ensemble (Piano, Percussion, & Strings)

March 11

### MSHSAA Solo & Small Ensemble (Vocal, WW, & Brass)

March 12

### Palen Band Day

March 24

### MSHSAA Choir

April 7

### MSHSAA Band/Orchestra

April 8

### Student Recital

April 26 & 27

### Jazz Festival

April 28 - 29

### Choir Concert

May 3

### Pops Concerts

May 6



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## DEGREES OFFERED

Associate of Arts in Music

Associate of Fine Arts in Music

East Central College is an accredited member by the  
National Association of Schools of Music.

## PERFORMANCE OPPORTUNITIES

College Choir • Vocé Blue • College Band

Jazz Combo • Jazz Band

Percussion Ensemble • String Ensemble

Guitar Ensemble • Piano Ensemble

East Central College

1964 Prairie Dell Road • Union, Missouri

