



East Central College

# Fine & Performing Arts



# Welcome

to East Central College's Fine & Performing Arts program, a cultural resource dedicated to presenting, developing, and advancing the best in performing arts and arts education.

Through the years, the Patrons of the Arts program has provided funds for hundreds of cultural experiences for thousands of students and community members. This season we will present world-class artists along with phenomenal student performances to engage and inspire you. All of this would not be possible without ECC's Fine and Performing Arts faculty, staff, and the support of the Patrons of the Arts.

**Dr. Jon Bauer**  
*ECC President*



**Bridgette Kelch**  
*ECC Foundation  
Executive Director*



**Angie Siebert**  
*Foundation Specialist*



## When does the Patrons year start and end?

The Patrons season runs from August 1 to July 31.

## Who do I notify if my contact information changes or if I would like to be added to the Patrons mailing list?

To ensure you receive all mailings and email updates, please contact the Foundation Office by emailing: [foundation@eastcentral.edu](mailto:foundation@eastcentral.edu) or calling: 636-584-6506 to let us know any changes.

## How do I receive my ticket(s) to performance(s)?

You may order your tickets online for the season and print them at home, request the box office attendant to mail them to you or pick up that evening in the lower lobby. Tickets can be ordered for each individual performance or for the entire season. The box office number is 636-584-6693.



**Sylvia Sellers**  
*Performing Arts  
Center Manager*



**Shannon Penrod**  
*Box Office Clerk*

## Where do I pick up my tickets?

Tickets can be picked up at the box office located in the theatre lobby. Tickets can also be picked up in the lower level lobby the evening of the event.

## Am I allowed to share my tickets?

Yes, we encourage our Patrons to let others use their tickets if they are unable to attend a performance. You can order tickets online and print them to give to someone or share your access code for them to print at home.

## Who is the correct person to call if I have ticket questions?

Ticket questions should be directed to the box office at 636-584-6693 or the Performing Arts Center Manager at 636-584-6720.

## Where are performances held?

Unless otherwise noted, all theatre productions, concerts, films and lectures are held in the John Edson Anglin Performing Arts Center.



## Film & Lecture

The Film and Lecture Series brings acclaimed documentaries and narrative films, scholars, authors, journalists and poets to campus throughout the year. The series is designed to enhance essential components of education by providing audiences with avenues for exercising critical thought, appreciating various forms of artistic expression, deepening cultural understanding, and participating in discussion.

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## Art

The ECC Art Gallery's mission is to enhance education and to culturally enrich the daily life of art and design majors; ECC students, faculty, and staff; and the broader community. The Art Gallery hosts exhibitions that may pose questions or offer a new and differing point of view, thus serving as an educational resource. The artwork in a given exhibit may inspire the viewer in terms of content, beauty or materials, thus acting as a place of cultural enrichment. By creating a place of repose or mental uplift, the Art Gallery serves to enhance campus life.

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## Music

The music department maintains a standard of excellence in the curricula and programs it offers. Students are inspired by solo and ensemble performances, festivals, workshops, and a guest artist series. The educational and cultural opportunities provided by the music department enrich both the college and community. ECC is an accredited member of the National Association of Schools of Music.

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## Theatre

ECC Theatre provides students with academic training and practical experience in a nurturing yet challenging educational environment as well as serving as a cultural touchstone for the surrounding community. The department produces multiple main-stage shows per year, affording ample performance and learning opportunities.

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## Grace Austin

Assistant Professor Grace Austin joined the ECC Theatre faculty in 2003. She holds a BFA from Texas State University and an MFA from Virginia Commonwealth University. Ms. Austin also serves as a Resident Teaching Artist at the Center of Creative Arts, St. Louis and has coached several students to the Missouri state performance finals. She also works professionally with Variety Children's Theatre, The Fox Theatre, The MUNY, Ozark Actors Theatre, New Jewish Theatre and Opera Theatre of Saint Louis.



## Bess Moynihan

Bess Moynihan has been a versatile Theatre Artist in the St. Louis region for over 12 years. Most recently she has worked as a Lighting and Scenic Designer and Technical Director for a number of professional companies including Mustard Seed Theatre, The Midnight Company, COCA, and SATE Ensemble Theatre. Before ECC, she was the Production Manager at Washington University and a Teaching Artist for COCAbiz. Bess holds a Master's Degree in Theatre Arts with an emphasis in Producing and Directing from Fontbonne University.



## Jennifer Higerd

Jennifer Higerd joined the ECC faculty in 2010 as an Art Instructor and Gallery Coordinator. She received her Bachelor's Degree in French, Political Science and International Studies from Kansas State University. She also attended Fort Hays State University where she earned a Bachelor of Fine Arts in Graphic Design and a Master of Fine Arts in Ceramics. Prior to ECC, Ms. Higerd traveled extensively in Western Europe and taught in West Africa's Ivory Coast. Her artwork has been exhibited in regional and national juried competitions.



## Aaron Bounds

Aaron Bounds started in 2008 as Director of Bands at ECC – teaching World Music, Fundamentals of Music Theory, Music Appreciation, Low Brass private lessons, Jazz Combo, Jazz Band and Concert Band. In 2006, Aaron received his Bachelor's Degree in Music Education and in 2008 he received his Master's in Music, both from Missouri State University in Springfield. In 2016 Aaron was awarded the Missouri Community College Association "Excellence in Teaching" award.



## Leigh Kolb

Leigh Kellmann Kolb, Assistant Professor of English and Journalism, has been a faculty member at ECC since 2008. She has a Bachelor's Degree in English from Westminster College, and a Master of Fine Arts in Writing from Lindenwood University. Ms. Kolb's film and television criticism has been published in print and online publications, and she has served as a screener for the True/False and Citizen Jane film festivals, a juror for the St. Louis International Film Festival, and a board member and programmer for the Riverside Short Film Festival.



## Dr. Tim Sexton

Dr. Tim Sexton is Music Instructor and Director of Choirs at ECC, conducting the College Choir, Vocé Blue (Vocal Jazz Ensemble) and the East Central Choral Association. He is also Artistic Director for the ECC Children's Chorale. Prior to his arrival at ECC in 2009, Dr. Sexton taught middle and high school music. He obtained his Bachelor's and Master's Degree in Music Education from Western Kentucky University and his Doctorate of Musical Arts in Conducting from the University of South Carolina.



## Dr. Jennifer Judd

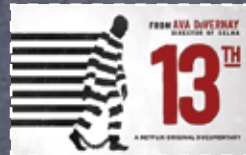
Dr. Jennifer Judd is Professor of Music at ECC. She holds a Doctorate in Musical Arts from the University of Missouri - Kansas City Conservatory of Music. Dr. Judd was the artist in residence at ECC prior to becoming a full-time member of the music faculty in 2002. She maintains a vigorous concert schedule, and in recent seasons has performed as a soloist and chamber musician in Sweden, China, Spain, Italy, Philippines and throughout the region. She is a Music Teachers National Association Permanent Certificated Teacher of Music.





# FILM & LECTURE SERIES

Unless otherwise noted, all events are held in the John Edson Anglin Performing Arts Center.  
All film and lecture events are free to attend.



## Film: “13th”

September 24 • 6:30 p.m.  
Online Event

This 2016 American documentary by Ava DuVernay explores the intersection of race, justice, and mass incarceration in the United States. It is titled after the Thirteenth Amendment to the Constitution



## Film: “I Am Not Your Negro”

October 8 • 6:30 p.m.  
Online Event

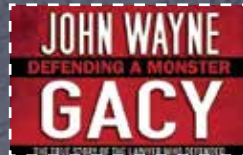
A documentary based off James Baldwin's unfinished manuscript, which was a personal account of the lives and assassinations of three of his close friends: Medgar Evers, Malcolm X and Martin Luther King, Jr.



## Classics & Cocktails: “Anatomy of a Murder” Film and Music with the ECC Jazz Band

October 22 • 6:30 p.m.  
Theatre in the Glen

This 1959 American courtroom drama crime film, directed by Otto Preminger, is based on the 1958 novel of the same name written by Michigan Supreme Court Justice John D. Voelker under the pen name Robert Traver. The progressive-jazz musical score is by Duke Ellington.



## “Defending A Monster: John Wayne Gacy,” Author Talk

November 13 • 7 p.m.  
Online Event

It is a gory, grotesque tale befitting a Stephen King novel. It is also a David and Goliath saga—the story of a young lawyer fresh from the Public Defender's Office whose first client in private practice turns out to be the worst serial killer in our nation's history.



## International Education Week Film: “American Factory”

November 18 • 6:30 p.m.  
Online Event

In post-industrial Ohio, a Chinese billionaire opens a new factory in the husk of an abandoned General Motors plant. Early days of hope and optimism give way to setbacks as high-tech China clashes with working-class America.



## International Day of Persons with Disabilities Film: “Crip Camp”

December 3 • 6:30 p.m.  
Online Event

This documentary explores the groundbreaking summer camp that galvanized a group of teens with disabilities to help build a movement, forging a new path toward greater equality.



## Annual MLK Celebration

January 24 • TBD

Co-Hosted with Neighbors United – Undoing Racism



## Classics & Cocktails: “Do The Right Thing” Film

February 11 • 6:30 p.m.  
Walt Theatre, Downtown New Haven

The story explores a Brooklyn neighborhood's simmering racial tension, which culminates in violence and a death on a hot summer day.



## Sylvia Plath's “Three Women” Staged Reading

March 5 • 7 p.m.

A staged reading in verse, comprised of three intertwining monologues by women in a maternity ward.



## Riverside Short Film Festival

Early April  
Walt Theatre, Downtown New Haven



## Holocaust Remembrance Day Film: “Night and Fog”

April 8 • 7 p.m.

Night and Fog is a 1956 French documentary short film. Directed by Alain Resnais, it was made 10 years after the liberation of Nazi concentration camps. The title is taken from the notorious Nacht und Nebel (German for “Night and Fog”) program of abductions and disappearances decreed by the Nazis on December 7, 1941.



## Poetry Reading

April 9 • 7 p.m.

Co-Hosted with the ECC English Department



## “Mary Lou Williams: The Lady Who Swings the Band” Film and Music with the ECC Jazz Clinic

April 29 • 7:30 p.m.

During an era when Jazz was the nation's popular music, Mary Lou Williams was one of its greatest innovators. As both a pianist and composer, she was a font of daring creativity who helped shape the sound of 20th century America.



# ART EXHIBITIONS

Unless otherwise noted, all events are held in the Art Gallery, HH 121.  
All art exhibitions are free to attend.



## Jason Cytacki, "In Arcadia"

*September 8 - October 2*

Jason Cytacki is an Associate Professor of Painting at the University of Oklahoma. Jason earned his MFA from the University of Notre Dame in 2011 and now lives and works in Norman, Oklahoma with his wife and two sons. His work examines the underlying framework that mediates the values, meanings and symbols of the world we inhabit. His work has been exhibited both nationally and internationally.



## Naomi Velasquez, "Correlation"

*October 8 - 30*

Naomi S. Velasquez is an award winning contemporary textile and book artist. Her artwork is consistently shown internationally and nationally and in diverse venues ranging from galleries to public works installations. Naomi holds an M.F.A. from the University of North Texas in Studio Art, Fibers and is an Associate Professor and Chair of the Department of Art at Idaho State University in Pocatello, Idaho.



## Mid-Missouri Fine Arts Society, "Annual Members Show"

*November 9 - December 4*

Mid-Missouri Fine Arts Society, an organization of local artists, annually presents their artworks at ECC. Members work in a variety of media, including pastels, graphite, watercolor, oil paint, photography, and ceramics.



## Anna Westfall & Sukjin Choi, "Shared Voices"

*January 28 - February 17*

Westfall is a multi-disciplinary artist whose work often explores the complex relationship between memories, genetics, cycles in nature, and the larger system of culture that inform identity. Her sculptures and installations attempt to create the essence and energy found in the natural world while speaking to human perception and understanding of its character. Born in Korea, Sukjin Choi has had twenty-nine solo exhibitions in the United States, Australia, Canada, and Korea, and has been exhibited and collected in more than 150 museums and galleries throughout Europe, Asia, and the United States.



## Mayuko Ono Gray, "Down the Throat, Heat Forgotten"

*February 25 - March 25*

Mayuko Ono Gray is a Texas based artist whose main medium is graphite drawing. Born in Gifu Japan, she was trained in traditional Japanese calligraphy in her young childhood; later in her teenage years she was trained in classical Western drawing. She earned her MFA in painting from the University of Houston main campus in 2007. Currently she works as adjunct professor of Art and the Art Gallery director for the College of the Mainland in Texas City, TX.



## Four Rivers High Schools, "Annual Student Exhibition"

*March 29 - April 9*

*Reception: April 9 • 5 - 7 p.m.*

Come see the best of this year's artwork from our area high schools.



## ECC Art & Design Students, "Annual Exhibition"

*April 21 - May 6*


*Reception: April 29 • 5:30 - 7:30 p.m.*

End the school year by visiting this showcase of our ECC art students' work. Chosen from numerous entries, the works in the show were selected because of the quality of the works and the ideas engaged in the work. Come join us to celebrate the hard work and accomplishments of our students.




## SEPTEMBER

 **Chamber Music for Flute, Cello & Piano\***  
September 4


 **Jason Cytacki, "In Arcadia"**  
September 8 - October 2

 **"Hidden in This Picture"\***  
September 11 & 13

 **Film: "13th"**  
September 24


## OCTOBER


 **"Epic Proportions"\***  
October 2 & 4


 **Film: "I Am Not Your Negro"**  
October 8

 **Naomi Velasquez, "Correlation"**  
October 8 - 30

 **ECC Band Concert**  
October 20


 **Classics & Cocktails: "Anatomy of a Murder" Film and Music with the ECC Jazz Band**  
October 22


 **Shelly Mooreman-Stahlman Piano Recital\***  
October 23


 **College Choir & Vocé Blue**  
October 27


 **"Tales from the Shadows"\***  
October 28-30

## NOVEMBER


 **Music Faculty Recital\***  
November 5


 **Mid-Missouri Fine Arts Society, "Annual Members Show"**  
November 9 - December 4


 **"Defending A Monster: John Wayne Gacy," Author Talk**  
November 13


 **Film: "American Factory"**  
November 18


## DECEMBER

 **Film: "Crip Camp"**  
December 3


 **The 442's\***  
December 4

 **ECC Jazz Band performs Ellington's Nutcracker Suite**  
TBD


 **Christmas Celebration Choral Concert**  
December 6


 **ECC Band Concert**  
December 8

## JANUARY


 **Woodwind Quintet from the Saint Louis Symphony\***  
January 21


 **Annual MLK Celebration**  
January 24


 **Anna Westfall & Sukjin Choi, "Shared Voices"**  
January 28 - February 17


 **Piano & Violin Festival**  
January 30 - 31

## FEBRUARY


 **Classics & Cocktails: "Do The Right Thing" Film**  
February 11

 **The Art of Listening**  
February 12


 **"PUFFS"\***  
February 25 - 28

 **Mayuko Ono Gray, "Down the Throat, Heat Forgotten"**  
February 25 - March 25


## MARCH


 **VFW Swing Concert: Jazz Band & Choir**  
March 5


 **Sylvia Plath's "Three Women" Staged Reading**  
March 5


 **ECC Band Concert**  
March 9

 **Lyracle**  
March 11

 **Halen, Ranheim & Judd in Concert\***  
March 12

 **MSHSSA Solo/Ensemble**  
March 12 & 13

 **The Trombones from the Saint Louis Symphony\***  
March 25


 **Palen Band Day**  
March 25


 **Four Rivers High Schools, "Annual Student Exhibition"**  
March 29 - April 9  
Reception: April 9


## APRIL


 **Riverside Short Film Festival**  
Early April

 **Film: "Night and Fog"**  
April 8

 **MSHSSA Choir**  
April 8


 **Brahms Requiem**  
April 8


 **Poetry Reading**  
April 9

 **MSHSSA Band/Orchestra**  
April 9

 **ECC Art & Design Students, "Annual Exhibition"**  
April 21 - May 6  
Reception: April 29


 **"Yellow Boat"\***  
April 22 - 25

 **"Mary Lou Williams: The Lady Who Swings the Band" Film and Music with the ECC Jazz Clinic**  
April 29

 **Jazz Clinic**  
April 29 & 30

 **Adam Maness Trio\***  
April 30


## MAY

 **Choral Concert**  
May 6

 **Pops Concert**  
May 7


## JULY

 **Choral Association Concert**  
July 2021

 **"GRITS: The Musical"\***  
July 22 - 25

## OTHER

 **Christine Brewer and Friends\***  
TBD

 **Ariana String Quartet\***  
TBD

\*ticketed event  
\*for students only



# GUEST ARTIST SERIES

Unless otherwise noted, all events are held in the John Edson Anglin Performing Arts Center.  
All guest artist events are ticketed.



## Music Faculty Recital

*November 5 • 7:30 p.m.*

The ECC music department faculty is home to many talented and dedicated teachers who are also performing artists. Join us for an evening of artistry that belongs to our

community more than any other, as the mentors and professors of our music students showcase the craft they teach.



## The 442's

*December 4 • 7:30 p.m.*

Combining three members of the world-class St. Louis Symphony Orchestra and two of the St. Louis region's finest jazz musicians, The 442s are a genre-defying

acoustic quintet named for the modern standard tuning of 442 Hz! Brought together by the innovative and inspired compositions of Adam Maness, who plays piano, guitar, accordion, melodica and glockenspiel in the group, The 442s features Shawn Weil on violin, Michael Casimir on viola, Bjorn Ranheim on cello and Bob DeBoo on bass. Formed in 2012, this unique ensemble blends virtuosic musicianship, group singing and inventive improvisation, all while breaking down barriers between jazz, classical, folk, and pop music. Their performance will include some holiday classics.



## Woodwind Quintet from the Saint Louis Symphony

*January 21 • 7:30 p.m.*

Musicians from the Saint Louis Symphony present concert selections for the classic woodwind quintet ensemble, to include the ever popular Nielsen quintet, the dazzling and rhythmically compelling Afro-Cuban Concerto by Valerie Coleman, and the group's own arrangement of the beloved slow movement from Mozart's Jupiter Symphony.



## Halen, Ranheim, and Judd in Concert

*March 12 • 7:30 p.m.*

Come hear St. Louis Symphony Concertmaster David Halen and acclaimed SLSO Cellist Bjorn Ranheim with pianist

Jennifer Judd perform beloved piano trios. Halen serves as Concertmaster with the St. Louis Symphony Orchestra and plays on a 1753 Giovanni Battista Guadagnini violin, made in Milan, Italy. Cellist Bjorn Ranheim was appointed to the St. Louis Symphony in 2005. Ranheim is highly visible and has toured extensively. Dr. Jennifer Judd, holds a Doctor of Musical Arts degree from the UMKC Conservatory of Music. Judd is an accomplished solo recitalist, and chamber musician, and is in frequent demand as a clinician and adjudicator across the country. Each musician boasts a robust solo career, and their passion for chamber music has amazed audiences all over the world.



## The Trombones from the Saint Louis Symphony

*March 25 • 7:30 p.m.*

Since 2006, the Trombones of the Saint Louis Symphony have taken their finely-honed ensemble skills out of the symphonic concert stage and into chamber music settings across the US. The International Trombone Association Journal, in a review of their most recent recording, Fleur de Lis, cited "an astonishing amount of versatility and virtuosity." The Trombones return to East Central College with a new program featuring works recently commissioned by the group, including works by Caleb Burhans (Alarm Will Sound) and St. Louis's own Adam Maness (The 442's) and will also include their own arrangements in works by Sergei Prokofiev and Giovanni Gabrieli.



## Adam Maness Trio

*April 30 • 7:30 p.m.*

Adam Maness is a versatile multi-instrumentalist, songwriter and composer. Born in St. Louis, Missouri, Maness has performed around the globe with award-

winning artists from a plethora of musical genres. His songs and compositions have been featured on several national and international recordings, television shows, and films. Formed in early 2017 and featuring Adam Maness on piano, Bob DeBoo on bass, and Montez Coleman on drums, the trio is continually adding new compositions and arranging popular songs in the tradition of the modern piano trio.



## Christine Brewer and Friends

*TBD • 7:30 p.m.*

Grammy Award-winning American soprano Christine Brewer's appearances in opera, concert, and recital are marked by her own unique timbre, at once warm and brilliant, combined with a vibrant personality and emotional honesty reminiscent of the great sopranos of the past. Named one of the top 20 sopranos of all time (BBC Music), her range, golden tone, boundless power, and control make her a favorite of the stage. Christine is a highly sought-after recording artist, one who is "in her prime and sounding glorious" (Anthony Tommasini, NY Times). She will be joined by the amazing Bjorn Ranheim and Jennifer Judd for this exhilarating concert!



## Ariana String Quartet

*TBD • 7:30 p.m.*

Now in their 29th season, the Arianna String Quartet continues to maintain a national and international presence as educators and performers. Their performances have

been praised for "tonal warmth, fastidious balance...expressive vitality" (Chicago Tribune) and "emotional commitment and fluent virtuosity," (Pretoria News, South Africa) "These performances of the Arianna String Quartet demonstrate how technical excellence, in alliance with imagination and the human heart, can come to create something truly transcendent." - Fanfare Magazine



# MATINEE SERIES

Unless otherwise noted, all events are held in Hansen Hall, Room 105 and free to attend.



## Chamber Music for Flute, Cello and Piano

*September 4 • 4 p.m.  
Open to Students Only*

Family members Sara Edgerton and Matthew, James, and Paul Thompson will perform a recital of chamber music for flutes, cello and piano. This program will focus on the diverse and beautiful music of the 18th-century Enlightenment, and will include such composers as C.P.E. Bach, Joseph Haydn, and Telemann.



## Shelly Moorman-Stahlman Piano Recital

*October 23 • 4 p.m.  
Open to Students Only*

Dr. Shelly Moorman-Stahlman is a Professor of Music at Lebanon Valley College in Annville, Pennsylvania. A frequent recitalist as both an organist and pianist, she has garnered an impressive array of competition credits and concerts.



## The Art of Listening

*February 12 • 4 p.m.*

The Art of Listening is an interactive tour through the essential works, concepts, and characters of classical music given by Croatian pianist, Javor Bracic. Mingling live performance and collaborative inquiry, this unique conversation-concert takes the audience on a deep dive into the rich inner world of a chosen masterwork.



## Lyracle

*March 11 • 4 p.m.*

Lyracle, an award-winning Early Music ensemble, performs repertoire for solo voice and viola da gamba. The duo—mezzo soprano Ashley Mulcahey and viola da gambist James Perrotta—offer scintillating performances of 16th- and 17th-century song and viola solos with technical skill and infectious energy. Recognized for their performances across the country, Lyracle is a finalist in Early Music America's 2020 Young Artists Competition.

# CONCERT SERIES

Unless otherwise noted, all events are held in the John Edson Anglin Performing Arts Center and free to attend.

## ECC Band Concert

*October 20 • 7 p.m.  
Theatre in the Glen*

## College Choir & Vocé Blue (Vocal Jazz Ensemble)

*October 27 • 7 p.m. • Online Event*

## ECC Jazz Band performs Ellington's Nutcracker Suite

*December 2020 • Online Event*

## Christmas Celebration Choral Concert

*December 6 • 7 p.m. • Zion UCC*

## ECC Band Concert

*December 8 • 7 p.m. • Online Event*

## Piano & Violin Festival

*January 30 - 31*

## VFW Swing Concert: Jazz Band & Choir

*March 5 • 7 p.m.*

## ECC Band Concert

*March 9 • 7 p.m.*

## MSHSAA Solo/Ensemble

*March 12 & 13*

## Palen Band Day

*March 25 • 8 a.m. - 4 p.m.*

## MSHSAA Choir

*April 8*

## Brahms Requiem (College Choir & Choral Association)

*April 8*

## MSHSAA Band/Orchestra

*April 9*

## Jazz Clinic

*April 29 & 30*

## ECC Choral Concert

*May 6 • 7 p.m.*

## ECC Pops Concert

*May 7 • 7 p.m.  
Washington Fairgrounds*

## Choral Association Concert

*July 2021 • 7 p.m. • Augusta Winery*



# THEATRE PERFORMANCES

Unless otherwise noted, all events are held in the John Edson Anglin Performing Arts Center.  
All theatre performances are ticketed.



## “Hidden in This Picture”

September 11 & 13 • 4 p.m.

*By: Aaron Sorkin  
Directed by: Grace Austin*

Robert and Jenn are two old friends taking their theatre partnership to the silver screen for the first time. The biggest problem? Three cows have wandered into their final shot- and time is running out! Join us as Robert and Jeff (along with their harried producer Rebecca and their clueless production assistant Craig) tackle the biggest problem of their careers....one that says “Mooooo!”.

*\*Presented outdoors as part of our ECC Theatre in the Glen series- limited reservations available.*



## “Epic Proportions”

October 2 & 4 • 4 p.m.

*By: Larry Coen and David Crane  
Directed by: Grace Austin*

Set in the 1930s, Epic Proportions tells the story of two brothers, Benny and Phil, who go to the Arizona desert to be extras in the huge Biblical epic Exeunt Omnes. Things move very quickly in this riotous comedy and before you know it, Phil is directing the movie, and Benny is starring in it. To complicate matters further they both fall in love with Louise, the assistant director in charge of the extras. Along the way there are gladiator battles, the Ten Plagues and a cast of thousands portrayed by other actors- maybe even you!

*\*Presented outdoors as part of our ECC Theatre in the Glen series- limited reservations available.*



## “Tales from the Shadows”

October 28 - 30 • 7:30 p.m.

*Directed by: Grace Austin*

An immersive theatrical experience comes to life at ECC Theatre. Based on short horror stories, spine tingling terror awaits you on our chilling journey in the dark. Join us for an entirely new way to spend your Halloween.



## “PUFFS”

February 25 - 27 • 7:30 p.m.

February 28 • 2 p.m.

*By: Matt Cox  
Directed by: Grace Austin*

For seven years, a certain boy wizard went to a certain Wizard school and conquered evil. This however- is not his story. This is a story about the Puffs...who just happened to be there too. A tale for anyone who has never been destined to save the world.



## “Yellow Boat”

April 22 - 24 • 7:30 p.m.

April 25 • 2 p.m.

*By: David Saar  
Directed by: Jacob Schmidt*

The story of The Yellow Boat is a glorious affirmation of a child's life and the strength and courage of all children. This dramatization is based on the true story of David and Sonja Saar's son, Benjamin, who was born with congenital hemophilia and died in 1987 at the age of 8 of AIDS-related complications.



## “GRITS: The Musical”

July 22 - 24 • 7:30 p.m.

July 25 • 2 p.m.

*By: Erica Allen McGee  
Directed by: John Anglin*

Based on the popular book “GRITS (Girls Raised in the South) Friends Are Forevah”, this original musical follows four Southern women from four different generations as they reminisce about their pasts and speak to their futures. Equal parts funny and heartwarming, “GRITS: The Musical” has Southern charm to spare!



# BECOME A PATRON

## MARQUEE PATRON - \$4,000+

Includes 10 tickets to the Patrons performances, events and headline sponsorship for Puffs or Peter & the Starcatcher

## GRAND PATRON - \$2,500+

Includes 8 tickets to the Patrons performances, events and headline sponsorship for a Guest Artist Concert of your choice

## SPOTLIGHT PATRON - \$1,000+

Includes 6 tickets to the Patrons performances and events

## PREMIER PATRON - \$500+

Includes 4 tickets to the Patrons performances and events

## FRONT ROW PATRON - \$250+

Includes 2 tickets to the Patrons performances and events

## CENTERSTAGE PATRON - \$125+

Includes 1 ticket to the Patrons performances and events

## UNDERSTUDY PATRON - \$75+

Includes 1 ticket to the 6 Patrons performances

## HOW TO PURCHASE TICKETS & REDEEM BENEFITS



Reserve and purchase tickets online by visiting [www.eastcentral.edu/tickets](http://www.eastcentral.edu/tickets)



Contact the ECC Box Office by calling 636.584.6693



Stop by the Cashier's Office in the lobby of Buescher Hall

# JOHN EDSON ANGLIN PERFORMING ARTS CENTER POLICIES

Please refrain from bringing food or beverages into the John Edson Anglin Performing Arts Center at any time. Photography or any recording is prohibited, unless otherwise indicated. This or any other type of disruption during a performance or event within the center will be handled at the discretion of the Performing Arts Center Manager. Thank you for your cooperation. Please contact an usher or the manager should you need assistance while in the John Edson Anglin Performing Arts Center.

### QUIET, PLEASE!

As a courtesy to the performers and the audience, please keep noise to a minimum during performances. Turn off any cell phones, watch signals, or other electronic devices. The use of any form of text or digital messaging devices is strictly prohibited. Note: cell phones, cameras, laser pointing devices and recording devices may not be operated in the theatre.

### LATE SEATING

It is sometimes not possible to seat late patrons in their ticketed seats once a performance has begun. It is distracting both to those on stage and the audience enjoying the show. As a courtesy to the performers and the audience, latecomers will not be seated until the earliest appropriate program break, at the discretion of management. If you arrive late, the ECC ushers will seat you in the first available seats inside the theatre. You may take your reserved seats at intermission. Please note that certain programs are performed without intermission and therefore no late seating can be offered at those events.

### CANCELLATIONS

The college reserves the right to cancel performances due to inclement weather. Information regarding cancellations will be posted on ECC's home page ([www.eastcentral.edu](http://www.eastcentral.edu)) and can also be accessed by calling 636-584-6500. Cancellations will also be aired on KLPW (1220 AM) and KTUI (1560 AM). Information regarding rain checks or refunds will be provided when it has been determined if it is possible to reschedule the performance.

### ECC'S POLICY REGARDING CHILDREN

Everyone entering the theatre must have a ticket. No babes in arms will be admitted. Children under the age of three are discouraged from attending any performances at ECC. Please check with our performing arts manager as to the age appropriateness of any ECC production. (Call 636-584-6720 for inquiries).

### ECC IS TOBACCO-FREE

East Central College is committed to providing its students, employees and visitors with a safe and healthy environment. No tobacco use is permitted anywhere on campus. This includes all common areas, building entrances, athletics fields, walking trails and parking lots. This policy applies to all faculty, staff, students, employees, contractors, performers and visitors.

Please be considerate of those in the audience who may have allergies and refrain from wearing cologne and perfume.



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