When does the Patrons year start and end?
The Patrons season runs from August 1 to July 31.

Who do I notify if my contact information changes or if I would like to be added to the Patrons mailing list?
To ensure you receive all mailings and email updates, please contact the Foundation Office by emailing: foundation@eastcentral.edu or calling: 636-584-6506 to let us know any changes.

How do I receive my ticket(s) to performance(s)?
You may order your tickets online for the season and print them at home, request the box office attendant to mail them to you or pick up that evening in the lower lobby. Tickets can be ordered for each individual performance or for the entire season. The box office number is 636-584-6693.

Where do I pick up my tickets?
Tickets can be picked up at the box office located in the theatre lobby. Tickets can also be picked up in the lower level lobby the evening of the event.

Am I allowed to share my tickets?
Yes, we encourage our Patrons to let others use their tickets if they are unable to attend a performance. You can order tickets online and print them to give to someone or share your access code for them to print at home.

Who is the correct person to call if I have ticket questions?
Ticket questions should be directed to the box office at 636-584-6693 or the Performing Arts Center Manager at 636-584-6720.

Where are performances held?
Unless otherwise noted, all theatre productions, concerts, films and lectures are held in the John Edson Anglin Performing Arts Center.
Music
The music department maintains a standard of excellence in the curricula and programs it offers. Students are inspired by solo and ensemble performances, festivals, workshops, and a guest artist series. The educational and cultural opportunities provided by the music department enrich both the college and community. ECC is an accredited member of the National Association of Schools of Music.

Theatre
ECC Theatre provides students with academic training and practical experience in a nurturing yet challenging educational environment as well as serving as a cultural touchstone for the surrounding community. The department produces multiple main-stage shows per year, affording ample performance and learning opportunities.

Film & Lecture
The Film and Lecture Series brings acclaimed documentaries and narrative films, scholars, authors, journalists and poets to campus throughout the year. The series is designed to enhance essential components of education by providing audiences with avenues for exercising critical thought, appreciating various forms of artistic expression, deepening cultural understanding, and participating in discussion.

Art
The ECC Art Gallery’s mission is to enhance education and to culturally enrich the daily life of art and design majors; ECC students, faculty, and staff, and the broader community. The Art Gallery hosts exhibitions that may pose questions or offer a new and differing point of view, thus serving as an educational resource. The artworks in a given exhibit may inspire the viewer in terms of content, beauty or materials, thus acting as a place of cultural enrichment. By creating a place of repose or mental uplift, the Art Gallery serves to enhance campus life.
Dr. Jennifer Judd is Professor of Music at ECC. She holds a Doctorate in Musical Arts from the University of Missouri-Kansas City Conservatory of Music. Dr. Judd was the artist in residence at ECC prior to becoming a full-time member of the music faculty in 2002. She maintains a vigorous concert schedule, and in recent seasons has performed as a soloist and chamber musician in Sweden, China, Spain, Italy, Philippines and throughout the region. She is a Music Teachers National Association Permanent Certificated Teacher of Music.

Grace Austin joined the ECC Theatre faculty in 2003. She holds a BFA from Texas State University and an MFA from Virginia Commonwealth University. Ms. Austin also serves as a Resident Teaching Artist at the Center of Creative Arts St. Louis and has coached several students to the Missouri state performance finals. She also works professionally with Variety Children’s Theatre, The Fox Theatre, The Missouri Actors Theatre, New Jewish Theatre and Opera Theatre of Saint Louis.

Jennifer Higerd joined the ECC faculty in 2010 as an Art Instructor and Gallery Coordinator. She received her Bachelor’s Degree in French, Political Science and International Studies from Kansas State University. She also attended Fort Hays State University where she earned a Bachelor of Fine Arts in Graphic Design and a Master of Fine Arts in Ceramics. Prior to ECC, she was the Production Manager at Washington University and a Teaching Artist for COCAbiz. Bess holds a Master’s Degree in Arts with an emphasis in Producing and Directing from Fontbonne University.

Aaron Bounds started in 2004 as Director of Bands at ECC - teaching World Music, Fundamentals of Music Theory, Music Appreciation, Low Brass, private lessons, Jazz Combo, Jazz Band and Concert Band. In 2006, Aaron received his Bachelor’s Degree in Music Education and in 2008 he received his Master’s in Music, both from Missouri State University in Springfield. In 2015, Aaron was awarded the Missouri Community College Association “Excellence in Teaching” award.

Leigh Kolb is Assistant Professor of English and Journalism, has been a faculty member at ECC since 2008. She has a Bachelor’s Degree in English from Western Carolina University, and a Master of Fine Arts in Writing from Lindenwood University. Ms. Kolb’s film and television criticism has been published in print and online publications, and she has served as a screen for the True/False and Citizen Jane film festivals, a juror for the St. Louis International Film Festival, and a board member and programmer for the Riverside Short Film Festival.

Dr. Tim Sexton is Music Instructor and Director of Choirs at ECC, conducting the College Choir, Vocé Blue (Vocal Jazz Ensemble) and the East Central Choir. He is also Artistic Director for the ECC Children’s Choirs. Prior to his arrival at ECC in 2009, Dr. Sexton taught middle and high school music. He obtained his Bachelor’s and Master’s Degree in Music Education from Western Kentucky University and his Doctorate of Musical Arts in Conducting from the University of South Carolina.

Dr. Jennifer Judd is a Professor of Music at ECC. She holds a Doctorate in Musical Arts from the University of Missouri - Kansas City Conservatory of Music. Dr. Judd was the artist in residence at ECC prior to becoming a full-time member of the music faculty in 2002. She maintains a vigorous concert schedule, and in recent seasons has performed as a soloist and chamber musician in Spain, Italy, Philippines and throughout the region. She is a Music Teachers National Association Permanent Certificated Teacher of Music.

Bess Moynihan has been a versatile Theatre Artist in the St. Louis region for over 12 years. Most recently she has worked as a Lighting and Scenic Designer and Technical Director for a number of professional companies including Mustard Seed Theatre, The Hilgrove Company, COCA, and SATE Ensemble Theatre. Before ECC, she was the Production Manager at Washington University and a Teaching Artist for COCAbiz. Bess holds a Bachelor’s Degree in Arts with an emphasis in Producing and Directing from Fontbonne University.

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FILM & LECTURE SERIES

Classics & Cocktails: "Anatomy of a Murder" Film and Music with the ECC Jazz Band
October 22 • 6:30 p.m.
Theatre in the Glen
This 1959 American courtroom drama crime film, directed by Otto Preminger, is based on the 1958 novel of the same name written by Michigan Supreme Court Justice John D. Voelker under the pen name Robert Traver. The progressive-jazz musical score is by Duke Ellington.

"Defending A Monster: John Wayne Gacy," Author Talk
November 13 • 7 p.m.
online event
It is a gory, grotesque tale befitting a Stephen King novel. It is also a David and Goliath saga—the story of a young lawyer fresh from the Public Defender's Office whose first client in private practice turns out to be the worst serial killer in our nation's history.

International Education Week Film: "American Factory"
November 18 • 6:30 p.m.
online event
In post-industrial Ohio, a Chinese billionaire opens a new factory in the husk of an abandoned General Motors plant. Early days of hope and optimism give way to setbacks as high-tech China clashes with working-class America.

International Day of Persons with Disabilities Film: "Crip Camp"
December 3 • 6:30 p.m.
online event
This documentary explores the groundbreaking summer camp that galvanized a group of teens with disabilities to help build a movement, forging a new path toward greater equality.

Film: "13th"
September 24 • 6:30 p.m.
online event
This 2016 American documentary by Ava DuVernay explores the intersection of race, justice, and mass incarceration in the United States. It is titled after the Thirteenth Amendment to the Constitution.

Film: "I Am Not Your Negro"
October 8 • 6:30 p.m.
online event
A documentary based on James Baldwin’s unfinished manuscript, which was a personal account of the race and assassinations of three of his close friends: Medgar Evers, Malcolm X and Martin Luther King, Jr.

American Factory Film: "American Factory"
November 18 • 6:30 p.m.
online event
In post-industrial Ohio, a Chinese billionaire opens a new factory in the husk of an abandoned General Motors plant. Early days of hope and optimism give way to setbacks as high-tech China clashes with working-class America.

Annual MLK Celebration
January 24 • TBD
Co-hosted with Neighbors United - Undoing Racism

Classics & Cocktails: "Do The Right Thing" Film
February 11 • 6:30 p.m.
Wait Theatre, Downtown New Haven
The story explores a Brooklyn neighborhood’s simmering racial tension, which culminates in violence and a death on a hot summer day.

Sylvia Plath’s "Three Women" Staged Reading
March 5 • 7 p.m.
A staged reading in verse, comprised of three intertwining monologues by women in a maternity ward.

Riverside Short Film Festival
Early April
Wait Theatre, Downtown New Haven

Holocaust Remembrance Day Film: “Night and Fog”
April 8 • 7 p.m.
Night and Fog is a 1956 French documentary film. Directed by Alain Resnais, it was made 10 years after the liberation of Nazi concentration camps. This film is taken from the notorious Nacht und Nebel (German for “Night and Fog”) program of abductions and disappearances decreed by the Nazis on December 7, 1941.

Poetry Reading
April 9 • 7 p.m.
Co-hosted with the ECC English Department

"Mary Lou Williams: The Lady Who Swings the Band" Film and Music with the ECC Jazz Clinic
April 29 • 7:30 p.m.
During an era when Jazz was the nation’s popular music, Mary Lou Williams was one of its greatest innovators. As both a pianist and composer of daring creativity who helped shape the sound of 20th century America.

Unless otherwise noted, all events are held in the John Edson Anglin Performing Arts Center. All film and lecture events are free to attend.
ART EXHIBITIONS

Jason Cytacki, “In Arcadia”  
September 8 - October 2  
Jason Cytacki is an Associate Professor of Painting at the University of Oklahoma. Jason earned his MFA from the University of Notre Dame in 2011 and now lives and works in Norman, Oklahoma with his wife and two sons. His work examines the underlying framework that mediates the values, meanings and symbols of the world we inhabit. His work has been exhibited both nationally and internationally.

Naomi Velasquez, “Correlation”  
October 8 - 30  
Naomi S. Velasquez is an award winning contemporary textile and book artist. Her artwork is consistently shown internationally and nationally and in diverse venues ranging from galleries to public works installations. Naomi holds an M.F.A. from the University of North Texas in Studio Art, Fibers and is an Associate Professor and Chair of the Department of Art at Idaho State University in Pocatello, Idaho.

Mid-Missouri Fine Arts Society, “Annual Members Show”  
November 9 - December 4  
Mid-Missouri Fine Arts Society, an organization of local artists, annually presents their artworks at ECC. Members work in a variety of media, including pastels, graphite, watercolor, oil paint, photography, and ceramics.

Anna Westfall & Sukjin Choi, “Shared Voices”  
January 28 - February 17  
Westfall is a multi-disciplinary artist whose work often explores the complex relationship between memories, genetics, cycles in nature, and the larger system of culture that informs identity. Her sculptures and installations attempt to create the essence and energy found in the natural world while speaking to human perception and understanding of its character. Born in Korea, Sukjin Choi has had twenty-nine solo exhibitions in the United States, Australia, Canada, and Korea, and has been exhibited and collected in more than 150 museums and galleries throughout Europe, Asia, and the United States.

Mayuko Ono Gray, “Down the Throat, Heat Forgotten”  
February 25 - March 25  
Mayuko Ono Gray is a Texas based artist whose main medium is graphite drawing. Born in Gifu Japan, she was trained in traditional Japanese calligraphy in her young childhood later in her teenage years she was trained in classical Western drawing. She earned her MFA in painting from the University of Houston main campus in 2007. Currently she works as adjunct professor of Art and the Art Gallery director for the College of the Mainland in Texas City, TX.

Four Rivers High Schools, “Annual Student Exhibition”  
March 29 - April 9  
Come see the best of this year’s artwork from our area high schools.

ECC Art & Design Students, “Annual Exhibition”  
April 21 - May 6  
End the school year by visiting this showcase of our ECC art students’ work. Chosen from numerous entries, the works in the show were selected because of the quality of the works and the ideas engaged in the work. Come join us to celebrate the hard work and accomplishments of our students.

Unless otherwise noted, all events are held in the Art Gallery, HH 121. All art exhibitions are free to attend.
The 442’s December 4 • 7:30 p.m.
Combining three members of the world-class St. Louis Symphony Orchestra and two of the St. Louis region’s finest jazz musicians, The 442s are a genre-defying acoustic quintet named for the modern standard tuning of 442 Hz! Brought together by the innovative and inspired compositions of an acoustic quintet named for the modern standard tuning of 442 Hz! Brought together by the innovative and inspired compositions of

Woodwind Quintet from the Saint Louis Symphony
January 21 • 7:30 p.m.
Musicians from the Saint Louis Symphony perform arrangements for the classic woodwind quintet ensemble, to include a new popular Nielsen arrangement and a Nyckelharpa, a Swede- nese folk instrument, playing the ever popular Nielsen concerto. The woodwind quintet features multi-award winning Drummer, Paul Rishell, on drums, and the string quartet performing the classic Nielsen concerto stage will include the St. Louis Symphony’s quintet arrangements in works by Joseph Haydn, Wolfgang Amadeus Mozart, and Antonín Dvořák. The Saint Louis Symphony Woodwind Quintet from the Saint Louis Symphony has delighted audiences with their unique ensemble skills out of the symphonic concert stage and into chamber music settings across the US. The International Trombone Association Journal, in a review of their most recent recording, "Four of the world’s finest trombonists..." Its music and arrangement selections include concert selections for the classic Nielsen concerto stage including works by Joseph Haydn, Wolfgang Amadeus Mozart, and Antonín Dvořák. The Saint Louis Symphony Woodwind Quintet from the Saint Louis Symphony has delighted audiences with their unique ensemble skills out of the symphonic concert stage and into chamber music settings across the US. The International Trombone Association Journal, in a review of their most recent recording, "Four of the world’s finest trombonists..." Its music and arrangement selections include concert selections for the classic Nielsen concerto stage including works by Joseph Haydn, Wolfgang Amadeus Mozart, and Antonín Dvořák. The Saint Louis Symphony Woodwind Quintet from the Saint Louis Symphony has delighted audiences with their unique ensemble skills out of the symphonic concert stage and into chamber music settings across the US. 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Chamber Music for Flute, Cello and Piano
September 4 • 4 p.m
Open to Students Only

Family members Sara Edgerton and Matthew, James, and Paul Thompson will perform a recital of chamber music for flutes, cello and piano. This program will focus on the diverse and beautiful music of the 18th-century Enlightenment, and will include such composers as C.P.E. Bach, Joseph Haydn, and Telemann.

Shelly Mooreman-Stahlman Piano Recital
October 23 • 4 p.m
Open to Students Only

Dr. Shelly Mooreman-Stahlman is a Professor of Music at Lebanon Valley College in Annville, Pennsylvania. A frequent recitalist as both an organist and pianist, she has garnered an impressive array of competition credits and concerts.

The Art of Listening
February 12 • 4 p.m
The Art of Listening is an interactive tour through the essential works, concepts, and characters of classical music given by Croatian pianist, Javor Bracic. Mingling live performance and collaborative inquiry, this unique conversation-concert takes the audience on a deep dive into the rich inner world of a chosen masterwork.

Lyricale
March 11 • 4 p.m
Lyricale, an award-winning Early Music ensemble, performs repertoire for solo voice and viola da gamba. The duo—mezzo soprano Ashley McLaugh and viola da gamba player James Perrotta—offer scintillating performances of 16th- and 17th-century song and viola solos with technical skill and infectious energy. Recognized for their performances across the country, Lyricale is a finalist in Early Music America’s 2020 Young Artists Competition.

ECC Band Concert
October 20 • 7 p.m
Theatre in the Glen

College Choir & Vocè Blue (Vocal Jazz Ensemble)
October 27 • 7 p.m • Online Event

ECC Jazz Band performs Ellington’s Nutcracker Suite
December 2020 • Online Event

Christmas Celebration Choral Concert
December 6 • 7 p.m • Zion UCC

ECC Band Concert
December 8 • 7 p.m • Online Event

Piano & Violin Festival
January 30 - 31

VFW Swing Concert: Jazz Band & Choir
March 5 • 7 p.m

ECC Band Concert
March 9 • 7 p.m

MSHSAA Solo/Ensemble
March 12 & 13

Palen Band Day
March 25 • 8 a.m - 4 p.m

MSHSAA Choir
April 8

Brahms Requiem (College Choir & Choral Association)
April 8

MSHSAA Band/Orchestra
April 9

Jazz Clinic
April 29 & 30

ECC Choral Concert
May 6 • 7 p.m

ECC Pops Concert
May 7 • 7 p.m

Washington Fairgrounds

Choral Association Concert
July 2021 • 7 p.m • Augusta Winery

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“Hidden in This Picture”  
September 11 & 13 • 4 p.m.  
By: Aaron Sorkin  
Directed by: Grace Austin  
Robert and Jenn are two old friends taking their theatre partnership to the silver screen for the first time. The biggest problem? Three cows have wandered into their final shot—and time is running out! Join us as Robert and Jeff (along with their harried producer Rebecca and their clueless production assistant Craig) tackle the biggest problem of their careers...one that says “Moooo!”  
*Presented outdoors as part of our ECC Theatre in the Glen series—limited reservations available.

“Epic Proportions”  
October 2 & 4 • 4 p.m.  
By: Larry Cohen and David Crane  
Directed by: Grace Austin  
Set in the 1930s, Epic Proportions tells the story of two brothers, Benny and Phil, who go to the Arizona desert to be extras in the huge Biblical epic, Exeunt Omnes. Things move very quickly in this ribbons comedy and before you know it, Phil is directing the movie, and Benny ischoring in it. To complicate matters further they both fall in love with Louise, the assistant director in charge of the extras. In the end, there are gladiator battles, the Ten Plagues and a cast of thousands portrayed by other actors—maybe even you!  
*Presented outdoors as part of our ECC Theatre in the Glen series—limited reservations available.

“Tales from the Shadows”  
October 28 - 30 • 7:30 p.m.  
Directed by: Grace Austin  
An immersive theatrical experience comes to life at ECC Theatre. Based on short horror stories, spine tingling terror awaits you on your chilling journey in the dark. Join us for an entirely new way to spend your Halloween.

“PUFFS”  
February 25 - 27 • 7:30 p.m.  
February 28 • 2 p.m.  
By: Matt Cox  
Directed by: Grace Austin  
For seven years, a certain boy wizard went to a certain Wizard school and conquered evil. This however—is not his story. This is a story about the Puffs...who just happened to be there too. A tale for anyone who has never been destined to save the world.

“The Yellow Boat”  
April 22 - 24 • 7:30 p.m.  
April 25 • 2 p.m.  
By: David Saar  
Directed by: Jacob Schmidt  
The story of The Yellow Boat is a glorious affirmation of a child’s life and the strength and courage of all children. This dramatization is based on the true story of David and Sonja Saar’s son, Benjamin, who was born with congenital hemophilia and died in 1987 at the age of 8 of AIDS-related complications.

“GRITS: The Musical”  
July 22 - 24 • 7:30 p.m.  
July 25 • 2 p.m.  
By: Erica Allen McGee  
Directed by: John Anglin  
Based on the popular book “GRITS (Girls Raised in the South) Friends Are Forevah,” this original musical follows four Southern women from four different generations as they reminisce about their pasts and speak to their futures. Equal parts funny and heartwarming, “GRITS: The Musical” has Southern charm to spare!

Unless otherwise noted, all events are held in the John Edson Anglin Performing Arts Center. All theatre performances are ticketed.
BECOME A PATRON

MARQUEE PATRON - $4,000+
Includes 10 tickets to the Patrons performances, events and headline sponsorship for Puffs or Peter & the Starcatcher

GRAND PATRON - $2,500+
Includes 8 tickets to the Patrons performances, events and headline sponsorship for a Guest Artist Concert of your choice

SPOTLIGHT PATRON - $1,000+
Includes 6 tickets to the Patrons performances and events

PREMIER PATRON - $500+
Includes 4 tickets to the Patrons performances and events

FRONT ROW PATRON - $250+
Includes 2 tickets to the Patrons performances and events

CENTERSTAGE PATRON - $125+
Includes 1 ticket to the Patrons performances and events

UNDERSTUDY PATRON - $75+
Includes 1 ticket to the 6 Patrons performances

HOW TO PURCHASE TICKETS & REDEEM BENEFITS
Reserve and purchase tickets online by visiting www.eastcentral.edu/tickets
Contact the ECC Box Office by calling 636.584.6693
Stop by the Cashier’s Office in the lobby of Buescher Hall

JOHN EDSON ANGLIN PERFORMING ARTS CENTER POLICIES

Please refrain from bringing food or beverages into the John Edson Anglin Performing Arts Center at any time. Photography or any recording is prohibited, unless otherwise indicated. This or any other type of disruption during a performance or event within the center will be handled at the discretion of the Performing Arts Center Manager. Thank you for your cooperation. Please contact an usher or the manager should you need assistance while in the John Edson Anglin Performing Arts Center.

QUIET, PLEASE!
As a courtesy to the performers and the audience, please keep noise to a minimum during performances. Turn off any cell phones, watch signals, or other electronic devices. The use of any form of text or digital messaging devices is strictly prohibited. Note: cell phones, cameras, laser pointing devices and recording devices may not be operated in the theatre.

LATE SEATING
It is sometimes not possible to seat late patrons in their ticketed seats once a performance has begun. It is distracting both to those on stage and the audience enjoying the show. As a courtesy to the performers and the audience latecomers will not be seated until the earliest appropriate program break, at the discretion of management. If you arrive late, the ECC ushers will seat you in the first available seats inside the theatre. You may take your reserved seats at intermission. Please note that certain programs are performed without intermission and therefore late seating can be offered at those events.

CANCELLATIONS
The college reserves the right to cancel performances due to inclement weather. Information regarding cancellations will be posted on ECC’s home page (www.eastcentral.edu) and can also be accessed by calling 636.584.6500. Cancellations will also be aired on KLPW (1220 AM) and KTUI (1560 AM). Information regarding rain checks or refunds will be provided when it has been determined if it is possible to reschedule the performance.

ECC’S POLICY REGARDING CHILDREN
Everyone entering the theatre must have a ticket. No babes in arms will be admitted. Children under the age of three are discouraged from attending any performances at ECC. Please check with our performing arts manager as to the age appropriateness of any ECC production. (Call 636-584-6720 for inquiries).

ECC IS TOBACCO-FREE
East Central College is committed to providing its students, employees and visitors with a safe and healthy environment. No tobacco use is permitted anywhere on campus. This includes all common areas, building entrances, walking trails and parking lots. This policy applies to all faculty, staff, students, employees, contractors, performers and visitors.

Please be considerate of those in the audience who may have allergies and refrain from wearing cologne and perfume.
Thank You
for supporting the Arts!