

East Central College

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East Central College is accredited by the Higher Learning Commission and a participant in the Academic Quality Improvement Program (AQIP)

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THE CAREER

Employment in the field of music takes a variety of forms in classical performance, contemporary entertainment, composition, training and education. ECC students who complete their Associate of Fine Arts degree in Music are prepared to enter an undergraduate degree program leading to careers in many areas.

EMPLOYMENT OPPORTUNITIES

More specifically, related jobs include:

- ✓ Arts administrator
- ✓ Certified music teacher or professor
- ✓ Choral, band or ensemble director
- ✓ Church music director
- ✓ Composer
- ✓ Conductor
- ✓ Music therapist
- ✓ Private lesson instructor
- ✓ Recording engineer
- ✓ Singer
- ✓ Solo instrumentalist or vocalist
- ✓ Symphony, band, choir, orchestra or small ensemble member

PROFESSIONAL TRAITS

Those pursuing a career in this field should:

- Possess sufficient musical talent or ability
- Have the discipline and perseverance for ongoing practice and training
- Possess analytical skills to study and perform musical selections
- Understand and promote the intrinsic values of music and the impact it has on history, culture and society
- Have good interpersonal communication skills

THE PROGRAM

The East Central College Associate of Fine Arts in Music is a viable transfer program which prepares students to pursue their Bachelor's of Fine Arts in Music and related degrees. Assuming appropriate placement scores, the program takes two years to complete, with flexibility to customize it toward the student's chosen career.

The AFA degree offers students a highly-concentrated course of study in music theory, history, applied lessons and performance, plus core general education requirements. Students benefit from curriculum based on National Association of Schools of Music (NASM) standards instructed by ECC's experienced and award-winning faculty. The college has institutional accreditation from National Association of Schools of Music.

In addition, the college provides various music activities. Students regularly perform in recitals and band, choral and chamber ensemble concerts. Each year, they also benefit from on-campus performances, lectures and master classes by internationally-renowned artists.

ECC also offers an Associate of Arts in Music degree.

GENERAL EDUCATION REQUIREMENTS

East Central College requires each transfer student complete a 42 hour general education block. General education at ECC is organized around the institution's common learning objectives and coursework. A student is required to demonstrate skills in each of the following three areas:

- **Communicating:** Improve written and oral communication skills; adapt and apply communication to academic and professional purposes, audiences and contexts; demonstrate the use of technology to analyze and communicate information; and use active listening and reading skills.
- **Creative/Critical Thinking:** Improve the application of relevant knowledge and theory to new ideas, positions or solutions; assess and analyze concepts and data; formulate meaningful questions; and interpret and evaluate evidence and arguments.
- **Ethics and Social Responsibility:** Develop cross cultural awareness and an understanding of global interconnectedness; apply multiple worldviews, analyze ethical choices and consequences; and understand the core values and accountability of citizenship in a democratic society.

CAREER OUTLOOK

In May 2012, the U.S. Bureau of Labor Statistics reported that nationwide there were 167,400 jobs for professional musicians and singers, 77,600 for composers and directors and 179,650 self-enrichment teaching positions (which includes private lesson instructors). Overall, the music industry is projecting a 5 percent growth by 2022. Salaries vary by location, education and experience.

ADMISSION REQUIREMENTS

Students must have completed:

- ✓ High school diploma or the equivalent (documentation to be sent to the Registration Office)
- ✓ Application for admission
- ✓ A placement test as specified by the college (please note: some coursework requires minimum placement results)

TRANSFER OPTIONS

Many of the credits, particularly the general education electives earned with this degree, are accepted as transfer credits by four-year colleges and universities. Transferring credit is decided solely by the bachelor degree-granting institution.

Students should communicate often with their faculty advisors and the East Central College transfer advisor. They should also make early contact with the four-year institution of their choice regarding the transferability of ECC credits and coursework.

Moreover, students pursuing this degree will benefit from the articulation agreement the college has with the University of Missouri-St. Louis.

PROGRAM OF STUDY

This program of study is for a full-time student; part-time study is also available. Please contact an academic advisor for full course options. All academic schedules are subject to change. For the most current schedule, visit www.eastcentral.edu.

YEAR 1

FALL SEMESTER

| COURSE | HOURS |
|---|--------------|
| FS 1000/ FS 1001 Campus Orientation/ Foundation Seminar | 1 |
| EN 1223 English Comp I or EN 1233 Honors English Comp I | 3 |
| MU 1000 Recital Attendance I | 0 |
| MU 1613 Music Theory I (Written) | 3 |
| MU 1621 Music Theory I (Aural) | 1 |
| MU 1042 Class Piano I *# | 2 |
| Applied Major I ** | 1-2 |
| Ensemble I | 1 |
| MT 1403 College Algebra | 3 |
| Total Hours | 15-16 |

SPRING SEMESTER

| COURSE | HOURS |
|--|--------------|
| PY 1103 General Psychology | 3 |
| EN 1333/ EN 1343 English Comp II or Honors English Comp II | 3 |
| CT 1003 Oral Communications or CT 1103 Public Speaking | 3 |
| MU 1020 Recital Attendance II | 0 |
| MU 1703 Music Theory II (Written) | 3 |
| MU 1711 Music Theory II (Aural) | 1 |
| MU 1142 Class Piano II | 2 |
| Applied Major II | 1-2 |
| Ensemble II | 1 |
| Total Hours | 17-18 |

* Piano majors who do not need to take Class Piano I should take an equivalent of three credit hours of electives.

In addition, in lieu of Class Piano, piano majors must take total of six hours of applied lessons and pass the piano proficiency exam

** Freshmen students who are taking one credit hour of Applied Lessons must enroll in MU 1010 Studio Performance Class

YEAR 2

FALL SEMESTER

| COURSE | HOURS |
|---|-----------|
| PS 1000/ PS or HI Constitutions Study Module/ | 0 |
| U.S. History Elective | 3 |
| MU 1813 Music History up to 1800 | 3 |
| MU 1030 Recital Attendance III | 0 |
| MU 2103 Music Theory III (Written) | 3 |
| MU 2121 Music Theory III (Aural) | 1 |
| MU 2042 Class Piano III | 2 |
| Applied Major III | 2 |
| Ensemble III | 1 |
| Humanities or Music Elective | 3 |
| Total Hours | 18 |

SPRING SEMESTER

| COURSE | HOURS |
|-----------------------------------|--------------|
| MU 1913 Music History from 1800 | 3 |
| MU 1040 Recital Attendance IV | 0 |
| MU 2203 Music Theory IV (Written) | 3 |
| MU 2211 Music Theory IV (Aural) | 1 |
| MU 2052 Class Piano IV *# | 2 |
| Applied Major IV ** | 2 |
| Ensemble IV | 1 |
| Biological or Physical Science | 3-5 |
| Total Hours | 15-17 |

UMSL Transfer Considerations:

- Transfer students must audition on their major instrument/ voice before being accepted as a music major or minor at UMSL.
- Vocal majors must take 10 hours of foreign language (German or French -- these courses may be taken at ECC)
- Students should select appropriate ensemble base on their major performance area.