**Full-Time Faculty Biographies**

**Dr. Jennifer Judd**, jennifer.judd@eastcentral.edu, holds a Doctor of Musical Arts degree from the University of Missouri-Kansas City Conservatory of Music, where she studied with Curators Professor Joanne Baker. Dr. Judd is an accomplished solo recitalist and chamber musician. She is also in frequent demand as a clinician and adjudicator across the country. She has appeared as soloist with St. Louis Brass Band, Jefferson City Symphony Orchestra, Clayton Symphony Orchestra, University City Missouri Symphony Orchestra, University of Missouri-Kansas City Orchestra, Southeast Symphony Orchestra and ECC Wind Ensemble. In 1997, Dr. Judd and Annette Burkhart, a piano faculty member from Washington University, formed a piano duo team and have performed in various concert series and university campuses throughout the Midwest. For nearly a decade, Dr. Judd has been regularly featured in the Christ Church Cathedral Concert Series in St. Louis, MO and the “Sunday At Three” Chamber Music Concert Series in Southeast Missouri State University. Dr. Judd has performed a series of concerts in China, including recitals at Shanghai Normal University and Hunan Normal University and Zhejiang University. She has performed in Taiwan, China, Philippines and Sweden. Dr. Judd was awarded the Permanent Professional Certificate by the Music Teachers National Association. Many of her piano students have won top awards in state and national competitions. Several of her articles were published in the Keyboard Companion. Dr. Judd is Associate Professor of Music at East Central College. In 2012, Dr. Judd received the Governor’s Excellence in Teaching Award. In 2013, Dr. Judd received the Emerson’s Excellence in Teaching Award.

**Aaron Bounds**, aaron.bounds@eastcentral.edu,is in his eighth year as Director of Bands at East Central College. Aaron is also an adjunct music instructor at St. Louis University as the director of their Concert Band. At East Central College he has taught World Music, Fundamentals of Music Theory, Music Appreciation, Low Brass private lessons, Jazz Combo, Jazz Band and Concert Band. Aaron has also developed and taught Music Appreciation: The Age of Rock & Roll as well as Jazz Appreciation. In 2006, Aaron received his Bachelor’s Degree in Music Education and in 2008 he received his Master’s in Music, both from Missouri State University in Springfield. Throughout his studies at Missouri State, Aaron performed with many ensembles including MSU Jazz Band under the direction of Jerry Hoover, MSU Lab Band directed by Randall Hamm, MSU Wind Ensemble under Dr. Belva Prather, and the MSU Orchestra with Dr. Robert Quebbeman. During this time, Aaron also performed with the Madison Scouts Drum and Bugle Corps for two summers (2003, 2004). Currently Aaron performs with the local swing band “The Starlighters,” as a substitute for the Gateway City Big Band, and also with the St. Louis Philharmonic. The ECC Band program has seen growth in the last 7 years, and Aaron hopes to continue this development as the ensembles progress with literature.​

**Dr. Timothy C. Sexton**, timothy.sexton@eastcentral.edu, is the director of choirs at East Central College, where he also teaches Music Theory, Ear Training, and Music Appreciation. He is Artistic Director for the East Central Children’s Chorale and conducts the College Choir, Vocal Jazz Ensemble, and Choral Association. Tim graduated in 2009 with his Doctorate of Musical Arts in Conducting from the University of South Carolina under the direction of Dr. Larry Wyatt. He also holds a Bachelor’s and Master’s in Music Education from Western Kentucky University. Tim has taught at both the middle school and high school levels. Choirs under his direction have performed in Austria, Germany, France, and several cities across the United States. Currently, he serves as the 2-year College Repertoire and Standards Chair for the Missouri Chapter of the American Choral Directors Association. Tim is also the Minister of Music at Zion United Church of Christ in Union, where he directs the Chancel Choir, Adult Handbells, and Youth Handbells.

**Adjunct Faculty Biographies**

**Dr. Lisa Blackmore**, lisa.blackmore@eastcentral.edu, teaches Trumpet and Horn at ECC, along with Music History and World Music. She is Adjunct Professor of Trumpet at the University of Missouri-St. Louis, and she is a member of “Cadre” at Missouri Baptist University, teaching trumpet and assisting with the concert band. She earned a Doctorate of Musical Arts (DMA) in Trumpet with a minor in Music History at the University of Illinois-Urbana/ Champaign where she received the Graduate College Dissertation Award in Musicology. Dr. Blackmore also holds degrees from the University of Missouri-Columbia and SUNY-Stony Brook. Her trumpet ensemble at UMSL has been selected to perform at the 2015 ITG conference in Columbus, Ohio. Her private studio teaching has resulted in students performing in the St. Louis Youth Symphony and various Missouri All-State ensembles. Lisa performs with the Confluence Brass Trio, Clarion Herald Trumpets, and she was a bugler with the Missouri Military Funeral Honors Program from 2008-2013, performing Taps at over 350 military services for Missouri Veterans. She performs with the Compton Heights Concert Band, and she is principal trumpet in the St. Louis Wind Symphony. She serves as a trumpet adjudicator for the Missouri All-State groups. Recent solo performances include The Green Hornet with the ECC Jazz Band, Birthday of a King with the Ambassadors of Harmony at Powell Hall, and Concerto No. 1 for Piano, String Orchestra, and Trumpet, Op. 35 with Alla Voskoboynikova, piano and the UMSL Orchestra. She has performed as cornet soloist with The Old Pueblo Brass Band in Tucson, AZ and she played herald trumpet at Wrigley Field in Chicago for statue dedications of Billy Williams and Ron Santo (secretly wearing Cardinal Red!). Lisa is the editor for the Master Class Column of the ITG Youth Web Site (www.trumpetguild.org/itgyouth/masterclass.htm). This website provides useful information for young trumpeters, band directors, and amateurs. Her interview with a former teacher and reviews from the International Women’s Brass Conference and International Trumpet Guild Conferences were published in ITG Journals. Lisa lives in Wright City, MO with her husband, Mark (also a trumpeter) and their two cats, Chet and Ella. In her spare time, she makes practice mutes and also enjoys reading and traveling.

**Dr. Leon Burke**, leonburke@aol.com, teaches Applied Voice at ECC. He earned a MM and DMA in conducting from the University of Kansas. He also has been a Fulbright Fellow in Paraguay and has served as Conductor/Music Director of the Lawrence Chamber Players, the Hutchinson Symphony, and the McPherson Symphony. He has also been on the faculties of Baker University, Sterling College, Hutchinson Community College, and Webster University. Currently he is the Conductor of the University City Symphony Orchestra and Assistant Conductor of the St. Louis Symphony Chorus. He is the Choir Director at Eliot Chapel in Kirkwood. Outside of St. Louis he is the Conductor for the Metropolitan Ballet of Topeka and conducts the Metro East Junior Orchestra in Belleville.

**Sue Chiu**, suwachiu@yahoo.com,holds a M.M. degree from the Southern Illinois University at Edwardsville. She had taught music classes in high school in Taiwan, piano in Yamaha music school in St. Louis, and has been an independents piano teacher for over 30 years. She had held officer positions for the Missouri state Music Teachers Association, St. Louis Area Music Teachers Association, and Vice President of the Program for the St. Louis Piano Teacher Round Table. Many of her students have won top prizes in local and state level piano competitions. She is also in frequent demand as an adjudicator for local piano auditions and festivals. She teaches Applied Piano at ECC.

**Tamara Miller-Campbell** tjcampbe@adjunct.eastcentral.edu, soprano, holds a Bachelor of Music degree from Michigan State University and a Master of Music degree from Southern Illinois University at Edwardsville, with further graduate study at the University of Michigan and the Conservatorium of Music, Sydney, Australia. Performance credits include Handel's "Messiah" and Bach's Cantata #202 with the St Louis Symphony, the Faure "Requiem" and Poulenc "Gloria" with the Belleville Philharmonic.  She has appeared with Union Avenue Opera Theatre as an ensemble member in "Carmen", "La Traviata", "Faust", "Falstaff" and "Suor Angelica".  She appeared most recently with Early Music St Louis and at Washington University in a performance of Schoenberg's Second String Quartet. She was honored to appear as guest soloist on the Odyssey Concert Series in Columbia MO in a performance of Schoenberg's landmark piece "Pierrot Lunaire".  She returned in 2009 to her alma mater SIU Edwardsville as soprano soloist in the Rossini "Stabat Mater" as well as taking part in the premier of James Stephenson's "Remembering Our Fathers" at SIU Carbondale.  She is a section leader with the St Louis Symphony Chorus and serves on the faculty of Washington University as an adjunct instructor of applied voice.

**Dr. Eric Gargrave**,EricGargrave@gmail.com, is an artist-teacher on the saxophone and clarinet working in classical, jazz, and Broadway settings. With a career spanning over two decades, his activity has taken him across the United States as well as to Europe and Australia. His previous collegiate appointments include the University of Missouri-Columbia, Southeast Missouri State University, Rhode Island College, and the Community College of Rhode Island. Holding the Doctor of Musical Arts degree from the University of North Carolina at Greensboro, Eric also possesses degrees from the Indiana University Jacobs School of Music, where he was awarded the school’s prestigious Performer’s Certificate. His principal teachers include Steven Stusek, Eugene Rousseau, James Campbell, and Howard Klug. A native of Chicago, he currently resides with his wife and four children in beautiful Augusta, Mo, where together they enjoy family adventures among the river bluffs and beyond.

**William Hopkins**, hopkinswl@sbcglobal.net, teaches Applied Guitar. He graduated from Saint Louis University in 2003 with a Bachelor's degree, and went on to study at the prestigious Conservatory of Music, University of Missouri-Kansas City, where he received his Master of Music degree in Guitar Performance (2005) under the study of Douglas Niedt. Mr. Hopkins has performed with chamber ensembles, musical theatre groups, small orchestras, and as a soloist. He is an outstanding music educator with over nine years of private teaching experience. Having studied with world famous soloists, he possesses first-hand knowledge of a wide variety of teaching and performing styles.

**Maggie Noud**,noudm@eagles.k12.mo.us, teaches Applied Flute. She holds a Master of Science in Education from Lindenwood University. She received her undergraduate degree from Southeast Missouri State University where she studied with Paul Thompson.  While at Southeast, she was the principal flutist for the University Wind Ensemble being featured twice as a concerto soloist.  In addition to the Wind Ensemble, she was principal flutist for the University Orchestra.  She has been teaching privately for over 15 years and in public schools for 7 years.

**Jim Shollenberger**, james.shollenberger@eastcentral.edu, Professor Emeritus of Music at East Central College now teaches Music Appreciation WEB as an adjunct instructor. He holds a B.S. in Music Education from SMSU, a Master of Music from Temple University, Orff Certification from Webster University and University of St. Thomas, and Kodaly studies at University of North Texas. He has extended his study at several universities throughout the Midwest. He has served as honor choir conductor, clinician, and adjudicator. In. 1991, Jim received the Outstanding Alumni Award from the Missouri State University Music Department, in 2000, the Outstanding Music Educator Award from the Missouri State High School Activities Association and in 2003 the Governor's Award for Excellence in Teaching.

**Cheryl Stewart**, cheryl.stewart@eastcentral.edu, received a B.M.E. from Murray State University, Murray, Ky. and a graduate “Certificate of Piano Pedagogy” from Southern Illinois University, Edwardsville, IL. She has done extensive training in the Suzuki Piano Method with Haraku Kataoka, Matsumoto, Japan and several Suzuki teacher trainers in the United States including observing lessons in Matsumoto, Japan. Her students have won top prizes in several competitions at the local and state level. In addition to more than 30 years of experience in teaching piano, Cheryl has judged local festivals and competitions and is very active in local organizations. She served as president and program chairman for Piano Teachers Roundtable, a treasurer for 10 years for St Louis Area Music Teachers Association and very active in the St Louis Suzuki Piano Associations, organizing several institutes and training sessions. She maintains a large private studio and her students actively participate in auditions held by the National Guild of Piano Teachers, National Federation of Music Clubs, and the National Carnegie Hall Achievement Program.

**Damon Van**, damonvan@hotmail.com, Damon received his Bachelor of Music Education with an instrumental emphasis from Millikin University in Decatur, IL. He also has work towards his masters at VanderCook College of Music in Chicago. He grew up in the St. Louis area on both sides of the river, and has resided in the Chicagoland area, Madison-Wisconsin, Colorado and Texas. Damon was the Timpani champion and part of the winning percussion ensemble at the 1994 Drum Corps International Individuals and Ensembles competition. He has been featured as a soloist with numerous groups including the Northshore Concert Band. Damon has also served as a clinician and adjudicator for many events for marching band, concert band, jazz and solo & ensemble in several states. After teaching public school bands for a dozen years, he has started a percussion services and consulting business called Drum NV. He comes from a family of musicians and band directors such that it is a bit scary. There is a killer silly putty collection and many yo-yos in his home (along with his kids' toys). Damon's lovely wife, Sarah, and two wonderful children, Barrett and Kaeden, help keep him in a state of constant disarray; as families are prone to do.