

# PATRONS OF THE ARTS



**DON'T MISS THE  
GUEST ARTIST SERIES**

**EAST CENTRAL COLLEGE**

**2015-16 FINE AND PERFORMING ARTS SEASON**



**GET IN ON  
THE ACTION**

**EXPERIENCE  
THE ART**

PATRONS OF THE



SUPPORTING THE ARTS THROUGH  
EAST CENTRAL COLLEGE FOUNDATION

# 2015-16 SEASON

CHECK OUT ALL THAT ECC  
PATRONS OF THE ARTS HAS TO OFFER!

## CALENDAR OF EVENTS

7-8

MAKE SURE TO CHECK OUT

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## MUSIC



5-6

East Central College is accredited by the National Association of Schools of Music. The music department maintains a standard of excellence in the curricula and programs it offers. Students are inspired by solo and ensemble performances, festivals, workshops and guest artists' concerts. The educational and cultural opportunities provided by the music department enrich both the college and community.

# ART



9-10

The East Central College Art Gallery's mission is to enhance education and to culturally enrich daily life of Art and Design majors; ECC students, faculty, and staff; and the broader community. The Art Gallery hosts exhibitions that may pose questions or offer a new and differing point of view, thus serving as an educational resource. The art work in a given exhibit may inspire the viewer in terms of content or beauty or materials, thus acting as a place of cultural enrichment. By creating a place of repose or mental uplift, the Art Gallery serves to enhance campus life. East Central College is Accredited by the National Association of Schools of Art and Design.

THE 2015-16  
FINE AND PERFORMING ARTS SEASON

## WELCOME

Welcome to a new season of the Fine and Performing Arts at East Central College. ECC's Fine and Performing Arts program is a cultural resource dedicated to presenting, developing and advancing the best in performing arts and arts education. Through the years, the Patrons of the Arts program has provided hundreds of cultural experiences for thousands of students and community members. This season we are presenting world class artists along with phenomenal student performances that will engage and inspire you. All of these great experiences would not be possible without ECC's Fine and Performing Arts faculty.

**READ MORE ABOUT THE PATRONS AND LEARN  
HOW TO SUPPORT THE ARTS ON PAGE 13**

# THEATRE



11-12

ECC Theatre provides students with academic training and practical experience in a nurturing yet challenging educational environment along with serving as a cultural touchstone for the surrounding community. The department produces five mainstage shows per year including three musicals affording ample performance and learning opportunities.

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## MUSIC



**Dr. Jennifer Judd**  
Associate  
Professor

Dr. Jennifer Judd is an associate professor of music and the Music Department program coordinator. She holds a Doctorate in Musical Arts from the University of Missouri - Kansas City Conservatory of Music. Dr. Judd was the artist in residence at ECC prior to becoming a full-time member of the music faculty in 2002. During her tenure she has given more than 200 performances in concert halls, area schools and in the community. She maintains a vigorous concert schedule, and in recent seasons has performed as a soloist and chamber musician in Sweden, China and throughout the region. She is a Music Teachers National Association Permanent Certificated Teacher of Music. In 2012, she received the Governor's Award for Excellence in Teaching. In 2013, she also received the Emerson Excellence in Teaching Award.



**Aaron Bounds**  
Director of  
Bands

Aaron Bounds began his teaching career at East Central College in 2008. He directs the Concert Band, Jazz Band and Jazz Combo. Mr. Bounds attended Missouri State University, earning a Bachelor's Degree in Music Education and a Master's Degree in Music. While an undergraduate student, he spent two summers performing with the Madison Scouts Drum and Bugle Corps. He performs with The Starlighters, a local swing band, and the St. Louis Philharmonic. Mr. Bounds is also a substitute for the Gateway City Band.



**Dr. Tim Sexton**  
Director of  
Choirs

Dr. Tim Sexton is Director of Choirs at ECC, conducting the College Choir, Vocé Blue (Vocal Jazz Ensemble) and the East Central Choral Association. He is also Artistic Director for the East Central College Children's Chorale. Prior to his arrival at ECC in 2009, Dr. Sexton taught middle and high school music. He obtained his Bachelor's Degree and Master's Degree in Music Education from Western Kentucky University. He earned his Doctorate of Musical Arts in Conducting from the University of South Carolina. Choirs under his direction have performed in Europe and cities across the United States. Dr. Sexton is also Choir Director at Zion United Church of Christ in Union, Missouri.

## ART



**Adam Watkins**  
Instructor

A multimedia artist and musician, Adam Watkins has taught art at ECC since 2006, where he also serves as Program Coordinator for Fine Art and Graphic Design. After earning his Bachelor of Fine Arts from Webster University, Mr. Watkins obtained his Master of Fine Arts from the Kent Institute of Art and Design in Canterbury, United Kingdom. His works, which deal with the notions of post-pop culture that we live in, have been exhibited throughout the United States and around the world.



**Jennifer Higerd**  
Instructor

Jennifer Higerd joined the East Central College faculty in 2010 as an Art Instructor and Gallery Coordinator. She received her Bachelor's Degree in French, Political Science and International Studies from Kansas State University. She also attended Fort Hays State University where she earned a Bachelor of Fine Arts in Graphic Design and a Master of Fine Arts in Ceramics. Prior to ECC, Ms. Higerd traveled extensively in Western Europe and taught in West Africa's Ivory Coast. Her artwork has been exhibited in regional and national juried competitions.

## THEATRE



**Grace Austin**  
Instructor

Celebrating her twelfth year as a member of the ECC faculty, Grace Austin is a Communication and Theatre instructor. In addition to her teaching roles, she serves as the resident stage director. Ms. Austin graduated from Texas State University with a Bachelor of Fine Arts in Directing and went on to earn a Master of Fine Arts in Directing from Virginia Commonwealth University. She is a member of the summer musical theatre faculty at the Center of Creative Arts in St. Louis and the Society of Stage Directors and Choreographers.



**Chris Swanson**  
Instructor

Chris Swanson is in her third year as Theatre Instructor for ECC. She earned both her Bachelor of Arts and Master of Arts in Communication with an emphasis in Theatre from Morehead State University. Her previous theatre work experience includes working as a carpenter, resident lighting designer and technical director for several regional theaters. Prior to joining the ECC faculty, Ms. Swanson was the assistant technical director/instructor for Shenandoah Conservatory in Virginia and a sales consultant for Mainstage Theatrical Supply and Ovation Designs.

## FREQUENTLY ASKED QUESTIONS

## WHEN DOES THE PATRONS YEAR START AND END?

The Patrons season runs from August 1 to July 31.

## WHO DO I CONTACT IF MY CONTACT INFORMATION CHANGES OR IF I WOULD LIKE TO BE ADDED TO THE PATRONS MAILING LIST?

Please contact the Foundation Office by email: [foundation@eastcentral.edu](mailto:foundation@eastcentral.edu) or call: 636-584-6506 to let us know the changes to ensure you receive all the mailings and email updates.

## IF I LOSE MY PATRONS MEMBERSHIP CARD, CAN I GET A NEW ONE?

If you lose your Patrons membership card, contact the Foundation Office at 636-584-6506 to speak with someone about getting a replacement.

## HOW DO I RECEIVE MY TICKETS TO THE PERFORMANCES?

You may order your tickets online for the season and print them at home or you can request the box office attendant to mail them to you. They can be ordered for each individual performance or for the entire year. The box office number is 636-584-6693.

## AM I ALLOWED TO SHARE MY TICKETS?

Yes, we encourage our Patrons to let others use their tickets if they are unable to attend a performance. You can order them online and print them to give to someone or share your access code for them to print at home.

## WHERE DO I PICK UP MY TICKETS?

Tickets can be picked up at the box office located in the theatre lobby.

## WHO IS THE CORRECT PERSON TO CALL IF I HAVE TICKET QUESTIONS?

Ticket questions should be directed to the box office at 636-584-6693 or the Performing Arts Center Manager, 636-584-6694.





# FILM & LECTURE SERIES

## ENGAGE AND ANALYZE THROUGH FILM

### HARLAN COUNTY, USA Documentary

Friday, September 11

Panel Discussion to Follow

*Harlan County, USA* is a 1976 Oscar-winning documentary film covering the 1973 "Brookside Strike", an effort of 180 coal miners and their wives against the Eastover Coal Company's Brookside Mine and Prep Plant in Harlan County, Kentucky. Directed and produced by Barbara Kopple, who has long been an advocate of workers' rights, *Harlan County, USA* is less ambivalent in its attitude toward unions than her later *American Dream*, the account of the Hormel Foods strike in Austin, Minnesota in 1985-86.

*Private Violence* is a 2014 American documentary film directed and produced by Cynthia Hill. The film premiered in the U.S. Documentary Competition program at the 2014 Sundance Film Festival, where it won the Candescent Award.

### PRIVATE VIOLENCE Documentary

Thursday, October 15

Panel Discussion to Follow

### LGBTQ IDENTITY & ALLYSHIP Friday, October 23

Confronting the conflict of sexual orientation and gender nonconformity in small town America, this lecture/panel discussion will challenge the audience to understand the issues that come along with being LGBTQ in America.

International Education Week is an opportunity to celebrate the benefits of international education and exchange worldwide. This joint initiative of the U.S. Department of State and the U.S. Department of Education is part of the efforts to promote programs that prepare Americans for a global environment and attract future leaders from abroad to study, learn, and exchange experiences in the United States.

### INTERNATIONAL EDUCATION WEEK November 16 - 20

### BANISHED Documentary Friday, February 26 Panel Discussion to Follow

*Banished: How Whites Drove Blacks Out of Town in America* is a 2006 documentary film about four U.S. cities which were part of many communities that violently forced African American families to flee in post-reconstruction America. The incidents took place in Texas, Missouri, Georgia and Indiana between 1886 and 1923. *Banished* was screened in competition at the 2007 Sundance Film Festival.

*Iron Jawed Angels* tells the remarkable and little-known story of a group of passionate and dynamic young women, led by Alice Paul (Hilary Swank) and her friend Lucy Burns (Frances O'Connor), who put their lives on the line – including violent attacks, imprisonment, solitary confinement, and hunger strikes – to fight for American women's right to vote. The film follows Paul and Burns in the 1910s as they use peaceful and effective nonviolent strategies, tactics, and dialogues to revolutionize the American feminist movement to grant women the right to vote with the 1920 ratification of the 19th amendment.

### IRON JAWED ANGELS Documentary Friday, March 11 Panel Discussion to Follow

### THE POETRY OF WITNESS Reading As Part of National Poetry Month Friday, April 21

Join East Central College students and faculty for this collection of poetry readings in celebration of National Poetry month.

# DON'T MISS THE GUEST ARTIST SERIES

IN THE JOHN EDSON ANGLIN PERFORMING ARTS CENTER



**The 442's and Erin Bode**  
Friday, August 21  
7:30pm

The 442's are back again for 2015! This instrumental quartet features the innovative compositions of Adam Maness, performed on a wide array of instruments alongside outstanding fellow musicians Shawn Weil, Bjorn Ranheim, and Sydney Rodway. Joined by famed jazz vocalist Erin Bode, this unique collaboration promises an evening full of fresh and exciting musical possibilities.

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**Kingsbury Ensemble**  
**Venice and its Neighbors:**  
**Music from Italy, Turkey,**  
**Greece and Armenia**  
**Throughout History**  
Friday, January 29  
7:30pm

Ever wanted to experience timeless music as its original audiences did? ECC proudly presents an opportunity to witness an authentic performance of renaissance to romantic period music, as we welcome back the Kingsbury Ensemble. Featuring Nina Stern on recorder and clarinet, and Glen Velez on drums/percussion, this premier ensemble will include violin, cello, and harpsichord.



**Orchid Ensemble**  
Friday, September 18  
7:30pm

This exceptional ensemble blends ancient musical instruments and traditions from China and beyond, creating a beautiful new sound. Come be intrigued and delighted as the world-class musicians of the

Orchid Ensemble perform a variety of musical styles on the erhu/Chinese violin, the zheng/Chinese zither, and percussion instruments. You won't want to miss 'One of the brightest blossoms on the world music scene' (Georgia Straight) as they explore this cultural exchange between Western and Asian music.



**Eliot Trio**  
Thursday, March 3  
7:30pm

The Eliot Trio is returning to the Performing Arts Center for another musically and emotionally rich evening. Dedicated to masterworks of piano trio literature, the Eliot Trio has never failed to deliver outstanding presentations, giving new life to the works they perform. Come hear St. Louis Symphony Concertmaster David Halen, St. Louis Symphony cellist Bjorn Ranheim, and pianist Seth Carlin, as they marvel us once again.



**Arianna Quartet**  
Friday, October 16  
7:30pm

Returning for their annual performance at ECC, we are delighted to welcome back the highly acclaimed Arianna String Quartet. A worldwide sensation, the Arianna String Quartet is celebrated

for its artistic depth, incredible unity and precision of execution. Joined by pianist Jennifer Judd, these artists, as always, are sure to be unforgettable.



**A Night at the Opera**  
Friday, March 18  
7:30pm

Looking for some classy entertainment for your Friday night? Look no further. ECC Choirs are thrilled to join Winter Opera St. Louis in presenting an evening of opera favorites. Featuring choruses from *La*

*Traviata*, *Carmen*, *Trovatore*, and *The Merry Widow*, this program promises a splendid evening of amusement.



**St. Louis Wind Symphony**  
**Featuring Gershwin's**  
**Rhapsody in Blue**  
Friday, November 13  
7:30pm

Heralded as one of the best concert band organizations in the Midwest, the St. Louis Wind Symphony has a diverse repertoire ranging from

classical wind literature to Broadway show tunes. This 65-member volunteer ensemble is sure to please all who attend as they also treat their audience to a performance of George Gershwin's *Rhapsody in Blue*, featuring pianist Jennifer Judd. A thrilling evening of music awaits.



**David Halen, Violin**  
Friday, April 22  
7:30pm

For the first time ever, East Central College is pleased to present a solo recital by St. Louis Symphony Orchestra Concertmaster, David Halen. Now in his 20th year as concertmaster, Mr. Halen has continually inspired audiences with his spellbinding violin playing. In this evening concert, Mr. Halen will be joined by pianist Jennifer Judd as they perform works for violin and piano by Beethoven and Brahms. You won't want to miss this superb performance.



## CHECK OUT THE MATINEE & LECTURE SERIES FRIDAYS AT 4PM IN HH105



**Songs from Baroque Courts**  
**Music from 17th Century Italy, France**  
**and England**  
**Friday, September 11**

Join us for an intimate program of early songs and instrumentals for voice, lutes and early guitars. The music featured will include lively Italian frottola, gorgeous French air de cour, and stirring English lute songs.

**Lindsay Garritson, Piano**  
**Friday, November 6**

ECC welcomes Lindsay Garritson, finalist in the Van Cliburn International Piano Competition, as she performs piano works including Scriabin's *Fifth Sonata*, Bartok's *Piano Sonata*, and Schumann's poignant *Davidstbündlertänze*. A Yale graduate and recent nominee to participate in the German Piano Prize, Lindsay will share her artistry with us in this matinee performance.



**Strum, Bow & Pluck**  
**Solos and Duos for Cello and Guitar**  
**Friday, February 12**

Cello and guitar present a lyrical combination as Stephanie Hunt and Patrick Rafferty collaborate in presenting compelling arrangements and compositions for "ten strings." They will also exhibit baroque and modern solos highlighting their respective instruments.

**Trumpet Blast**  
**Friday, April 8**

The trumpet is more than just a musical instrument, and its rich history spans thousands of years. It was used as a signaling and military instrument in ancient civilizations and functions as the voice of God in the Bible. Come celebrate the glorious sound of the trumpet along with ECC's Dr. Lisa Blackmore, Mark Blackmore (retired band director, Washington High School), Dr. Betty Scott (Professor Emeritus, Univ. Of Missouri-Columbia), Dr. Carolyn Sanders (University of Alabama-Huntsville), and Dr. Ann Knipschild (Auburn University).



## ENSEMBLE SERIES

**College Choir Invitational**  
Thursday  
October 22

**College Band/Percussion Ensemble**  
Tuesday  
October 27

**ECC Jazz Band-  
Vocé Blue - Jazz Combo**  
Friday  
October 30

**Christmas Celebration with  
College Choir, Vocé Blue  
and ECC Children's Chorale**  
Friday  
December 4 at  
Immanuel Lutheran Church  
Washington, Missouri

**College Bands**  
Tuesday  
December 8

**College Bands**  
Tuesday  
March 22

**College Choirs**  
Thursday  
April 28

**College Bands**  
Friday  
May 6

## STUDENT RECITALS

**Friday**  
**November 20 - 2:30pm**

**Wednesday**  
**December 9 - 2pm**

**Friday**  
**April 8 - 2:30pm**

**Friday**  
**April 15 - 2:30pm**

## COMMUNITY FESTIVALS

**Treble Choir Festival**  
**Saturday, November 21**

**Piano Sonata Festival**  
**Saturday & Sunday**  
**January 30 - 31**

**MSHSAA District Festival**  
**Thursday - Saturday**  
**March 31 - April 2**

**Jazz Clinic**  
**Friday, April 29**

## JAZZ CONCERT

**Friday, March 11**  
**Washington VFW**

Join the ECC Jazz Band, Vocé Blue, and the ECC Jazz Combo for a night of dancing and fun 1940's style in Washington, Missouri at the VFW Hall.



## FINE AND PERFORMING ARTS S

## JUNE 2015



Dana Smith Art Exhibit  
"To Be Determined"  
June 1 - August 21

## AUGUST 2015

The 442's with Erin Bode  
August 21



Dana Smith  
"To Be Determined" Reception  
August 21



ECC Art Faculty Show  
"Visual Acuity"  
August 31 - September 24

## SEPTEMBER 2015

Songs from Baroque Courts:  
Music from 17th Century Italy, France  
and England  
September 11



Harlan County, USA  
Documentary and Panel Discussion  
September 11



Orchid Ensemble  
September 18

ECC Art Faculty Show  
"Visual Acuity" Reception  
September 18

## OCTOBER 2015

Jonathan Smith Photography Exhibit  
"Streams"  
October 5 - 29



Death and McCootie  
October 8 - 11

Private Violence  
Documentary  
October 15

Jonathan Smith Photography Exhibit Reception  
October 16

Arianna Quartet  
October 16



College Choir Invitational  
October 22

Identity & Allyship Lecture and Panel Discussion  
October 23

## OCTOBER 2015

College Band/Percussion Ensemble  
October 27

ECC Jazz Ensembles  
October 30

## NOVEMBER 2015



Lindsay Garritson  
November 6

Mid-Missouri Fine Arts Society  
Annual Member Show  
November 9 - December 3  
Reception: November 13



St. Louis Wind Symphony  
Featuring Gershwin's Rhapsody in Blue  
November 13

International Education Week  
November 16-20

ECC Music Students Recital  
November 20

Treble Choir Festival  
November 21

## DECEMBER 2015

The Eight: Reindeer Monologues  
Location and times TBD



Mid-Missouri Fine Arts Society  
Annual Member Show Reception  
December 3

College Choir/Childrens' Chorale Concert  
December 4

College Bands  
December 8

ECC Music Students Recital  
December 9



Gift of Art Sale  
December 9 - 11 and 14

The Actor's Showcase  
December 9





# SEASON CALENDAR OF EVENTS

## JANUARY 2016



**Meredith Host Ceramics Exhibit**  
"Lots O Layers"  
January 19 - February 12

**Kingsbury Ensemble**  
January 29



**Piano Sonatina Festival**  
January 30 - 31

## FEBRUARY 2016



**Strum, Bow and Pluck**  
Solos and Duos for Cello and Guitar  
February 12

**Meredith Host Exhibit Reception**  
February 12

**Astral Glass and Carol Bever Exhibit**  
"Bits and Pieces"  
February 18 - March 31



**Legally Blonde**  
February 18 - 21

**Black History Month**  
Documentary and Discussion  
February 26

## MARCH 2016

**Eliot Trio**  
March 3



**Astral Glass and Carol Bever Reception**  
March 3

**Jazz Concert (VFW Hall-Washington)**  
March 11

**Women's History Month**  
Documentary and Discussion  
March 11



**A Night at the Opera**  
with Winter Opera St. Louis  
March 18

**College Bands**  
March 22

**MSHSAA Music Festival**  
March 31 - April 2

## APRIL 2016



**Four Rivers High School Art Show**  
April 4 - April 15

**ECC Music Students Recital**  
April 8

**Trumpet Blast**  
April 8



**Into the Woods**  
April 14 - 17

**Four Rivers High School Art Show Reception**  
April 15

**ECC Music Students Recital**  
April 15

**Readings to Celebrate National Poetry Month**  
April 21



**David Halen**  
April 22

**ECC Juried Student Art Show**  
April 25 - May 11



**College Choirs**  
April 28

**Jazz Clinic**  
April 29

## MAY 2016

**College Band Ensemble**  
May 6

**ECC Juried Student Art Show Reception**  
May 6

# GET ALL THE INFO AT EASTCENTRAL.EDU

## ART


**DANA SMITH**  
**"TO BE DETERMINED"**

Exhibition  
 June 1 - August 21  
 Reception  
 August 21 - 5pm

The visual aesthetic of Dana's paintings is simple and direct, communicating the urgency of both the subject matter and the painting process itself. Loose and rough marks are laid down in spontaneous gesture. Bright and vivid hues speak of a fierce energy. In this way the rough and exciting aspects of the city that inspire his work are communicated.


**ECC ART FACULTY**  
**"VISUAL ACUITY"**

Exhibition  
 August 31 - September 24  
 Reception  
 September 18 - 5pm

From photography to drawing, from digital art to painting, from sculpture to ceramics, ECC Art Faculty inspire students and the community with their view on the world. Visit the gallery to see the world through our art faculty's eyes.


**JONATHAN SMITH**  
**"STREAMS"**

Exhibition  
 October 5 - 29  
 Reception  
 October 16 - 5pm

Jonathan Smith is a Brooklyn-based photographer who concentrates on landscapes. He describes his work as "a

response to places that are on the edges of one thing or another, the edge where land meets water, where day meets night." At the end of 2013, he spent a month in Siglufjörður, a remote fishing town on the northern coast of Iceland. He originally traveled to Iceland with the intention of capturing nighttime landscapes - particularly the northern lights. Instead, he found himself drawn to the simplicity of the region's streams trickling down the mountains and cutting through the austere landscape of pure white snow.

## 2015-16 FINE AND PERFORMING ARTS SEASON

The East Central College Art Gallery is located on the first floor of Hansen Hall on ECC's Union Campus.  
Art Gallery hours are Monday through Friday, 8:00am - 8:00pm  
or by appointment by emailing [jennifer.higerd@eastcentral.edu](mailto:jennifer.higerd@eastcentral.edu).

### MID-MISSOURI FINE ART SOCIETY "ANNUAL MEMBER SHOW"



Exhibition  
November 9 - December 3  
Reception  
November 13 - 5pm

Mid-Missouri Fine Arts Society, an organization of local artists, annually presents their artworks at ECC. Members work in a variety of media,

including pastels, graphite, watercolor, oil paint, photography, and ceramics.

### ASTRAL GLASS & CAROL BEVER "BITS AND PIECES"



Exhibition  
February 18 - March 31  
Reception  
March 3 - 5pm

Glass and fibers are used to create fine craft objects, with very different results. Glossy transparent glass contrasts with dense, linear woven forms. Smooth, cold glass contrasts with scratchy (or soft) textile objects.

These contrasts invite a conversation about our expectations of craft objects and the ways that artisans contradict them. "Bits and Pieces" refers to the Astral Glass team's use of found objects as inspiration and as integral bits to their sculptures. By piecing together fabric or fibers, Carol Bever constructs bowl and basket forms.

### GIFT OF ART SALE



Exhibition  
December 9 - 11 & 14

Looking for the perfect gift? The "Gift of Art" provides an opportunity to purchase student made hand-crafted objects and fine art for your own collection or for holiday gifts.

### FOUR RIVERS HIGH SCHOOL ART SHOW



Exhibition  
April 4 - 15  
Reception  
April 15 - 5:30pm

Come see the best of this year's artwork from our area high schools!

### MEREDITH HOST "LOTS O LAYERS"



Exhibition  
January 19 - February 12  
Reception  
February 12 - 5pm

Meredith's ceramic forms are simple and clean in contrast with the complex surface decorations. Although her formal language is minimal, the approach to surface decoration is "more is more." Her decoration patterns come from a collection of what she calls "overlooked domestic patterns" aka toilet paper and paper towel patterns. She has been collecting swatches of these subtle duple decorations for over 10 years. These throwaway everyday items/patterns are transformed into something permanent and still meant for daily use.

### ECC JURIED STUDENT ART SHOW



Exhibition  
April 25 - May 11  
Reception  
May 6 - 6pm

End the school year by visiting this showcase of our ECC art students' work. Chosen from numerous entries, the works in the show are selected because of the quality of the works and the ideas engaged in the work. Come join us to celebrate the hard work and accomplishments of our students!



# THEATRE



## GET IN ON THE ACTION THEATRE AUDITIONS

Are you curious about theatre or interested in making art? East Central College auditions are open to everyone, regardless of previous experience. Come with a spirit of adventure and a readiness to play and your acting dreams could come true.

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**Death and McCootie**

August 24 and 25 at 6:30pm

**Legally Blonde**

November 16 and 17 at 6:30pm

**Into the Woods**

February 29 and March 1 at 6:30pm



## 2015-16 FINE AND PERFORMING ARTS SEASON



### DEATH AND MCCOOTIE

Death and McCootie is a madcap, film noir style farce that goes a little haywire when the Grim Reaper tries to collect the soul of Edgar P. McCootie, a hapless private investigator in 1940s Chicago. Chaos ensues when McCootie hits on Death's weakness for a long-shot gamble and switches places with the Grim Reaper in a hilarious bet to save his soul.

We will offer a free talkback with local author Clayton Smith after the Friday evening performance.

**Written By**  
Clayton Smith with  
Percy Rodriguez

**Directed by**  
Chris Swanson

**Performances:**  
October 8, 9 and 10 at 8pm  
October 11 at 2pm



### THE EIGHT: REINDEER MONOLOGUES

Christmas can sometimes get a little too sweet...so get ready for The Eight! Santa's reindeer have some stories to tell about the truth behind Santa's reputation- and they're not holding anything back. Come hear about 'Hell's Herd,' Vixen's attitude and why Rudolph's nose REALLY glows!

Recommended for ages 18+

*The Eight: Reindeer Monologues* will benefit the Franklin County Humane Society

Tickets for show not part of the Patron's package.

**Performances:**  
December 2015

Location TBD



### LEGALLY BLONDE

This all singing, all dancing romantic comedy is about knowing who you are and showing what you've got! Elle Woods can handle anything. When her boyfriend, Warner, dumps her she decides to follow him to Harvard Law School and win him back. With some help from new-found friends Paulette, Emmett and her chihuahua Bruiser, she learns that it's so much better to be smart.

Recommended for ages 12+

**Music and Lyrics By**  
Laurence O'Keefe  
Nell Benjamin

**Book By**  
Heather Hach

**Directed By**  
Grace Austin

**Music Direction By**  
Paula Nolley

**Choreography By**  
Chris Page

**Performances:**  
February 18, 19, 20 at 8pm  
February 21 at 2pm



### INTO THE WOODS

This mashup of classic fairy tales is tied together with a unique take on the way we treat storytelling and the stories we tell children. This stripped down reinvention of the famous musical will take you to places you never believed - you have never seen a production of Into the Woods like this!

Limited Seating Available

**Written By**  
Stephen Sondheim

**Directed by**  
Grace Austin

**Music Direction By**  
Paula Nolley

**Performances:**  
April 14, 15, 16 at 8pm  
April 17 at 2pm



### THE ACTOR'S SHOWCASE

Starring the students of Acting I and II

Join us for a night of scene work as ECC Theatre Acting students present a showcase of their class work. Free admission - no reservation required.

**Performance:**  
Wednesday, December 9 at 7pm

# BECOME A PATRON

## ENCORE CIRCLE

Planned gift society with lifetime Spotlight level benefits.

### MARQUEE PATRON - \$5,000+

Includes 10 tickets to the Patrons performances and Patrons special events and headline sponsorship for *Legally Blonde*.

### GRAND PATRON - \$2,500+

Includes 8 tickets to the Patrons performances and Patrons special events and headline sponsorship for the 442's featuring Erin Bode concert.

### SPOTLIGHT PATRON - \$1,000+

Includes 6 tickets to the Patrons performances and Patrons special events.

### PREMIER PATRON - \$500+

Includes 4 tickets to the Patrons performances and Patrons special events.

### FRONT ROW PATRON - \$250+

Includes 2 tickets to the Patrons performances and Patrons kick-off event.

### CENTER STAGE PATRON - \$125+

Includes 1 ticket to the Patrons performances and Patrons kick-off event.

## JOHN EDSON ANGLIN PERFORMING ARTS CENTER POLICIES

Please refrain from bringing food or beverages into the John Edson Anglin Performing Arts Center at any time. Photography or any recording within the John Edson Anglin Performing Arts Center is prohibited, unless otherwise indicated. This or any other type of disruption during a performance or event within the John Edson Anglin Performing Arts Center will be handled at the discretion of the Performing Arts Center Manager. Thank you for your cooperation. Please contact an usher or the manager should you need assistance while in the John Edson Anglin Performing Arts Center.

### QUIET, PLEASE!

As a courtesy to the performers and the audience, please keep noise to a minimum during performances. Turn off any pagers, watch signals, or other electronic devices. The use of any form of text or digital messaging devices is strictly prohibited. Note: cellular telephones, pagers, cameras, laser pointing devices and recording devices may not be operated in the theatre.

### LATE SEATING

It is sometimes not possible to seat late patrons in their ticketed seats once a performance has begun. It is distracting both to those on stage and the audience enjoying the show. As a courtesy to the performers and the audience, latecomers will not be seated until the earliest appropriate program break, at the discretion of management. If you arrive late, the ECC ushers will seat you in the first available seats inside the theatre. You may take your reserved seats at intermission. Please note that certain programs are performed without intermission and therefore no late seating can be offered at those events.

### CANCELLATIONS

The college reserves the right to cancel performances due to inclement weather. Information regarding cancellations will be posted on ECC's home page ([www.eastcentral.edu](http://www.eastcentral.edu)) and can also be accessed by calling 636-584-6500. Cancellations will also be aired on KLPW (1220 AM) and KTUI (1560 AM). Information regarding rain checks or refunds will be provided when it has been determined if it is possible to reschedule the performance.

### ECC'S POLICY REGARDING CHILDREN

Everyone entering the theatre must have a ticket. No babes in arms will be admitted. Children under the age of three are discouraged from attending any performances at ECC. Please check with our performing arts manager as to the age appropriateness of any ECC production. (Call 636-584-6694 for inquiries).

### ECC IS TOBACCO-FREE

East Central College is committed to providing its students, employees and visitors with a safe and healthy environment. No tobacco use is permitted anywhere on campus. This includes all common areas, building entrances, athletics fields, walking trails and parking lots. This policy applies to all faculty, staff, students, employees, contractors, performers and visitors.

Please be considerate of those in the audience who may have allergies and refrain from wearing cologne and perfume.

## HOW TO PURCHASE TICKETS & REDEEM BENEFITS

1. Patrons of the Arts and community members may reserve and purchase tickets online and print them at home by visiting [www.EastCentral.edu/Tickets](http://www.EastCentral.edu/Tickets).
2. Contact the ECC Box Office by calling 636.584.6693.
3. Stop by the Cashier's Office in the lobby of Buescher Hall.



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Mr. and Mrs. L.B. Eckelkamp

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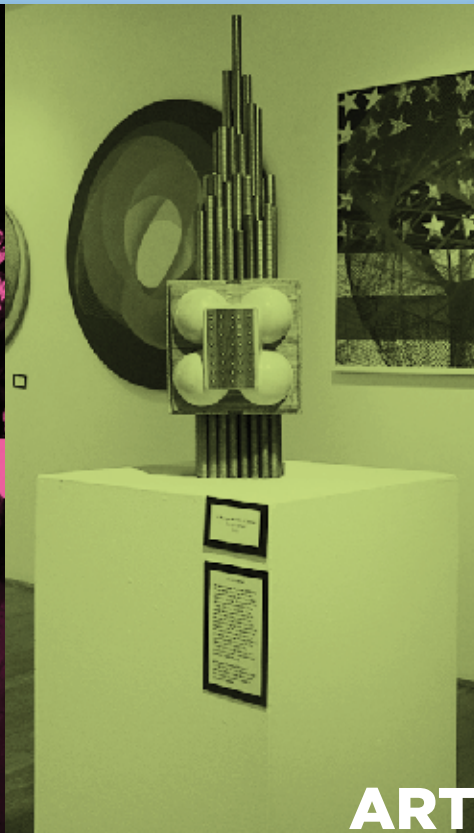


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