

East Central College

Fine & Performing Arts

2019-20 SEASON



SUPPORTING THE ARTS THROUGH
EAST CENTRAL COLLEGE FOUNDATION

Welcome

to a new season of the Fine & Performing Arts at East Central College. ECC's Fine & Performing Arts program is a cultural resource dedicated to presenting, developing and advancing the best in performing arts and arts education. Through the years, the Patrons of the Arts program has provided funds for hundreds of cultural experiences for thousands of students and community members. This season we will present world class artists along with phenomenal student performances to engage and inspire you. All of this would not be possible without ECC's Fine and Performing Arts faculty and staff and support of the Patrons of the Arts members.

When does the Patrons year start and end?

The Patrons season runs from August 1 to July 31.

Who do I notify if my contact information changes or if I would like to be added to the Patrons mailing list?

To ensure you receive all mailings and email updates, please contact the Foundation Office by emailing: foundation@eastcentral.edu or calling: 636-584-6506 to let us know any changes.

How do I receive my tickets to the performances?

You may order your tickets online for the season and print them at home or you can request the box office attendant to mail them to you. Tickets can be ordered for each individual performance or for the entire season. The box office number is 636-584-6693.

Where do I pick up my tickets?

Tickets can be picked up at the box office located in the theatre lobby.

Am I allowed to share my tickets?

Yes, we encourage our Patrons to let others use their tickets if they are unable to attend a performance. You can order tickets online and print them to give to someone or share your access code for them to print at home.

Who is the correct person to call if I have ticket questions?

Ticket questions should be directed to the box office at 636-584-6693 or the Performing Arts Center Manager at 636-584-6720.

Where are performances held?

Unless otherwise noted, all theatre productions, concerts, films and lectures are held in the John Edson Anglin Performing Arts Center.

FAQ's



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Film & Lecture

The Film and Lecture Series brings acclaimed documentaries and narrative films, scholars, authors, journalists and poets to campus throughout the year. The series is designed to enhance essential components of education by providing audiences with avenues for exercising critical thought, appreciating various forms of artistic expression, deepening cultural understanding and participating in discussion.

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Art

The East Central College Art Gallery's mission is to enhance education and to culturally enrich the daily life of art and design majors; ECC students, faculty, and staff; and the broader community. The Art Gallery hosts exhibitions that may pose questions or offer a new and differing point of view, thus serving as an educational resource. The art work in a given exhibit may inspire the viewer in terms of content, beauty or materials, thus acting as a place of cultural enrichment. By creating a place of repose or mental uplift, the Art Gallery serves to enhance campus life.

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Music

The music department maintains a standard of excellence in the curricula and programs it offers. Students are inspired by solo and ensemble performances, festivals, workshops and guest artists' concerts. The educational and cultural opportunities provided by the music department enrich both the college and community. East Central College is an accredited member of the National Association of Schools of Music.

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Theatre

ECC Theatre provides students with academic training and practical experience in a nurturing yet challenging educational environment as well as serving as a cultural touchstone for the surrounding community. The department produces five main-stage shows per year, including three musicals, affording ample performance and learning opportunities.



Jennifer Higerd

Jennifer Higerd joined the East Central College faculty in 2010 as an Art Instructor and Gallery Coordinator. She received her Bachelor's Degree in French, Political Science and International Studies from Kansas State University. She also attended Fort Hays State University where she earned a Bachelor of Fine Arts in Graphic Design and a Master of Fine Arts in Ceramics. Prior to ECC, Ms. Higerd traveled extensively in Western Europe and taught in West Africa's Ivory Coast. Her artwork has been exhibited in regional and national juried competitions.



Adam Watkins

A multimedia artist and musician, Adam Watkins has taught art at ECC since 2006, where he also serves as Program Coordinator for Fine Art and Graphic Design. After earning his Bachelor of Fine Arts from Webster University, Mr. Watkins obtained his Master of Fine Arts from the Kent Institute of Art and Design in Canterbury, United Kingdom. His works, which deal with the notions of the post-pop culture that we live in, have been exhibited throughout the United States and around the world.



Grace Austin

Entering her sixteenth year on the Theatre faculty at ECC, Ms. Austin holds a BFA from Texas State and an MFA from Virginia Commonwealth University. She has served on the summer musical theatre faculty at COCA where she directed the Missouri premiere of In The Heights and the 10 year anniversary production of Ragtime. Ms. Austin has also coached several students to the Missouri state performance finals. She is a member of the Society of Stage Directors and Choreographers and works professionally with Variety Children's Theatre, Kirkwood Theatre Guild, The Veiled Prophet Parade, Ozark Actor's Theatre, The Munny and other performance venues in the area. You can see more of her work at gracemaustin.com.



Chris Swanson

Chris Swanson is in her seventh year as Theatre Instructor at ECC. She earned both her Bachelor of Arts and Master of Arts in Communication with an emphasis in Theatre from Morehead State University. Her previous theatre work experience includes working as a carpenter, resident lighting designer and technical director for several regional theaters. Prior to joining the ECC faculty, Ms. Swanson was the assistant technical director/instructor for Shenandoah Conservatory in Virginia and a sales consultant for Mainstage Theatrical Supply and Ovation Designs.



Aaron Bounds

Aaron Bounds is in his eleventh year as Director of Bands at East Central College – teaching World Music, Fundamentals of Music Theory, Music Appreciation, Low Brass private lessons, Jazz Combo, Jazz Band and Concert Band. Aaron has also developed and taught Music Appreciation: The Age of Rock & Roll as well as Jazz Appreciation. In 2006, Aaron received his Bachelor's Degree in Music Education and in 2008 he received his Master's in Music, both from Missouri State University in Springfield. In 2016 Aaron was awarded the Missouri Community College Association "Excellence in Teaching" award. Currently Aaron stays busy by balancing his local Jazz combo "Friends of Aaron" and his beautiful family - wife, Emily, and two sons, Carl and Theodore.



Dr. Jennifer Judd

Dr. Jennifer Judd is Professor of Music at ECC. She holds a Doctorate in Musical Arts from the University of Missouri - Kansas City Conservatory of Music. Dr. Judd was the artist in residence at ECC prior to becoming a full-time member of the music faculty in 2002. During her tenure she has given more than 300 performances in concert halls, area schools and in the community. She maintains a vigorous concert schedule, and in recent seasons has performed as a soloist and chamber musician in Sweden, China, Spain, Italy, Philippines and throughout the region. She is a Music Teachers National Association Permanent Certificated Teacher of Music. In 2012, she received the Governor's Award for Excellence in Teaching. In 2013, she also received the Emerson Excellence in Teaching Award.



Dr. Tim Sexton

Dr. Tim Sexton is Music Instructor and Director of Choirs at ECC, conducting the College Choir, Vocé Blue (Vocal Jazz Ensemble) and the East Central Choral Association. He is also Artistic Director for the East Central College Children's Chorale. Prior to his arrival at ECC in 2009, Dr. Sexton taught middle and high school music. He obtained his Bachelor's Degree and Master's Degree in Music Education from Western Kentucky University. He earned his Doctorate of Musical Arts in Conducting from the University of South Carolina. Choirs under his direction have performed in Europe and cities across the United States. Dr. Sexton is also Choir Director at Zion United Church of Christ in Union, Missouri.



Leigh Kellmann Kolb

Leigh Kellmann Kolb, Assistant Professor of English and Journalism, has been a faculty member at East Central College since 2008. She has a Bachelor's Degree in English from Westminster College, and a Master of Fine Arts in Writing from Lindenwood University. Ms. Kolb's film and television criticism has been published in print and online publications, and she is a screener for the True/False and Citizen Jane film festivals, a juror for the St. Louis International Film Festival, and a board member and programmer for the Riverside Short Film Festival.



Documentary: **Three Identical Strangers**

Thursday, September 19 • 6:30 p.m.

This award-winning 2018 documentary from director Tim Wardle explores questions of parenting, nature vs. nurture and medical ethics, as told through the incredible story of three men separated at birth.

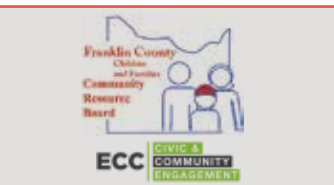


Film: **Ran***

Thursday, October 24 • 6:30 p.m.

Presented as part of the NEA Big Read

Ran (Japanese translation: "chaos" or "turmoil") is a 1985 epic period drama film directed, edited and co-written by Akira Kurosawa. The plot derives from William Shakespeare's *King Lear* and includes segments based on legends of the daimyo Mori Motonari.



Franklin County Community Resource Board Presents Ruby Payne

Friday, November 1 • All Day

Limited Seating

Ruby Payne is the founder of aha! Process and an internationally recognized speaker, publisher, and author of *A Framework for Understanding Poverty*.



An Evening with Emily St. John Mandel, Author of *Station Eleven**

Tuesday, November 5 • 6:30 p.m.

Presented as part of the NEA Big Read

Station Eleven is about a traveling Shakespearean theatre company in a post-apocalyptic North America. An audacious, darkly glittering dystopian novel about art, fame, and ambition set in the eerie days of civilization's collapse.



International Day

Saturday, November 16

International Education Week

November 18 - 22



Annual MLK Celebration

Sunday, January 19 • 3 p.m.

Co-hosted with Neighbors United - Undoing Racism

FILM & LECTURE



Documentary: **13th**

Thursday, February 27 • 6:30 p.m.

This 2016 American documentary by Ava DuVernay explores the intersection of race, justice, and mass incarceration in the United States. It is titled after the Thirteenth Amendment to the Constitution, adopted in 1865, which abolished slavery throughout the United States and ended involuntary servitude except as a punishment for conviction of a crime.



Film: **Cleo from 5 to 7**

Thursday, March 12 • 6:30 p.m.

Walt Theatre in Downtown New Haven

Agnès Varda's *Cleo from 5 to 7* (1962) is a French New Wave film that follows a young pop singer who wanders across Paris while awaiting the results of a medical test.



Riverside Short Film Festival

April 3 - 4 • Walt Theatre in Downtown New Haven

Hosted by Downtown New Haven, Inc. at the Walt Theatre



Poetry Reading

Thursday, April 9 • 7 p.m. • HS 100

Co-hosted with the English Department.



Documentary: **Night and Fog**

Tuesday, April 21 • 6:30 p.m.

Holocaust Remembrance Day

A 1956 French documentary short film directed by Alain Resnais, made 10 years after the liberation of Nazi concentration camps. The title is taken from the notorious *Nacht und Nebel* (German for "Night and Fog") program of abductions and disappearances decreed by the Nazis on December 7, 1941.

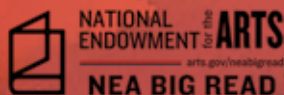


Documentary: **A Great Day in Harlem**

Thursday, April 23 • 6:30 p.m.

Presented with the East Central College Jazz Clinic

On a summer morning in 1958, photographer Art Kane assembled a remarkable array of leading jazz musicians in New York City's Harlem neighborhood for a group picture.



*NEA Big Read is a program of the National Endowment for the Arts in partnership with Arts Midwest.

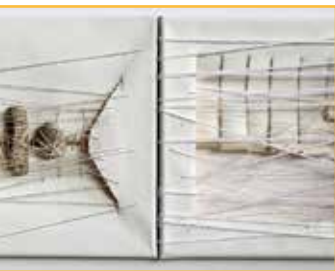


Charis Norell, “The Remembered Place”

May 20 - August 22

Visiting Artist Day: August 22

Charis Norell's works are efforts to preserve a small fragment of the horizons she holds within her memories. Memories are as elusive as the horizon—they shift, blend, and fade into one another with little warning. Each of the Fragments depict a particular set of feelings taken from a moment of travel down I-44 W. The paintings are the fragmented transference of the accumulation of remembered places into physical material. Dripping the paint signifies a release of control. Memories are often fluid and intertwined.



Zelene Schlosberg, “Interim Landscapes”

September 3 - 26

Visiting Artist Day: September 26

Zelene Schlosberg is a visual artist concerned with the aesthetics of fragility and the meditative power of imagery. Her work dangles precipitously between painting and sculpture, bringing the viewer the silent but palpable experience of being between forms, with attention to line and architecture always present. The extended techniques she employs include cutting, wrapping, stitching and crocheting.



Eric Kunsman, “Thou Art..., Will Give”

October 3 - 31

Visiting Artist Day: TBD

In “Thou Art..., Will Give,” Eric Kunsman hopes to offer some of the atmosphere experienced by prisoners of the Eastern State Penitentiary in Pennsylvania. This exhibition attempts to capture some of the story, energy, and the sorrows of this remarkable space. Actual photographs of entries from the Warden's 1800s logbooks have been blended with photographs of the Penitentiary, to give a historical sense of both the prisoners and their treatment at the Penitentiary.



Mid-Missouri Fine Arts Society, “Annual Members Show”

November 11 - December 6

Reception: November 15 • 5:30 - 7:30 p.m.

Mid-Missouri Fine Arts Society, an organization of local artists, annually presents their artworks at ECC. Members work in a variety of media, including pastels, graphite, watercolor, oil paint, photography, and ceramics. The Mid-Missouri Fine Arts Society began in 1974 to promote and contribute to the interest in fine arts. Members of this local organization are active artists and art enthusiasts and work in a variety of media.

ART GALLERIES



ECC Art & Design Department, “Bi-Annual Faculty Show”

January 30 - February 13

From printmaking to drawing, from digital art to painting, from design to ceramics, ECC Art & Design Faculty inspire students and the community with their view on the world. Visit the gallery to see the world through our art faculty's eyes.



Charles Clary, “Memento Mori/Memento Vivere”

February 26 - March 19

Visiting Artist Day: TBD

Charles Clary's work stems from the loss of both mother and father due to smoking related cancers in February of 2013. Their passing left a deep void in his life that led to his interest in “Memento Mori,” or the act of coming to terms with one's own mortality, and “Memento Vivere,” or remembering to live. Through this investigation he came to terms with the trauma of his childhood and lack of memories.



Four Rivers High Schools, “Annual Student Exhibition”

March 30 - April 8

Reception: April 8 • 5 - 7 p.m.

Come see the best of this year's artwork from area high schools!



ECC Art & Design Students, “Annual Exhibition”

April 22 - May 7

Reception: April 30 • 5:30 - 7:30 p.m.

End the school year by visiting this showcase of our ECC art students' work. Chosen from numerous entries, the works in the show were selected because of the quality of the works and the ideas engaged in the work. Come join us to celebrate the hard work and accomplishments of our students!



MAY

-  **Charis Norell,**
“The Remembered Place”
 May 20 - August 22
Visiting Artist Day: August 22

AUGUST

-  **A Season of Song**
 August 23

SEPTEMBER

-  **Zelene Schlosberg,**
“Interim Landscapes”
 September 3 - 26
Visiting Artist Day: September 26

-  **New Orleans Meets**
Rio de Janeiro*
 September 6

-  **Three Identical Strangers**
 September 19


-  **Arianna String Quartet***
 September 20

OCTOBER


-  **“And Then There Were None”***
 October 3 - 6

-  **Eric Kunsman,**
“Thou Art..., Will Give”
 October 3 - 31
Visiting Artist Day: TBD

-  **ECC Bands Concert**
 October 15


-  **College Choir**
Invitational Concert
 October 22

-  **Ran**
 October 24

-  **ECC Jazz Ensembles**
 October 25


NOVEMBER

-  **Franklin County Community**
Resource Board presents
Ruby Payne
 November 1


-  **An Evening with Emily**
St. John Mandel
 November 5


-  **Christine Brewer in Concert***
 November 8

-  **Mid-Missouri Fine Arts Society,**
“Annual Members Show”
 November 11 - December 6
Reception: November 15

-  **International Day**
 November 16


-  **International Education Week**
 November 18 - 22


-  **St. Louis Wind Symphony***
 November 22


-  **Treble Choir Festival**
 November 23

DECEMBER


-  **Student Recitals**
 December 3 & 6

-  **The Actor’s Showcase**
 December 4

-  **Cortango Duo,**
“A Tale of Two Cities”
 December 6

-  **Christmas Celebration**
 December 7

-  **ECC Jazz Holiday Concert**
 December 13

-  **“A Winnie-The-Pooh**
Christmas Tail”*
 December 13 - 14


CALENDAR OF EVENTS

JANUARY

-  **Annual MLK Celebration**
January 19
-  **Four Rivers Speech Tournament**
January 24
-  **Piano & Violin Festival**
January 25 - 26
-  **ECC Art & Design Department, "Bi-Annual Faculty Show"**
January 30 - February 13
-  **David Halen, Björn Ranheim & Jennifer Judd in Concert***
January 31


FEBRUARY

-  **Lindsay Garritson in Concert**
February 14
-  **"9 to 5: The Musical"***
February 20 - 23
-  **Charles Clary, "Memento Mori/Memento Vivere"**
February 26 - March 19
Visiting Artist Day: TBD
-  **13th**
February 27

-  **Faculty Recital***
February 28

MARCH

-  **ECC Jazz Swing Concert**
March 6
-  **ECC Bands & Choir Concert**
March 10
-  **MSHSAA One Act Play & Reader's Theater Festival**
March 11
-  **Cléo from 5 to 7**
March 12
-  **MSHSSA Choir**
March 13
-  **MSHSSA Solo/Ensemble**
March 14

-  **The Trombones of the Saint Louis Symphony**
March 19


-  **Four Rivers High Schools, "Annual Student Exhibition"**
March 30 - April 8
Reception: April 8

APRIL




-  **MSHSSA Band/Orchestra**
April 3
-  **Riverside Short Film Festival**
April 3 - 4
-  **Poetry Reading**
April 9
-  **"Church and State"***
April 16 - 19
-  **Night & Fog**
April 21
-  **ECC Art & Design Students, "Annual Exhibition"**
April 22 - May 7
Reception: April 30
-  **A Great Day in Harlem**
April 23

-  **Jazz Clinic**
April 23 - 24


-  **Funky Butt Brass Band***
April 24

-  **Spring Choir Concert**
April 30

MAY

-  **Chamber Music for Flute, Cello & Piano**
May 1
-  **Student Recitals**
May 5 & 7
-  **ECC Pops Concert**
May 8

JULY

-  **"Grits: The Musical"***
July 23 - 26



New Orleans Meets Rio de Janeiro

Friday, September 6 • 7:30 p.m.

Internationally renowned American jazz pianist Peter Martin joins master Brazilian guitarist Romero Lubambo, for New Orleans Meets Rio de Janeiro – a unique engaging performance merging New Orleans style jazz piano with the bossa nova rhythms of Rio de Janeiro. With New Orleans' deep roots in Latin American music, this is a natural, yet progressive extension of the musical language. "Guitarist Romero Lubambo may be the best practitioner of his craft in the world today... [his] facility, creativity and energy are in a class all their own." (*Jazziz Magazine*).



Arianna String Quartet

Friday, September 20 • 7:30 p.m.

Hailed for their outstanding musicianship, the Arianna String Quartet has firmly established itself as one of America's finest chamber ensembles. Their performances have been praised for "tonal warmth, fastidious balance...expressive vitality" (*Chicago Tribune*) and "emotional commitment and fluent virtuosity," (*Pretoria News, South Africa*). Formed in 1992, the ASQ garnered national attention by winning the Grand Prize in the Fischhoff Chamber Music Competition, First Prize in both the Coleman and Carmel Chamber Music Competitions, and being named Laureates in the Bordeaux International String Quartet Competition.



Christine Brewer in Concert

Friday, November 8 • 7:30 p.m.

Grammy Award-winning American soprano Christine Brewer's appearances in opera, concert, and recital are marked by her own unique timbre, at once warm and brilliant, combined with a vibrant personality and emotional honesty reminiscent of the great sopranos of the past. Named one of the top 20 sopranos of all time (*BBC Music*), her range, golden tone, boundless power, and control make her a favorite of the stage and a highly sought-after recording artist, one who is "in her prime and sounding glorious" (Anthony Tommasini, *New York Times*).



St. Louis Wind Symphony

Friday, November 22 • 7:30 p.m.

The Saint Louis Wind Symphony was founded in 1998 as an avenue for music educators to continue to perform. Founded by Dan Presgrave and a core group of musicians, the Saint Louis Wind Symphony was established as a non-profit, all volunteer concert band dedicated to the highest-quality performance of the best wind literature.

GUEST ARTIST



David Halen, Björn Ranheim & Jennifer Judd in Concert

Friday, January 31 • 7:30 p.m.

Come hear St. Louis Symphony Concertmaster David Halen and acclaimed SLSO Cellist Björn Ranheim with pianist Jennifer Judd perform piano trios by Corelli and Schubert. Each musician boasts a robust solo career, and their passion for chamber music has amazed audiences all over the world.



ECC Faculty Recital

Friday, February 28 • 7:30 p.m.

The ECC music department faculty is home to many talented and dedicated teachers who are also performing artists. Join us for an evening of artistry that belongs to our community more than any other, as the mentors and professors of our music students showcase the craft they teach.



The Trombones of the Saint Louis Symphony

Thursday, March 19 • 7:30 p.m.

Since 2006, the Trombones of the Saint Louis Symphony have taken their finely-honed ensemble skills out of the symphonic concert stage and into chamber music settings across the U.S.. *The International Trombone Association Journal*, in a review of their most recent recording, cited "an astonishing amount of versatility and virtuosity". The Trombones return to ECC with a new program featuring works recently commissioned by the group, including works by Caleb Burhans (*Alarm Will Sound*) and St. Louis's own Adam Maness (*The 442's*). The Trombones will also include their own arrangements in works by Sergei Prokofiev and Giovanni Gabrieli.



Funky Butt Brass Band

Friday, April 24 • 7:30 p.m.

The Funky Butt Brass Band was formed in St. Louis, Missouri in 2007 by six talented musicians who respect and revere the New Orleans brass band tradition. The FBBB takes classic New Orleans brass tunes and gives them a twist in the style of Dirty Dozen Brass Band, Rebirth and Bonerama. Don't be surprised if you also hear some Motown, Southern rock, Memphis soul, Chicago blues and St. Louis R&B in the mix.





A Season of Song

Friday, August 23 • 4 p.m. • HH 105

Join us for an afternoon of works for soprano and clarinet. Tammy Campbell, Kelly Austermann and Jennifer Judd will perform works by Schubert, Cooke, and McCabe.



Cortango Duo, “A Tale of Two Cities”

Friday, December 6 • 4 p.m. • HH 105

St. Louis Symphony English horn player Cally Banham and acclaimed Jazz pianist Adam Maness of Cortango take you on a journey from the tango halls of Buenos Aires to turn of the century clubs of St. Louis. They will entertain with tangos and rags, Argentine and American ballads, and background stories and anecdotes about the music.



Lindsay Garritson in Concert

Friday, February 14 • 4 p.m. • HH 105

Pianist Lindsay Garritson has performed throughout the United States and abroad since the age of four. She has appeared as soloist with the Phoenix Symphony, Eastern Connecticut Symphony Orchestra, Las Colinas Symphony Orchestra (Texas), Charleston Symphony Orchestra, Orchestre Métropolitain (Montreal), Atlantic Classical Orchestra, Orquestra Sinfônica Barra Mansa (Brazil), the Yale Philharmonic Orchestra, and the European Philharmonic Orchestra, among others.



Chamber Music for Flute, Cello & Piano

Friday, May 1 • 4 p.m. • HH 105

Family musicians Paul, James, and Matthew Thompson and Sara Edgerton join forces to present a diverse and intriguing selection of music for flutes, cello, and piano. The concert will feature music by contemporary British composers Dave Heath and Gavin Bryars, and will also include selections of music from the Baroque and Classical eras. Sara, Paul, James, and Matthew will repeat this concert on tour with performances in London and Manchester, England in May and June 2020.



MATINEE

Ensemble Concerts

ECC Bands Concert

Tuesday, October 15 • 7 p.m.

College Choir Invitational Concert

Tuesday, October 22 • 7 p.m.

ECC Jazz Ensembles

Friday, October 25 • 7 p.m.

Christmas Celebration

Saturday, December 7

Immanuel Lutheran Church in Washington, MO

ECC Jazz Holiday Concert

Friday, December 13 • TBD

Driftwood in Washington, MO

ECC Jazz Swing Concert

Friday, March 6 • 7 p.m.

American Legion in Union, MO

ECC Bands & Choir Concert

Tuesday, March 10 • 7 p.m.

Spring Choir Concert

Thursday, April 30 • 7 p.m.

ECC Pops Concert

Friday, May 8 • 7 p.m.

Mainstage at the Fairgrounds in Washington, MO

Festivals

Treble Choir Festival

November 23

Piano & Violin Festival

January 25 - 26

MSHSSA Choir

March 13

MSHSSA Solo/Ensemble

March 14

MSHSSA Band/Orchestra

April 3

Jazz Clinic

April 23 - 24

Student Recitals

December 3 & 6

May 5 & 7

Unless otherwise noted, all events are held in the
John Edson Anglin Performing Arts Center.



ENSEMBLE



“And Then There Were None”

October 3 - 5 • 8 p.m.

October 6 • 2 p.m.

Auditions: August 20 - 21

By: Agatha Christie

Directed by: Chris Swanson

Ten strangers are summoned to a remote island. All that the guests have in common is a wicked past they're unwilling to reveal and a secret that will seal their fate. For each has been marked for murder. As the weather turns and the group is cut off from the mainland, the bloodbath begins and one by one they are brutally murdered in accordance with the lines of a sinister nursery rhyme.



The Actor's Showcase

December 4 • 7 p.m.

Join us for a look at the best and brightest of ECC Theatre student talent in this end of semester performance. Seating is limited.



“A Winnie-The-Pooh Christmas Tail”

December 13 - 14 • 7 p.m.

Auditions: August 20 - 21

By: James W. Rodgers

Directed by: Chris Swanson

A very special Friend-and-Relation tells Christopher Robin a story of a Christmas Eve very long ago (about last year) when Eeyore, the old gray donkey who lives by himself in the thistle corner of Hundred-Acre Wood, was absolutely miserable. It seems that he lost his tail and Winnie-the-Pooh and Piglet got all of their friends and a search was organized. There is a great deal of fun and excitement, plus delightful songs, in the adventure that follows.



Four Rivers Speech Tournament

January 24

ECC Theatre is proud to host the Four Rivers Speech Tournament featuring local high school talent competing in performance events.

THEATRE



"9 to 5: The Musical"

February 20 - 22 • 8 p.m. February 23 • 2 p.m.

Auditions: November 18 - 19 • 6:30 p.m.

Music & Lyrics by: Dolly Parton

Book by: Patricia Resnick

Directed by: Grace Austin

9 to 5: The Musical is based on the seminal 1980 hit movie. Set in the late 1970s, this hilarious story of friendship and revenge in the Rolodex era features three unlikely friends who take control of their office and learn there is nothing they can't do, even in a man's world.



MSHSAA One Act Play & Reader's Theatre Festival

March 11

ECC Theatre is proud to host the MSHSAA One Act Play & Reader's Theatre Festival. A unique opportunity featuring top high school talent from across the state. Admission is free and schedules are available online.



"Church and State"

April 16 - 18 • 8 p.m.

April 19 • 2 p.m.

Auditions: March 2 - 3 • 6:30 p.m.

By: Jason Odell

Directed by: Grace Austin

Three days before his bid for reelection, in the wake of a school shooting in his hometown of Raleigh, North Carolina, a Republican U.S. Senator makes an off-the-cuff comment to a blogger that gets leaked on "the Twitter," calling into question the senator's stance on guns and God. As his devoutly Christian wife and liberal Jewish campaign manager try to contain the damage, this look at how religion influences politics and how politics has become a religion is simultaneously funny, heartbreaking, and uplifting.



"GRITS: The Musical"

July 23 - 25 • 8 p.m.

July 26 • 2 p.m.

By: Erica Allen McGee

Directed by: John Anglin

Based on the popular book GRITS (Girls Raised in the South) Friends Are Forever, this original musical follows four Southern women from four different generations as they reminisce about their pasts and speak to their futures. Equal parts funny and heartwarming, *GRITS: The Musical* has Southern charm to spare!



Become a Patron

ENCORE CIRCLE

Planned gift society with lifetime spotlight level benefits

MARQUEE

\$5,000+

Includes 10 tickets to all patrons performances and events with headline sponsorship for the Spring Musical

PREMIER

\$500+

Includes 4 tickets to all patrons performances and events

GRAND

\$2,500+

Includes 8 tickets to all patrons performances and events with headline sponsorship for the Arianna String Quartet

FRONT ROW

\$250+

Includes 2 tickets to all patrons performances and kick-off event

SPOTLIGHT

\$1,000+

Includes 6 tickets to all patrons performances and events

CENTERSTAGE

\$125+

Includes 1 ticket to all patrons performances and kick-off event

How to Purchase Tickets & Redeem Benefits



Contact the ECC Box Office by calling:
636.584.6693



Reserve and purchase tickets online and print them at home:

www.eastcentral.edu/tickets



Stop by the Cashier's Office in the lobby of Buescher Hall

John Edson Anglin Performing Arts Center Policies

Please refrain from bringing food or beverages into the John Edson Anglin Performing Arts Center at any time. Photography or any recording is prohibited, unless otherwise indicated. This or any other type of disruption during a performance or event within the center will be handled at the discretion of the Performing Arts Center Manager. Thank you for your cooperation. Please contact an usher or the manager should you need assistance while in the John Edson Anglin Performing Arts Center.

QUIET, PLEASE!

As a courtesy to the performers and the audience, please keep noise to a minimum during performances. Turn off any pagers, watch signals, or other electronic devices. The use of any form of text or digital messaging devices is strictly prohibited. Note: cellular telephones, pagers, cameras, laser pointing devices and recording devices may not be operated in the theatre.

LATE SEATING

It is sometimes not possible to seat late patrons in their ticketed seats once a performance has begun. It is distracting both to those on stage and the audience enjoying the show. As a courtesy to the performers and the audience, latecomers will not be seated until the earliest appropriate program break, at the discretion of management. If you arrive late, the ECC ushers will seat you in the first available seats inside the theatre. You may take your reserved seats at intermission. Please note that certain programs are performed without intermission and therefore no late seating can be offered at those events.

CANCELLATIONS

The college reserves the right to cancel performances due to inclement weather. Information regarding cancellations will be posted on ECC's home page (www.eastcentral.edu) and can also be accessed by calling 636-584-6500. Cancellations will also be aired on KLPW (1220 AM) and KTUI (1560 AM). Information regarding rain checks or refunds will be provided when it has been determined if it is possible to reschedule the performance.

ECC'S POLICY REGARDING CHILDREN

Everyone entering the theatre must have a ticket. No babes in arms will be admitted. Children under the age of three are discouraged from attending any performances at ECC. Please check with our performing arts manager as to the age appropriateness of any ECC production. (Call 636-584-6720 for inquiries).

ECC IS TOBACCO-FREE

East Central College is committed to providing its students, employees and visitors with a safe and healthy environment. No tobacco use is permitted anywhere on campus. This includes all common areas, building entrances, athletics fields, walking trails and parking lots. This policy applies to all faculty, staff, students, employees, contractors, performers and visitors.

Please be considerate of those in the audience who may have allergies and refrain from wearing cologne and perfume.

Grand Patrons

*Cathy Thompson
United Bank of Union*

Spotlight Patrons

*Andrew and Elizabeth Clary
Bonnie and L.B. Eckelkamp
Robert E. Hansen
Tim and Jan Long
Mrs. Jacqueline Miller*

Premiere Patrons

<i>Bank of Franklin County</i>	<i>Oltmann Funeral Home</i>
<i>Bank of Washington</i>	<i>The Rodgers Family</i>
<i>Dr. and Mrs. Jon Bauer</i>	<i>SCI Engineering, Inc./Tony Kreutz</i>
<i>Mary L. Bonine</i>	<i>Mr. and Mrs. Keith Stahlman</i>
<i>Daryl and Ann Hartley</i>	<i>Richard and Phyllis Steckel</i>
<i>Karen and Don Herzog</i>	<i>Teg Stokes</i>
<i>McDonald's - Klak Management</i>	<i>Zick, Voss, Politte & Richardson LLC</i>

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<i>Nathan and Christina Ayres</i>	<i>Dr. Larry and Joy Gerstein</i>	<i>Paul and Nell Redhage</i>
<i>Tim and Debbie Baker</i>	<i>Dee Gibbs</i>	<i>Carl and Jane Ridder</i>
<i>Wayne and Carol Bean</i>	<i>Joe and Barb Hagan</i>	<i>Röbller Vineyard</i>
<i>Ken and Annette Bebermeyer</i>	<i>Kirk and Sallie Hancox</i>	<i>Art and Rita Schaefer</i>
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