



2018 – 2019

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2018-19

Film & Lecture Series

EAST CENTRAL COLLEGE
Inspiring Excellence



Film Screening: "The Post"
September 14 • 6:30 p.m.



Film Screening: "All The President's Men"
October 18 • 6:30 p.m.



Film Screening:
"Won't You Be My Neighbor"
November 8 • 6:30 p.m.



International Day
November 10
International Education Week
November 12-15



Annual MLK Celebration
January 20 • 5 p.m.
Co-hosted with Neighbors United
Uprooting Racism



Film Screening:
"Good Night and Good Luck"
February 2 • 6:30 p.m.



Film Screening: "Ida B. Wells:
A Passion for Justice"
March 7 • 6:30 p.m.



Riverside Short Film Festival
April 5-6
Downtown New Haven



Poetry Reading
April 18 • 7 p.m. in HS 100
Co-hosted with ECC English Department



Film Screening: "Network"
May 2 • 6:30 p.m.

‘The Post’ Film, Guest Speakers at ECC Sept. 13

The ECC Film and Lecture Series will host guest speakers and screen the film “The Post” on Thursday, Sept. 13, at 6:30 p.m. in the John Edson Anglin Performing Arts Center. The event is free and open to the public.

Chris Stuckenschneider, *The Missourian* columnist, book editor and author; and Dawn Kitchell, Missourian Educational Services Director and owner of Neighborhood Reads, will give an introduction before the film about the importance of journalism, especially local newspapers.

"The Post" (2017), directed by Steven Spielberg and starring Meryl Streep and Tom Hanks, was nominated for Best Picture and Best Actress (Streep) at the Academy Awards. Set in 1971, the film depicts the true story of attempts by journalists at *The Washington Post* to publish the Pentagon Papers, classified documents regarding the 30-year involvement of the United States government in the Vietnam War.

The 2018 - 2019 Film and Lecture Series features films that spotlight the power of the press and mass media. Upcoming fall film screenings include "All the President's Men" (Thursday, Oct. 18) and "Won't You Be My Neighbor?" (Thursday, Nov. 8).

The ECC Film and Lecture Series, under the Patrons of the Arts, presents film screenings, panel discussions, presentations and performances throughout the academic year. For more information, contact Leigh Kellmann Kolb at leigh.kolb@eastcentral.edu or 636-584-6643.



Chris Stuckenschneider, left, and Dawn Kitchell speak before the screening of “The Post” on Sept. 13.



Candidate Forum Held at ECC Sept. 20

East Central College is proud to host the Franklin County Candidate Forum on Thursday, September 20 at 6 p.m. in the John Anglin Performing Arts Center.

The non-partisan event will give candidates a chance to deliver an opening and closing statement, but the evening will mainly focus on questions from the audience.

"We want to give voters the chance to have their voices heard," said Leigh Kolb, organizer and East Central College Journalism Instructor. "We want them to be able to ask about the issues that are important to them."

All Franklin County candidates have been invited to participate in the event, as well as the District 26 Missouri State Senate candidates, District 61, District 109, District 110 and District 119 Missouri State Representative candidates, District Missouri Auditor candidates, District 3 U.S. Representative candidates and U.S. Senate candidates.

"We are excited to have St. Louis Public Radio's Jason Rosenbaum moderating the event," said Kolb. "He is a highly respected political reporter not only in Missouri but across the country."

Voter registration will also take place at the event.

The event is being facilitated by the East Central College Civic and Community Engagement Committee, Franklin County Democratic Central Committee, Franklin County Republican Central Committee and the East Central College Student Government Association.

"Hearing directly from the people who are seeking to act in service of our citizens is integral to democracy," said Clyde Voelkerding, Chair-Franklin County Democratic Central Committee. "The Franklin County Candidate Forum is an excellent opportunity for members of the community to make direct contact and determine who will best serve their interests and ensure that the health of the people is the supreme law."

“Thomas Jefferson said, ‘If we are to guard against ignorance and remain free, it is the responsibility of every American to be informed,’” said Trish Mitchell, Chair-Franklin County Republican Central Committee. “I am pleased that ECC is hosting this forum. Events like this are so important to our communities because without an educated citizenry our Republic cannot remain free. We, as citizens, are responsible for those we put into office. We must choose our candidates wisely by getting to know who they are and what they stand for.”


List of candidates attending (subject to change):

- Franklin County Clerk
Tim Baker (R)
(no Democratic opponent)
- Franklin County Recorder of Deeds
Jennifer Metcalf (R)
(no Democratic opponent)
- County Municipal Judge
Bill Stahlhuth (D)
- State Senator – District 26
Dave Schatz (R)
John Kiehne (D)
- U.S. Representative – District 3
Katy Geppert (D)
- State Auditor
Jacob Luetkemeyer (C)
- State Representative – District 61
Aaron D. Griesheimer (R)
Pamela A. Menefee (D)
- State Representative – District 109
John Simmons (R)
James Cordrey (D)
- State Representative – District 110
Dottie Bailey (R)
Cody Kelley (D)
- State Representative – District 119
Marcie Nichols (D)



Jason Rosenbaum, above, moderated the Q&A sessions with the candidates, pictured below.





EAST CENTRAL COLLEGE
Inspiring Excellence

Salsa Night

 **October 4**

 **5 - 7 PM**

 **DSSC Cafe**

Come celebrate Hispanic Heritage Month with a night of Latin dancing (salsa, merengue, bachata).

No experience is needed. Instructors will lead dancers of all skill levels.

This event is free and open to the public. Complimentary snacks and soda will be provided.

Hosted by: Civic & Community Engagement Committee
Sponsored by: Campus Life and Leadership

www.ec.edu/cce/latin-night



Salsa Night – Oct. 4

‘All the President's Men’ Film, Guest Lecture at ECC Oct. 18

The ECC Film and Lecture Series will screen the film “All the President's Men” on Thursday, Oct. 18, at 6:30 p.m. in the John Edson Anglin Performing Arts Center. The event is free and open to the public.

Dennis Pohlman, Assistant Professor of History, Political Science and Government at ECC, will give a guest lecture preceding the film.

"All the President's Men" (1976) is a political thriller about the investigative journalists who uncovered the Watergate scandal. Bob Woodward (Robert Redford) and Carl Bernstein (Dustin Hoffman) are young journalists at The Washington Post when they uncover the scandal. The film was nominated for multiple awards, and in 2010 was preserved in the United States Film Registry by the Library of Congress as being "culturally, historically or aesthetically significant."

The 2018 - 2019 Film and Lecture Series features films that spotlight the power of the press and mass media. Upcoming film screenings include "Won't You Be My Neighbor?" (Thursday, Nov. 8), "Good Night and Good Luck" (Thursday, Feb. 21), "Ida B. Wells: A Passion for Justice" (Thursday, March 7) and "Network" (Thursday, May 2).

The ECC Film and Lecture Series, under the Patrons of the Arts, presents film screenings, panel discussions, presentations and performances throughout the academic year. For more information, contact Leigh Kellmann Kolb at leigh.kolb@eastcentral.edu or 636-584-6643.

‘Won’t You Be My Neighbor?’ Film, Discussion at ECC Nov. 8*

The ECC Film and Lecture Series will screen the film “Won’t You Be My Neighbor?” on Thursday, Nov. 8, at 6:30 p.m. in the John Edson Anglin Performing Arts Center. The event is free and open to the public.

Neighborhood Reads will have copies of the new book, "The Good Neighbor: The Life and Work of Fred Rogers," by Maxwell King, for sale in the lobby.

Panelists Maria Brady-Smith, Gregory Stotler and Thomas MacCash will discuss the film with the audience after the screening.

"Won't You Be My Neighbor?" is a 2018 American documentary film directed by Morgan Neville about the life and guiding philosophy of Fred Rogers, the host and creator of "Mister Rogers' Neighborhood." For over 30 years, Rogers, a minister, puppeteer, writer and producer, was beamed daily into homes across America. In his beloved television program, Rogers and his cast of puppets and friends spoke directly to young children about some of life's weightiest issues, in a simple, direct fashion.

Maria Brady-Smith worked for Parents as Teachers for 16 years, and as a school psychological examiner in early childhood special education for 13 years. She now works part time at Neighborhood Reads and writes poetry.

Gregory Stotler is an Education Instructor and Coordinator of Teacher Education at East Central College. Thomas MacCash is an East Central College alumnus who is currently studying Early Childhood Education at Missouri State.

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** Assessment information about this event can be found in the appendix.*



International Day: Saturday, Nov. 10

Annual MLK Celebration to be Held Jan. 20

The annual Martin Luther King, Jr. Celebration, hosted by Neighbors United - Undoing Racism along with the Civic and Community Engagement Committee at East Central College, will be held on Sunday, Jan. 20, at 3 p.m. at East Central College in Union, Mo. The event will be in the John Edson Anglin Performing Arts Center.

All are invited to the celebration, which will feature keynote speaker Missouri State Representative Bruce Franks, Jr. Rep. Franks was elected to the Missouri House of Representatives (District 78) in 2016. He is also a small business owner, and in 2015 he was appointed Police Community Liaison by the St. Louis City Police Chief. He has served as a regional organizer for Generation Progress, and is the founder of 28 to Life, a youth violence prevention organization. He was born in St. Louis, Mo., and continues to live there with his wife and their seven children.

Musical performances will also be featured, and the Church Women United will present their annual Human Rights Award. Light refreshments will follow.

Neighbors United - Undoing Racism has been an active group in the Franklin County area, well-known for their Martin Luther King Jr. Day celebrations that bring together church and social groups to celebrate and work toward King's legacy of equality and community. Church groups and individuals from across the area have come together to strive to expand their reach into building relationships in the community. The Civic and Community Engagement Committee at East Central College co-hosts the event.

The event is free and open to the public.

For more information, contact Aimee Appell (Neighbors United chairperson and pastor of Peace Lutheran Church in Washington) at pastoraimee@gmail.com or contact Leigh Kolb at leigh.kolb@eastcentral.edu.



Rep. Bruce Franks, Jr.



Human Rights Award Winners: Paul and Ann Schwartzkopf



MLK Celebration (Photos by The Missourian)

‘Good Night, and Good Luck’ Film, Guest Speaker at ECC Feb. 21

The ECC Film and Lecture Series will screen the film “Good Night, and Good Luck” on Thursday, Feb. 21, at 6:30 p.m. in the John Edson Anglin Performing Arts Center. The event is free and open to the public.

Lisa Pavia-Higel, associate professor of communications at Jefferson College, will give a lecture about McCarthy and the media preceding the film.

"Good Night, and Good Luck" is a 2005 historical drama directed by George Clooney and starring David Strathairn, Patricia Clarkson, Clooney, Jeff Daniels, Robert Downey Jr., and Frank Langella. The movie portrays the conflict between veteran radio and television journalist Edward R. Murrow (Strathairn) and U.S. Senator Joseph McCarthy of Wisconsin, especially relating to the anti-Communist Senator's actions with the Senate Permanent Subcommittee on Investigations. The film was nominated for six Academy Awards, including Best Picture and Best Director for Clooney and Best Actor for Strathairn.

The 2018 - 2019 Film and Lecture Series features films that spotlight the power of the press and mass media. Upcoming film screenings include "Ida B. Wells: A Passion for Justice" (Thursday, March 7) and "Network" (Thursday, May 2).

The ECC Film and Lecture Series, under the Patrons of the Arts, presents film screenings, panel discussions, presentations and performances throughout the academic year. For more information, contact Leigh Kellmann Kolb at leigh.kolb@eastcentral.edu or 636-584-6643.



Guest lecturer Lisa Pavia-Higel

'Ida B. Wells: A Passion for Justice' Documentary, Guest Speaker at ECC March 7

The ECC Film and Lecture Series will screen the film "Ida B. Wells: A Passion for Justice" on Thursday, March 7, at 6:30 p.m. in the John Edson Anglin Performing Arts Center. The event is free and open to the public.

"Ida B. Wells: A Passion for Justice" documents the life and times of the pioneering African American journalist, activist, suffragist and anti-lynching crusader of the post-Reconstruction period. Nobel Prize-winning author Toni Morrison reads selections from Wells' memoirs and other writings in this winner of more than 20 film festival awards.

Linda Lockhart, a journalist who recently retired from St. Louis Public Radio, will give a talk preceding the film. ECC student and Phi Theta Kappa - Chi Delta Chapter President Joshua German will also give a brief presentation about the upcoming student trip to the National Memorial for Peace and Justice in Montgomery, Ala., which is sponsored by Phi Theta Kappa, the Civic and Community Engagement Committee and the ECC Foundation.

The 2018 - 2019 Film and Lecture Series features films that spotlight the power of the press and mass media. The final film screening of the thematic series will be "Network" on Thursday, May 2, with a guest lecture from Washington University's Steven Webster, whose upcoming book is tentatively titled "American Rage: How Anger Lowers Political Trust, Weakens Democratic Values, and Forges Partisan Loyalty."

The ECC Film and Lecture Series, under the Patrons of the Arts, presents film screenings, panel discussions, presentations and performances throughout the academic year. For more information, contact Leigh Kellmann Kolb at leigh.kolb@eastcentral.edu or 636-584-6643.



Guest lecturer Linda Lockhart / Ida B. Wells Image



Month of Service 2018

Make a difference! Join our cause!

We are challenging our campus to participate in at least one service during the month of April. ECC has partnered with several local agencies and community groups to expand volunteer site offerings.

Volunteers can sign up at signup.com/go/rqYTLMQ, scan the QR Code or visit the ECC website.

**Cedarcrest
Manor**

**Children's
Advocacy Center**

**Exceptional Equestrians
of MO Valley**

**Victorian Place
of St. Clair**

**Franklin County
CASA**

**Willow Brooke
by Americare**

**Union
Food Pantry**

**The Road
Home Event**

**Grace's Place
Crisis Nursery**

**ECC Beautification
Day**

Each volunteer will received a FREE T-Shirt!

E-mail shanee.haynes@eastcentral.edu with questions.



APPROVED FOR POSTING UNTIL 5/1/18 PM

Sign Up For ECC Beautification Day on April 26 for Month of Service

April 22, 2019

Campus News

Make a difference in the month of April and join our cause! We are challenging our campus to participate in at least one service project during the month of April.

East Central College has partnered with several local agencies and community groups to expand volunteer site offerings.

2019 Volunteer Opportunities:

- Cedarcrest Manor
- Robertsville State Park
- Victorian Place of St. Clair
- Willow Brooke by Americare
- ECC Beautification Day
- Adopt-A-Highway Cleanup



Volunteers can sign up here: <http://signup.com/go/bXBZNKt>

Email Shanee Haynes with any questions.



Keywords: East Central College, Month of Service



Robertsville State Park Invasive Plant Cleanup



Poetry Reading to be Held at ECC April 18

The ECC Film and Lecture Series, along with the ECC English Department, will host a poetry reading on Thursday, April 18 at 7 p.m. Jennifer Murvin and Lee Busby will be the guest readers. The event will be held in HS 100 (the Health and Science Building lecture hall), and is free and open to the public.

Jennifer Murvin's stories, essays, and graphic narrative have appeared or are forthcoming in *The Pinch*, *DIAGRAM*, *The Florida Review*, *Catamaran Literary Reader*, *CutBank*, *Indiana Review*, *Post Road*, *American Short Fiction*, *The Sun*, *Mid-American Review*, *The Cincinnati Review*, *Bellingham Review*, *Phoebe*, *Baltimore Review*, and other journals. She was the winner of the 2015 American Short(er) Fiction Contest, judged by Stuart Dybek, and in 2017 was a Tennessee Williams Scholar at the Sewanee Writers Conference. Jen teaches courses in fiction writing, memoir writing, comics, literature, and narrative theory at Missouri State University and is recurring faculty for the bi-annual River Pretty Writers Retreat in the Ozarks. She holds an MFA in Creative Writing from Pacific University. For more information about Jennifer's work, visit <http://www.JenniferMurvin.virb.com>.

Lee Busby received his M.F.A. in Writing from Vermont College of Fine Arts in Montpelier, Vermont, and has spent his career working alongside such award-winning writers as Terrance Hayes, Marie Howe, David Wojahn, Billy Collins, and Richard Jackson. He has published poems in *The Gingko Tree Review*, *Connotation Press*, *Numero Cinq*, *Moon City Review*, *Elder Mountain*, and *scissor & spackle*, among others. His chapbook, *Wild Strawberries*, was published by Finishing Line Press. Lee's first full-length collection, *5th Generation Immigrant*, was published in the summer of 2014 by ELJ Publications. Lee is the co-author, along with poet Ian Bodkin, of the book *Fingertip Scripture*, which was published in 2016, also by ELJ Publications. He is the President of the River Pretty Arts Organization and a poetry faculty of the River Pretty Writers Retreat.



Lee Busby and Jennifer Murvin conduct writing workshops with students.



Poetry and Prose Reading, April 18

‘Network’ Film Screening, Guest Speaker at ECC May 2

The ECC Film and Lecture Series will screen the film “Network” on Thursday, May 2, at 6:30 p.m. in the John Edson Anglin Performing Arts Center. The event is free and open to the public.

"Network" is a 1976 satirical film about a fictional television network that exploits an angry and deranged news anchor for profit. The film won four Academy Awards, and in 2000, was selected for preservation in the United States National Film Registry by the Library of Congress as being "culturally, historically or aesthetically significant."

Steven W. Webster will give a lecture preceding the film. He holds a PhD in Political Science from Emory University, and is currently a postdoctoral fellow at Washington University in St. Louis. His research focuses on political behavior and public opinion within the United States. He is currently working on a book tentatively titled, "American Rage: How Anger Lowers Political Trust, Weakens Democratic Values, and Forges Partisan Loyalty," which outlines how anger causes citizens to lose trust in the national government and to weaken in their commitment to democratic norms and values.

The 2018 - 2019 Film and Lecture Series featured films that spotlight the power of the press and mass media.



Guest lecturer Steven W. Webster / Still from “Network”

Post-Event Reflections

Candidate Forum

Survey Data in SharePoint – Co-Curricular Assessment

This was our first time organizing and hosting this event. We conducted a follow-up survey of the organizers (who also attended and helped run the event), but we were not looking specifically at a CLO. We would definitely do so in the future, but because of the nature of the event (we started planning toward the end of summer, and the event was in October, so it was quite fast), we took a look at the organization of the event so we could improve upon it for next time. There was positive feedback about the moderator, the forum style, and the programs and flyers. Feedback showed that earlier organization would have been helpful, and while the forum-style Q&A was good overall, there was some initial confusion with the announcer/audience about how that would look, thus there was some confusion with audience members about how not all questions could be asked. It was an excellent event overall for the time constraints and challenges of hosting an event like this for the first time, but we have much to build on for 2020.

International Education Week 2018

International Education Week celebrates the benefits of international education and exchange. ECC hosts events during this week to recognize our international students, encourage study abroad, and increase awareness of internationalization.

International Day: For the second year in a row, we began the week with a Saturday event. The event took place in the ECC cafeteria and consisted of country booths, games and cultural activities for children, and a performance by a Latin dance group. There were about 45 people in attendance. Below are notable “plusses” and “minuses” for the day.

++Culture Displays. Country booths are a core part of the event. They are varied, interactive, and popular so it would be nice to expand this part of the event. / -- Challenge to find volunteers and many backed out at the last minute.

++Entertainment. The dancers were a definite highlight. Surveys of attendees and conversations with participants indicated that this was the most exciting feature of the event. The dancers were engaging and informative about the dances they performed. / - The budget barely allows for the expense of the performance

++Puzzles & Story Area. Worked well to entertain smaller children at the event. / -- Might consider separating this from the country booth area.

++Venue. The cafeteria worked well for the country booths, games, and dancers. / -- Might consider adding a stage to one end for the performers.

++Decorations. The country flags are a nice backdrop. The selfie board created by theater students worked out well. / --Need to hang flags in early November in order to market the event.

++Time. The two-hour time frame (10:00am-noon) worked well for the event as it is. There is interest in expanding by an hour if food and additional entertainment can be arranged.

--Food. Surveys of attendees and conversations with participants specified that international cuisine was a missing component.

++Assistance from the Maintenance crew. Set up, take down and a dedicated person available during the event.

Soup & Stories: During IEW, ECC’s international students speak about their home countries and their experience as a student abroad over lunch. These informal chats take place in the cafeteria with soup and dessert provided for all *gratis* by the culinary program (soup) and Café Central (dessert.)

++Fun and informative. Well attended. Good organization among several groups/areas on campus.

Film Screening & Panel Discussion on Study Abroad Experience: These were two events that had been planned for late afternoon/early evening events during IEW 2019 but had to be canceled due to inclement weather.

Month of Service:

East Central College's Third Annual Month of Service Review

Shanee Haynes, Assistant Professor Communications, Service Learning Chair:

In April 2019 East Central College launched another month of service where students, faculty and staff are challenged to participate in at least one service event during the month. ECC has partnered with several local agencies and community groups to expand volunteer site offerings.

Organizations that we partnered with this year were Cedarcrest Manor, Victorian Place and Willow Brooke nursing homes. Robertsville State Park, Adopt A Highway Clean Up Day and ECC Beautification Day were also events that were hosted. We had a total of 50 participants. The Robertsville State Park Event and ECC Beautification Day were the most attended events.

One idea moving forward is to get more service providers and organizations to partner with. In the past, calling and e-mailing places for volunteers to participate hasn't yielded many organizations to partner with. Doing in person invitations is one more way to contact service providers. Something different I will do next time is to email faculty and staff and ask them if they know of any places who might need volunteers.

Robertsville State Park: Removal of Invasive Species

Elizabeth Cantrell, Biology Instructor, Coordinator of Robertsville Cleanup:

The site contact said this about the event: "Thank you so much for sending all the help this way. It ended up being the perfect day to be out in the field working on removing invasive plants. We broke into three groups and targeted Bush Honeysuckle, Autumn Olive, and Chinese Privet. I have attached the sign-in sheet for your records. 38 volunteers from ECC and one other volunteer put in around 95 hours of stewardship work at Robertsville State Park. It would take me and my two person stewardship crew many days to get done this amount of work. Please let me know if there are any projects or ways we can work together in the future."

Thus, it was certainly a good way to connect with an organization in our community that we had not partnered with before. Faculty who participated in the event felt that it was logistically a success and that students seemed to enjoy themselves. Student feedback after the event indicated that many of them appreciated the importance of participating in this kind of event so that they can give back to their community. For example, one participant said, "it felt good to help out". Students also indicated that they enjoyed bonding with their classmates during the event. One student said "It was fun working outside together. Especially the semester is about to end." Few of the comments related to human impacts on nature, so I would propose that there be more of a focus on that aspect of the activity in future years. Maybe an introductory assignment about exotic plants and how human activity enables exotic plants to degrade ecosystems could occur prior to the event to give students that perspective. In addition to developing a pre-activity lesson, I would also develop a more formal assessment surveying the students. This first year was helpful and informed the best way to structure the activity next year, and what lesson/assessment would work with this type of activity.

Keith Pulles, Biology Instructor, Robertsville Faculty Volunteer:

On Friday, April 12, several students and I met at Robertsville State Park to assist with the removal of several invasive plant species. The park staff did an exceptional job explaining the identification and removal techniques for the plants we were targeting. We then broke into three groups, with one of the park staff and I leading students from my ecology course.

I offered my students extra credit points for attending this event, so that was likely the motivation to attend for most (if not all) of them. Having said that, the students seemed to enjoy the experience. They worked in small groups of 2-4, with one student spraying herbicide, one pulling smaller plants by the roots, and another cutting the larger plants with shears.

One thing that could have worked better is splitting the students into groups rather than allowing them to form their own. I had to correct improper plant removal techniques on more than occasion, and I think it stemmed in part from them focusing too much on talking with each other rather than the task at hand.

I was able to explain about the native plant species as we went along, as well as some other ecological aspects of the forest community we were in. I feel that being immersed in the natural environment was a great experience.

Near the end of the day we cleared a massive patch of invasive woody vegetation, and it completely changed the sun exposure on the forest floor. Many native wildflowers surrounded this invasive patch, but none could grow below it. It was such a stunning visual change left an impression in my mind, and hopefully in the student's minds, about how removing even just a small section of invasive plants can have a massive impact on the local species.

New Websites:

Civic and Community Engagement

www.eastcentral.edu/cce



Human Rights Task Force

www.eastcentral.edu/cce/human-rights-task-force-of-franklin-county/

EAST CENTRAL COLLEGE Academics Admissions Financial Aid Resources ▾

Human Rights Task Force of Franklin County

"Human rights begin in small places close to home." – Eleanor Roosevelt

The Human Rights Task Force of Franklin County is one of the Franklin County Service Providers' Community Task Forces for Good. It is co-sponsored by the ECC Civic and Community Engagement Committee. The Human Rights Task Force regularly meets the second Tuesday of the month at 12:00PM at the Washington Public Library. For more information and regular updates, follow the [Human Rights Task Force Facebook Page](#).

Resource Guide: Welcome Kit-Washington Area

Information and Resources

Do you need help or resources? Call 211 or visit 211helps.org (United Way 211)

- Franklin County Service Providers
- Know Your Rights (ACLU)
- UN's Universal Declaration of Human Rights

Have you been a victim of a crime?
Emergency: Call 911
Franklin County Sheriff's Office: 636-583-2560

Legal Services of Eastern Missouri, Inc. – Union Outreach Office
Immigration, housing, family, education, public benefits
Call: 636-583-7877 or toll free: 866-583-7877

What is a "hate crime"? The FBI defines this kind of crime as "criminal offense against a person or property motivated in whole or in part by an offender's bias against a race, religion, disability, sexual orientation, ethnicity, gender, or gender identity."

Franklin County Youth Helpline
24/7 crisis intervention
Call: 1-844-846-2101 or Text: 4CARE to 31858

Preferred Family Healthcare – Union
Mental health, adolescent substance abuse, LGBTQ+ support
Call: 636-584-8724

Adult Education and Literacy – East Central College
English language classes, HSEF
Call: 636-584-6533

Y Community Adult Literacy Program: English language lessons, HSEF
Call: 636-239-5704 (ask for Diane Schwab, Literacy Director)

Franklin County Housing Authority
Public Housing, Fair Housing Complaint Referrals
Call: 636-629-6193 ext. 1404

Family Planning Clinic of Franklin County
Women's health care, contraception, STD screenings for men and women, referrals
Call: 636-629-9360

Planned Parenthood – St. Louis Region*Comprehensive health care and family planning*

Call: 800-230-7526

ALIVE – Alternatives to Living in Violent Environments*Counseling, emergency sanctuary, services for those impacted by domestic abuse.*

Crisis line (24/7): 800-941-9144 Office: 636-583-9863

Safe Connections*Resources for intimate partner violence and sexual violence survivors***PROMO***Missouri-based LGBT advocacy, education and support***PFLAG***For LGBTQ+ families and allies***Ask. Listen. Refer***Suicide prevention training specific to East Central College***Food Pantries****NCADA** (Washington office: 636-239-7652)*Alcohol, tobacco, and other drug abuse prevention programs and help.***SAMSHA***Substance Abuse and Mental Health Services Administration***Crider Health Center in Union***Providing family medicine, dental health, adult and youth services for psychiatric health and wellness, outpatient therapy and psychological assessments, outpatient adult substance use disorders treatment available on a sliding scale fee to the uninsured and underinsured.***Sight for Students***Providing children under 19 with a family income at or under 200% of the federal poverty level with no-cost eye care and glasses from a local doctor***Franklin County Health Department***Providing services to uninsured and underinsured including Women, Infants and Children supplemental nutrition program, immunizations, blood pressure screenings, STD testing, pregnancy testing, Hepatitis C testing, lead testing, and tuberculosis testing. Also provide assistance obtaining Missouri birth and death certificates, a directory of cooling locations for heat hazard relief, emergency preparedness information, and more.***Missouri Voter Registration****League of Women Voters of Metro St. Louis***Nonpartisan organization, voter education and voting rights advocacy***International Institute – St. Louis***Wide variety of services and support for immigrants and refugees*

Call: 314-773-9090

m.I.C.a. Project*Migrant and immigrant legal services and community outreach*

Call: 314-995-6995

American Civil Liberties Union – Missouri*Understand your rights, file complaints against violations*

St. Louis Office: 314-652-3111

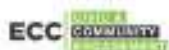
Southern Poverty Law Center*Civil rights education and advocacy**For more information, like and follow the Human Rights Task Force of Franklin County on Facebook or email humanrightsfranklincounty@gmail.com.*

Stories Matter

www.storiesmatterbooks.com



OUR PARTNERS



Co-Curricular Assessment Report: “Won’t You Be My Neighbor?”

Summary:


The 2018-2019 Film and Lecture Series followed the theme of “the power of the press/media,” and featured narrative and documentary films that showcased investigative reporting, broadcast journalism, and children’s television. We also programmed/co-sponsored annual events such as the MLK Celebration, April’s Poetry Reading, and the Riverside Short Film Festival.

The Civic and Community Engagement Report contains full details of the series.

We conducted a formal assessment of the screening of “Won’t You Be My Neighbor.”

Assessment:

“Won’t You Be My Neighbor?” Film Screening, Discussion: Audience Survey



Film Screening:
Won't You Be My Neighbor

NOVEMBER 8
6:30 p.m.

This documentary explores the life, lessons and legacy of iconic children's television host, Fred Rogers.

Introduction and panel discussion led by Greg Stotier, Education Instructor at East Central College.

John Edson Anglin Performing Arts Center

50 YEARS EAST CENTRAL COLLEGE
Looking Back • Moving Forward

For more information, contact:
leigh.kolb@eastcentral.edu
All Film & Lecture events are free.

APPROVED FOR POSTING UNTIL 11:515 PM

Press Release:

'Won't You Be My Neighbor?' Film, Discussion at ECC Nov. 8

The ECC Film and Lecture Series will screen the film "Won't You Be My Neighbor?" on Thursday, Nov. 8, at 6:30 p.m. in the John Edson Anglin Performing Arts Center. The event is free and open to the public.

Neighborhood Reads will have copies of the new book, "The Good Neighbor: The Life and Work of Fred Rogers," by Maxwell King, for sale in the lobby.

Panelists Maria Brady-Smith, Gregory Stotler and Thomas MacCash will discuss the film with the audience after the screening.

"Won't You Be My Neighbor?" is a 2018 American documentary film directed by Morgan Neville about the life and guiding philosophy of Fred Rogers, the host and creator of "Mister Rogers' Neighborhood." For over 30 years, Rogers, a minister, puppeteer, writer and producer, was beamed daily into homes across America. In his beloved television program, Rogers and his cast of puppets and friends spoke directly to young children about some of life's weightiest issues, in a simple, direct fashion.

Pat Frank is a retired Early Childhood professional. She worked as a preschool teacher, program director and preschool director for 15 years and as a Parents as Teachers Parent Educator and PAT Director for 25 years for the School District of Washington.

Maria Brady-Smith worked for Parents as Teachers for 16 years, and as a school psychological examiner in early childhood special education for 13 years. She now works part time at Neighborhood Reads and writes poetry.

Gregory Stotler is an Education Instructor and Coordinator of Teacher Education at East Central College. Thomas MacCash is an East Central College alumnus who is currently studying Early Childhood Education at Missouri State.

The 2018 - 2019 Film and Lecture Series features films that spotlight the power of the press and mass media. Upcoming film screenings include "Good Night and Good Luck" (Thursday, Feb. 21), "Ida B. Wells: A Passion for Justice" (Thursday, March 7) and "Network" (Thursday, May 2).

The ECC Film and Lecture Series, under the Patrons of the Arts, presents film screenings, panel discussions, presentations and performances throughout the academic year. For more information, contact Leigh Kellmann Kolb at leigh.kolb@eastcentral.edu or 636-584-6643.

Reflection:

This was the event that we chose to assess for this year's Film and Lecture Series, as we expected it to have the largest audience. Since these events are free and open to the public, we often have students and community members attend, which is reflected in the demographic report of the survey.

In the future, we need to consider other ways to survey audience members. The paper surveys are easy because audience members can complete them fairly quickly and we can capture their results. Electronic methods of surveying deserve more research, but there have been roadblocks to using that methodology so far (lack of consistent guest WiFi, more difficulty in soliciting feedback after the event via email, etc.). For this specific survey, there also should have been a question that tied in with the related CLO outcome.

However, we did collect some useful data here. We see that the most effective marketing appears to be from instructors (likely offering extra credit), posters, word of mouth, newspapers, and Facebook. Attendees cited extra credit opportunities or interest in the topic to be reasons for attendance. It is not surprising, then, that the two largest pools of audience members were students and community members.

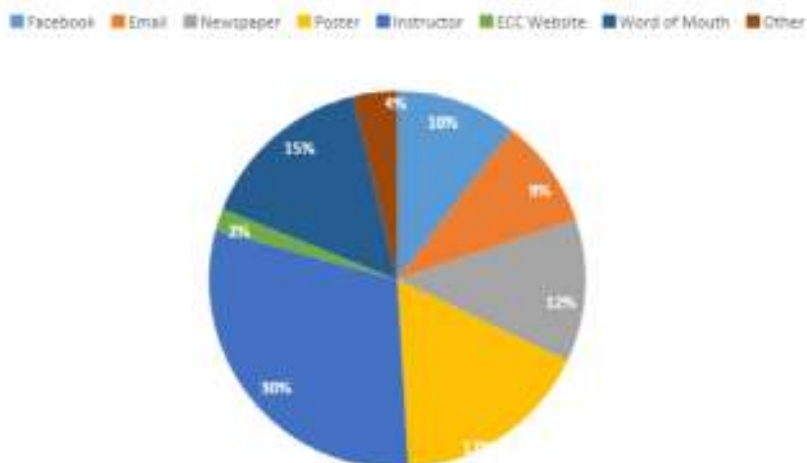
The questions asking audience members to rate the importance of the topic and how much their knowledge about the topic was enhanced showed great agreement. We typically pair films with guest speakers, and this event was no exception. We had local independent bookstore Neighborhood Reads selling the copy of Fred Rogers' new biography in the theater lobby, ECC Education Instructor Greg Stotler gave an introduction to the film, and local educators and an ECC education student participated in a panel discussion after the film. Engaging the audience with experts in the field who are able to give context to the importance of the film allows audience members to see connections and engage with the topic(s) better.

In the future, we need to assess more Film and Lecture events strategically, through surveys like this, but also through more in-depth reflective assessment methods.

How did you hear about this event? (Check all that apply.)

Method:	Number of responses:
Facebook	11
Email	10
Newspaper	13
Poster	18
Instructor	33
ECC Website	2
Word of Mouth	16
Other	4

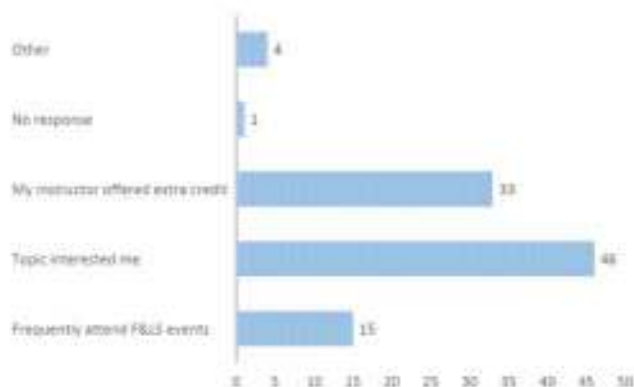
How REspondents Learned of event:



Why did you choose to come this evening? (Check all that apply.)

Reason:	Number of responses:
Frequently attend F&LS events	15
Topic interested me	48
My instructor offered extra credit	33
No response	1
Other	4

Reason Respondents Attended:

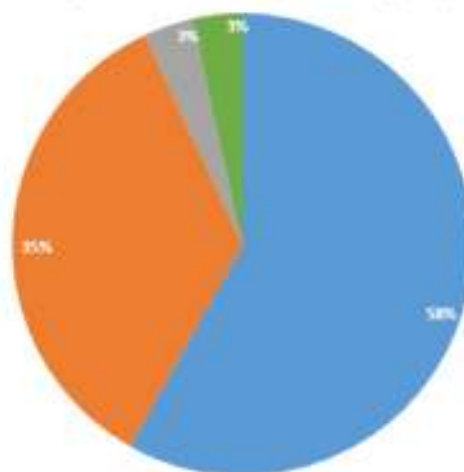


The film enhanced my knowledge about the subject.

Level of agreement:	Number of responses:
Strongly Agree	50
Agree	30
Undecided	3
Disagree	0
Strongly Disagree	0
No response	3

The film enhanced my knowledge about the subject:

Strongly Agree Agree Undecided Disagree Strongly Disagree No response

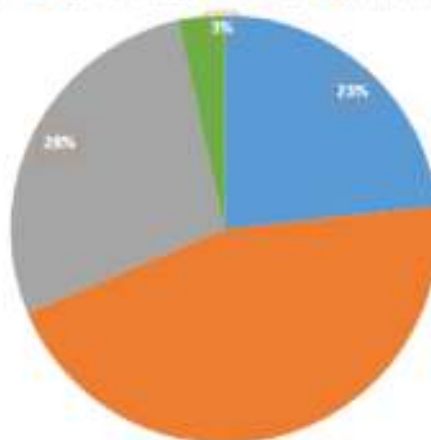


I am likely to seek out more information about the topic after this event.

Level of agreement:	Number of responses:
Strongly Agree	20
Agree	39
Undecided	24
Disagree	0
Strongly Disagree	0
No response	3

I am likely to seek out more information about the topic after this event:

Strongly Agree Agree Undecided Disagree Strongly Disagree No response

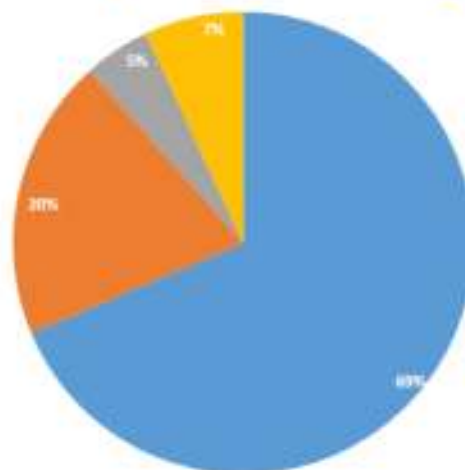


I think this topic is:

Importance selection:	Number of Responses:
Very important	59
Moderately important	17
Not important	4
No response	6

Importance of topic to respondents:

Very important Moderately important Not important No response

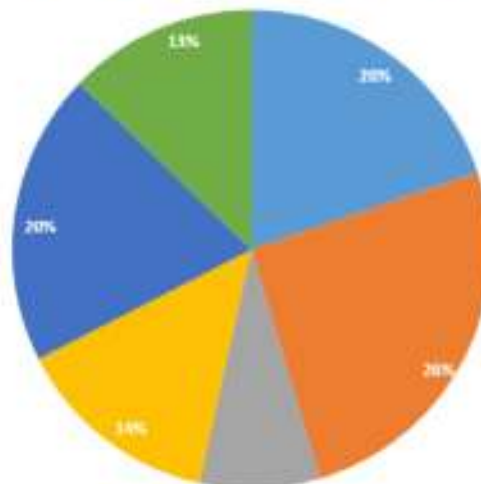


Age Range:

Age (in years):	Number of Responses:
13-18	17
19-25	22
26-35	7
36-50	12
50-65	17
65+	11

Respondents' Age Range (in years):

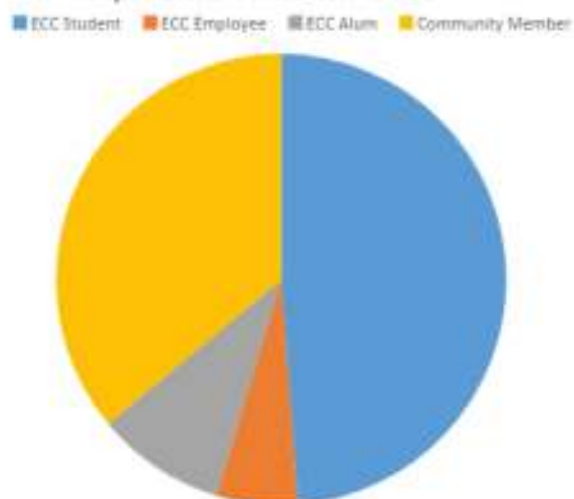
13-18 19-25 26-35 36-50 50-65 65+



I am a(n):

Who:	Number of Responses:
ECC Student	42
ECC Employee	5
ECC Alum	8
Community Member	31

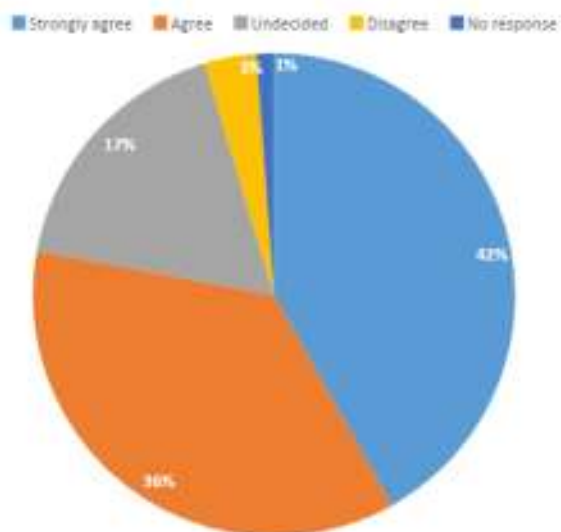
Respondents' Affiliation to ECC



I am likely to attend more Film and Lecture Series events.

Level of agreement:	Number of responses:
Strongly agree	36
Agree	31
Undecided	15
Disagree	3
No response	1

Respondents' Likelihood to Attend Future F&LS Events:



Co-Curricular Assessment Report: Montgomery Trip

Phi Theta Kappa/Civic & Community Engagement Committee Trip Legacy Museum, Center for Peace and Justice Memorial, and Rosa Parks Museum

Summary:

Each year Phi Theta Kappa students develop and participate in an “Honors in Action” (or HIA) project, which is part of the chapter’s participation in the international organization’s annual programming. As stated on PTK’s website, HIA is “...designed to engage students in informed action that fosters student success and helps fulfill our mission to provide college students opportunities to grow as scholars and leaders.”

During the Summer 2018 term the (then) new Phi Theta Kappa officers met to work on ideas for a project for the Fall semester, working under the 2018-2019 topic of “Transformations: Acknowledging, Assessing, and Achieving Change.” The topic is deliberately open-ended, to allow students the opportunity to development a research-based project that includes the society’s hallmarks of scholarship, leadership, service, and fellowship.

The discussion involved proposed explorations of the nine “themes” within the project’s Study Topic Guide. A news item that had been seen in African American Literature by one of the participants involved the relatively new “Lynching Memorial” the Equal Justice Initiative had recently opened in Montgomery, Alabama, as part of the National Center for Peace and Justice and Legacy Museum. The group kept coming back to that item and the topic of Racial Inequality, but it quickly became obvious we would not have enough time before the end of the calendar year to do a related project.

In September 2018, Joshua German, then-president of Phi Theta Kappa came to me asking for help in developing a proposal for a mini-grant from the ECC Foundation. He had heard more about the EJI programs in another class, and wanted to find a way for PTK to sponsor a trip to Montgomery. He and Kevin Dixon, PTK advisor, “fleshed out” the details, and after meeting with (other PTK advisors) Dr. Wendy Pecka and Melanie Dixon, along with Leigh Kolb, Assistant Professor English and Journalism and chair of the CCE Committee), we formalized and submitted an application. In October 2018 we were pleased to hear our project was one several that had been chosen for funding.

Plans were finalized in early 2019 and the trip became a reality when we visited Montgomery April 12-14, 2019. The project will continue through the summer of 2019 with a public memorial ceremony of an 1897 lynching that occurred in Union, Mo., sponsored by Neighbors United Undoing Racism, a local civil rights organization. PTK and the CCE Committee will be involved in that program, and PTK will add a campus component to the project during the Fall 2019 semester.

Phi Theta Kappa students had the first opportunity to sign up for the trip. Then all ECC students were invited, and 18 ECC students went on the trip. They were sent a post-trip survey that gathered reflective comments and a likert scale question that measured a Common Learning Objective. Student participation in the survey was high (13 out of 18

students responded); incentivizing completing the survey by offering a \$25 gas card drawing, along with sending the survey shortly after the trip, certainly contributed to the response rate. Students also submitted photographs and articles that were published in the spring CUSP Arts and Culture Magazine.

Assessment:

Post-Trip Student Survey

CUSP Arts and Culture Magazine Submissions

Reflections:

Kevin Dixon, Phi Theta Kappa Advisor, Assoc. Prof. of Biology:

Trip Destinations and Impressions:

The trip to the museums and to the National Center for Peace and Justice Memorial were nothing short of powerful experiences not only for the students but personally for me as well. Seeing the students' attention captured by the exhibits, and hearing several of them describe how moved they were made the effort more than worth the time put into the planning and travel processes. We first visited an "on the street" memorial to the American civil rights movement designed by Maya Lin (who also designed the Viet Nam War Memorial in Washington, DC). Seeing the students touch the names and dates etched into the memorial (which is part of the design), and watching expressions as they read the many names inscribed there, showed at least some were now beginning to realize the depth of the topic they were about to explore.

We next visited the Rosa Parks Museum, where we began the experience with viewing a superbly-produced documentary on multiple screens surrounded by a time-line based exhibit in a very small room. Seeing their attention riveted to the screens depicting the civil rights movement from its beginnings proved they were now beginning to appreciate an aspect of history to which some had never been exposed, sentiments which continued throughout the reenactment of the Rosa Parks incident and the artifacts in the museum.

The third stop on the agenda was the Legacy Museum, which traced African American history from the roots of slavery in the United States through the Civil Rights era and into today. The museum experience began with speaking "hologram" depictions of slaves and children from that era, something I will never forget. I heard several students remark on the realistic nature of the holograms, and sentiment I echo. It was something I will never forget, as I suspect will be the same for most who took the time to view the several presentations. The collection was extensive, and the information nearly

overwhelming to the senses. It was interesting to hear the students' impressions of what held their attention the most from the experience.

The final stop on the day's tour was the National Center for Peace and Justice's "Lynching Memorial." The memorial itself contains over 800 suspended steel boxes, one for each county in the U.S. where a documented lynching had occurred. Each of the boxes are engraved with the names of the state, county, dates of a documented lynching(s), and lynching victims' names (if known). My first impression: there were so many...and I heard more than one of our group say the same thing. All beams were suspend at an equal height, and as visitors walked through the exhibit the level of the floor changed, so that visitors were eventually well below the level of the suspended boxes. The exhibit also included the stories behind many of the lynchings, some of which were for nothing more than an individual just being in the wrong place at the wrong time. I heard students talking about how it simply amounted to murder, with many of the stories relating to how the lynching had happened for no reason other than the color of the victim's skin. It was a sobering experience, to say the least. I was the last to leave the exhibit, and that was only because I had run out of time.

A (much) more personal reflection:

I grew up in a part of Illinois where racism runs deep. I had no schoolmates of color for my entire education from kindergarten through high school. I truly lived a mostly-sheltered life with regards to the "real world" civil rights events that happened during my early childhood. It was not until my college years until I learned of many of the atrocities related to race outside what we studied as high school students learning about the Civil War. It is sad, but true, that there are people I know and love, and in some cases are closely related to, who still harbor deeply rooted feelings that the color of one's skin is directly related to their place in society. To be redundant, I can only say this experience was both sobering and moving for me, and I can see a return visit to Montgomery to see what I missed and further explore these topics at some point in my future. It was truly unforgettable.

Challenges and Opportunities:

Though Leigh Kolb and Wendy Pecka had provided a fairly extensive reading list for the student before the trip, and Leigh had many of the resources printed for them to read along the way, virtually none of the students utilized the resources. Any future trip probably should include at least one meeting before going to at least expose students to these resources personally rather than "just" by emails they had either ignored or not taken time to explore.

The obvious consideration that would need to be addressed would be the time allotted for the trip. As it was, we traveled to Montgomery on Friday, visited sites on Saturday, and then returned home on Sunday. I would recommend making the entire trip a 4-day experience: Travel on Thursday, visit museum locations over two days (Friday and Saturday), and then return home on Sunday. This would obviously make it a more expensive trip, so additional fundraising would be required.

Inaccurate information was provided by staff from the Rosa Parks Museum before we left home. While we were unable to get a “guided tour” of the museum because of the timing of the trip, I had been told we could do self-guided tours at any time of the day. We arrived when the museum opened (at 9:00 am), but they forced us to come back 90 minutes later for a timed entry to the museum, something that had not been communicated to me either verbally during earlier phone calls or with later email communications. (As a matter of fact, one of my emails was not returned until the Monday after we had returned from the trip.) A worker at the museum then gave us incorrect directions to the Civil Rights Memorial, instead directing us to the National Center for Peace and Justice “Lynching Memorial.” This caused us to take a long walk through the streets of downtown Montgomery to the memorial and then back to the Rosa Parks Museum, something a few students found to be too physically demanding due to health issues.

We did have a timed entry to the Legacy Museum, but because other groups came in at about the same time. Because of this we were somewhat delayed getting inside, leaving us less time to see both that museum and the “Lynching Memorial” which was several blocks away.

My initial estimate of 11 hours travel time turned out to be quite off. It took us a little over 12.5 hours to get to Montgomery, and a little over 12 hours to get back home. Though I had traveled with large groups of students in the past, we were still unable to get in and out of some locations in a timely fashion.

Leigh Kolb, Assistant Professor of English and Journalism:

Joshua German was a student in my African American Literature class in Spring 2018. When discussing Ida B. Wells and her writing, I showed a brief clip of the opening of the new National Memorial for Peace and Justice in Montgomery, Alabama (also known as the “National Lynching Memorial”). I was excited when he then approached me in Fall 2018 to help with the grant-writing process. Kevin Dixon has eloquently described the Phi Theta Kappa project.

I was able to help tie together some co-curricular and community connections. I reached out to community groups (Neighbors United Undoing Racism, the Human Rights Task Force) and the Witnessing Whiteness group that met at ECC in Spring 2018. We wanted community members to feel welcome to come on the trip, but there were also limitations (the trip we organized was for students since it was a school-sponsored field trip). Two couples who are affiliated with Neighbors United Undoing Racism planned a trip to the memorial and museums on the same weekend, but scheduling restraints (as Kevin described) meant that the two groups didn’t intersect. In the future, it could be beneficial to have a more strategic opportunity for community involvement with trips like this (including seeing how we could perhaps include high school teachers/students).

We already had a Film and Lecture Series event lined up for March 7, 2019, that coordinated well with the trip. It was a film screening of the documentary “Ida B. Wells: A Passion for Justice,” preceded by a lecture by Linda Lockhart, an African American

journalist from St. Louis. German spoke after the film about the upcoming trip, and a group of students sold refreshments to help fundraise.

I also organized the booklet of readings. We sent the participants links to the readings, and then made printed booklets that we distributed the morning of the road trip. The students who read the material found it compelling and illuminating, according to the survey, but it would have been much better to distribute the readings in print beforehand, and had targeted pre- and post-questionnaires to gauge students' growth.

It would have been helpful in general to have at least one group meeting before the trip so people could meet one another, and we could go over questions/answers and also do some instruction over the topics and experiences (this would have been a good opportunity to disperse/discuss readings). However, it's very difficult to find a meeting time that works with a critical mass of students on campus, which has been a limitation for other student experiences as well.

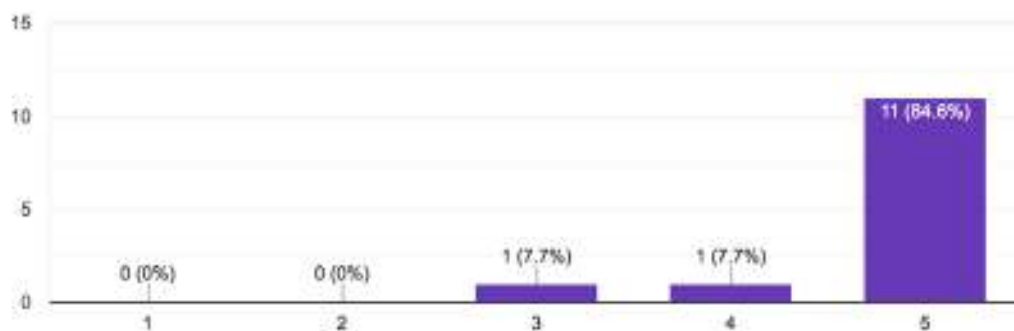
The survey results from the students show deep personal reflection. We distributed this survey shortly after the trip, and the questions were pointed to the specific experiences. The student responses overall show incredible growth in cultural competence.

I can imagine this being a trip that we offer again. We should consider adding one day to the trip, due to the intensity of the 12-hour commute and the opportunity to explore nearby Selma.

Survey of Common Learning Objective – Ethics and Social Responsibility:

Please rate your agreement with the following statement, with 1 being the least, and 5 being the most: "The trip to Montgomery increased my cultural awareness."

13 responses



Student Comments:

(selected from full survey results)

- I went on the trip to Montgomery mostly because I was the one that planned it. I have been yearning to go and experience this place ever since African American Literature class. This has been my most anticipated trip of my life, and it has definitely lived up to my high expectations.
- I have always been interested in the persecution of others. I am biracial and have experienced some discrimination myself from my own family, at school, and in society. Nothing that I have experienced compares to the horrors that our country and our people have inflicted upon others. Last semester and over the summer I attended meetings of the Human Rights Taskforce in Washington, MO and was able to hear about some social justice issues that still face us today. One of the members there mentioned the National Memorial for Peace and Justice and expressed his desire to visit. I was immediately interested in joining and when I heard that the school was sponsoring a trip to that exact place I was excited.
- The Legacy Museum was the “shake-you-awake” part of the tour I feel. Because everything was raw, nothing was censored and because of that it stood out and made a permanent home imprint on your conscious. Not only the articles and videos were raw but even with how the building itself was built (another friend pointed out). For example, the final wall was made out of brick. But this wasn’t normal, prettied up brick. Instead this wall was exposed brick, which shows nothing censored causing you see every detail about how that brick was made (every mark from a chisel). This exposed brick wall had recent or current stats and occurrences show the cruelty still in the world. Once again this was a very important and vital library of information and history that needs to be known and respected.
- Walking through the National Memorial for Peace and Justice made me feel uncomfortable, which was the intended goal. I had to walk through these memorial markers that had counties of places from all over the United States, and there were far too many names to read. I loved how they all stayed at the same level, but our perspective was literally changing as we walked through the Memorial. Eventually, they were hanging over my head, bringing up awful images of people being lynched and hanged to mind. Outside the main area there was a huge area that looked like a bunch of coffins. It also reminded me of the middle passage, because I felt like it looked like cargo. Seeing Erastus Brown's name on the marker filled me with both sadness and pride. Pride because we were able to get his name in the records, but sadness because it means that we had lynching in Franklin County too.
- It made me feel entranced because of the many memorials that were in honor of the ones who got lynched, the sculptures, and the quotes that were presented throughout really hit on the meaning of freedom, justice, and the great pain that comes with it. Also, the plaques that had reasons why certain black people got killed. A reason such as a wife, Mary Turner, who had an unborn child, being lynched for complaining about her

husband, Hayes Turner, that got lynched. They killed a woman and an unborn child who didn't have a chance to even live all for no good reason at all. Overall, it had a raw, passionate, thought provoking, and hopeful message.

- The experience was very emotional and sometimes overwhelming because of the material, but I would go back in a heartbeat. It opened my eyes and I have told everyone I could about the experience and encouraged them to go. I am so thankful for the opportunity to go and I hope future students get that chance as well.
- This trip showed me how individuals can make a change and how important it is to continue to talk about our past so that we don't relive it.

Attendees:

Kevin Dixon, Associate Professor of Biology, Phi Theta Kappa Advisor
 Wendy Pecka, Assistant Professor of Psychology, Phi Theta Kappa Advisor
 Melanie Dixon, Associate Registrar, Phi Theta Kappa Advisor
 Leigh Kellmann Kolb, Assistant Professor of English and Journalism, Student Media Advisor/African American Literature Instructor

Students:

Joshua German
Alida Bader
Shelbie Dallas
Campbell Hamai
Riley Johnson
Hannah Kenny
Joey Knuckles
Malaina Mastin
Taylor Metts
Gwendolen Minks
Madelyn Pecka

Zachary Robinson
Justin Rost
Lucy Roth
Danielle Scharfenberg
Hayley Vawter
Brittany Watson
Juanita Ziegler



